

Upper Manhattan Medical Group

BILLY STRAYHORN

Arranged by MIKE KAMUF

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone (Optional)

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Billy Strayhorn composed “Upper Manhattan Medical Group” in the mid-1950s for his frequent musical collaborator, the great Duke Ellington. Duke’s 1967 recording *...And His Mother Called Him Bill* includes this tune and has inspired me for many years.

My arrangement opens with a quote of Dizzy Gillespie’s composition “Woody ‘N You” and quickly makes use of both the melodic material from the tune’s bridge and the melody of the tag for the introduction. The melody chorus makes use of brushes in the drums and cup mutes in the brass. Throughout this chorus, the ensemble should avoid overpowering the melody of the tune. Saxophones should agree on the *mezzoforte* of the bridge melody at m. 37 so that the parts are equally balanced.

Measure 53 begins a solo section that I have designated as a 1st trombone solo the first time and a 2nd trumpet solo the second time. Brass should open up after playing mm. 53–57. Drums should gradually switch back to sticks beginning around m. 77 so that sticks are used the second time through. Guide solos are provided; however, students should be encouraged to improvise on the chord changes. If desired, this section could be opened up to allow these soloists to stretch out and/or additional soloists to play.

A chorus of development begins at m. 86. Alto saxophones and trumpets play bebop-style lines over stop time and accompaniment figures from the ensemble. At m. 102, tenor saxophones and trombones 1 and 3 take over the line and begin a dialogue with the altos and trumpets. This passage ushers in a restatement of the opening “Woody ‘N You” quote, as well as a variation of the tune itself. In the 1st tenor saxophone solo passage that begins at m. 114, the melody of the tune’s tag becomes the bass line (similar to the passage in the introduction). Here, the background figures are layered on: trombones 1 and 3 enter at m. 123; altos, 2nd tenor, guitar, and vibes at m. 132; and trumpets at m. 139. This section should build in intensity until the shout chorus, which begins at m. 146. The intensity level drops back slightly at m. 157 for the trombone section soli. This passage should build back up and propel the ensemble into the peak point of the arrangement at mm. 165–168. A tag section begins with the alto and tenor sax line after beat 3 in m. 168; voices are layered on to build back up to the end of the arrangement. You may elect to have the 1st tenor solo over the tag figure from mm. 169–184. The chart ends with a brief four-bar statement that recaps the tune’s opening melodic material.

I hope you and your students enjoy studying and performing this arrangement.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikekamuf.com

CONDUCTOR
43698S

UPPER MANHATTAN MEDICAL GROUP

By Billy Strayhorn
Arranged by Mike Kamuf

SWING ♩ = 180

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

Both HANDS 8/8

Loose H.H.

1 2 3 4 5 6 7 8

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CONDUCTOR

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), woodwinds (Trumpet 1-4, Trombone 1-3, Bass Trombone), strings (Guitar, Piano, Bass), and drums. The score includes various musical notations such as notes, rests, and dynamics (DIM., mf). A large red watermark "Legal Use Only Requires Purchase" is overlaid on the page. The page number "9" is visible at the bottom left, and the page number "16" is visible at the bottom right.

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score includes dynamic markings (DIM., mf, f), performance instructions (To CUP MUTE, (CUP MUTE)), and rehearsal marks (17, 18, 19, 20, 21, 22, 23, 24). A large red watermark "Legal Use Only Requires Purchase" is overlaid on the page.

25

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Bass Ten., Gtr., PNO., Bass, and Drums. The score spans measures 25 to 32. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

37

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is in a key with two flats and a 4/4 time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Lyrics: *me*

Performance instructions: (CLIP MUTE), (W/ BRUSHES), PLAY TIME

Chord symbols: G17(b5), C7(b9), Fmaj7(HM), Fmaj9

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

CONDUCTOR

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

ENG.

45

Chord symbols: A^b7(b9), D^b7(b9), F^b7(b9), A15, A^b15, F^b7(b9), B^b7(b9), E^b7(b9), A^b15

CONDUCTOR

SOLOS: TEN. 1 - 1ST TIME; TPT. 2 - 2ND TIME

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Chord symbols: $D^{9} \text{ sus}^2$, $F^{#} \text{ m}7(b9)$, $B^{b} \text{ m}7(b9)$, $E^{b} \text{ m}7^9$, $D^{9} \text{ sus}^2$.

Drum notation: ENG , $(1ST TIME W/ BRUSHES; 2ND TIME W/ STICKS)$.

The musical score is arranged in a standard conductor's format. It includes the following parts and annotations:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.
- Instrumental Parts:** GTR., PNO., BASS, DRUMS.
- Handwritten Annotations:**
 - "OPEN" is written above several vocal staves.
 - "SOLO END TIME" and "SOLO 1ST TIME" are written above the TPT. 2 and TEN. 1 staves, respectively.
 - Chord symbols are written above the GTR., PNO., and BASS staves, including Ebmaj9, A#15, G#17(b9), Eb7(b9), F#15, Eb15, Eb7(b9), Ebmaj9, and A#15.
 - Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are written below the drum staff.
 - Measure numbers 57 and 58 are written below the piano staff.
- Watermark:** A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

CONDUCTOR

69

This page contains a musical score for a conductor, spanning measures 65 to 72. The score includes parts for vocalists and instrumentalists. The vocal parts are arranged in four staves: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Trumpet 1-4, Tenor 1-3, Bass Tenor, Saxophone, Piano, Bass, and Drums. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Chord symbols are provided for the saxophone and piano parts, including Ebmaj9, Bbmaj9, Eb15, Abmaj9, D15, Gbmaj9, C7(b9), Fmaj7(#11), and Fmaj9. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

1st TIME - BEGIN THE SWITCH TO STICKS

ENG.

