PREMIER JAZZ SERIES

Belwin JAZZ
a division of Alfred

Tell Me a Bedtime Story

HERBIE HANCOCK
Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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NOTES TO THE CONDUCTOR

Tell Me a Bedtime Story is a timeless composition from jazz legend Herbie Hancock. Arranging this classic tune for big band was a real treat for me!

The form of the tune is unusually long. To not let it sound rambling, pay particularly close attention to peaks in the chart. Everything before these peaks should build toward them, however gradually or subtle. To me, the dynamic high points are mm. 48–52 and mm. 