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This page contains a musical score for a conductor, spanning measures 81 to 89. The score is divided into vocal and instrumental sections. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Bass, and Bass Tenor. The instrumental parts include Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. A circled number "36" is located at the top right of the page.

Vocal Parts:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.

Instrumental Parts:
GTR., PNO., BASS, DRUMS

Measure Numbers: 81, 82, 83, 84, 85, 86, 87, 88, 89

Annotations: 1., 2., 36, ENO SOLO, F#7(b9), Bb7(b9), Eb7(b9), Ab7(b9) D#m7(b9)

This page contains a musical score for a conductor, spanning measures 90 to 97. The score includes the following parts:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score features a large red watermark that reads "Preview Requires Purchase". The guitar part includes specific chord markings: (D^{major}9) COMP, D^{major}9, G^{major}13, F#m7(b9), Bb7(b9), Ebm9, and Ab7(b9). The piano part includes a "COMP" marking. The bass and drums parts provide a rhythmic foundation for the vocal lines.

102

Musical score for conductor, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1-4, Tbn. 1-3, Bass Tbn.), guitar (GTR.), piano (PNO.), bass, and drums (DRUMS). The score is marked with measure numbers 98 through 105. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

98 99 100 101 102 103 104 105

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, bass, and drums. The score includes a large red watermark reading "Legal Use Requires Purchase".

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Performance markings include *cresc.*, *mf*, and *me*. A specific instruction for the piano part reads "Both HANDS 8vs".

Measure numbers are indicated at the bottom: 106, 107, 108, 109, 110, 111, 112, 113.

114 122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

(7#9)

(BOTH HANDS 8VE)

Loose SWING - LIGHT FILLS BETWEEN FIGURES

114 115 116 117 118 119 120 121 122 123

130

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark reading "Legal Use Requires Purchase", and measure numbers 124 through 132.

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1-4, Tenor 1-3, Bass Tenor), guitar, piano, bass, and drums. The score includes a large red watermark reading "Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1 (C7#9)

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. (BOTH HANDS SVS)

PNO.

BASS

DRUMS

133 134 135 136 137 138 139 140

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading "Legal Use Requires Purchase" and a circled "146" above the vocal staves. The page number "- 18 -" is centered at the top, and "UPPER MANHATTAN MEDICAL GROUP" is in the top right. The conductor's part is on the left. The vocal parts are in the upper half, and the instrumental parts are in the lower half. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamics. The piano part is marked "(BOTH HANDS 8VE)". The bass part has "ENS." and "FILL" markings. The drum part is marked with "||" and "FILL". The page number "146" is circled in red above the vocal staves. The page number "141" is at the bottom left, "142" is below the piano part, "143" is below the bass part, "144" is below the drum part, "145" is below the guitar part, "146" is below the bass part, "147" is below the piano part, and "148" is below the drum part.

CONDUCTOR

This page contains a musical score for a vocal and instrumental ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Tenors (Ten. 1-4). The instrumental parts include Bass Trombone (BASS TEN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is divided into two systems, with the first system starting at measure 149 and the second system starting at measure 154. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The piano part includes chord symbols such as As 16, D#m7(#11) COMP, D#m9, As 16, G#15, D#m7(#11) COMP, D#m7(#11), D#m9, G#15, D#m7(#11), A#m9, D#15, A#m9, and D7(9#5). The drum part includes a "FILL" instruction.

CONDUCTOR

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

157 158 159 160 161 162 163 164

Chord symbols: Gm7(b9), C7(b9), Fm9, Ab7(b9), D7(b9), F#m9, A13 A#13



165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

165 166 167 168 169 170 171 172

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Opt. Solo

2

3

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147

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153

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157

159

161

163

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167

169

171

172

m2

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135

137

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143

145

147

149

151

153

155

157

159

161

163

165

167

169

171

172

This musical score is for a choir and orchestra. The choir parts include Alto 1 and 2, Tenor 1 and 2, Bass 1, and Bass Tenor. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano (Grand and Bass), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number is 22, and the title is 'UPPER MANHATTAN MEDICAL GROUP'. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The bottom of the page shows measure numbers 173 through 180.

This page contains a musical score for a conductor, featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass Tenor, and Bass. The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal View - Requires Purchase' is overlaid on the score. The page number '23' is centered at the top, and the title 'UPPER MANHATTAN MEDICAL GROUP' is at the top right. The conductor's part is labeled 'CONDUCTOR' at the top left. The score is divided into measures, with measure numbers 181 through 188 indicated at the bottom.

181

182

183

184

185

186

187

188

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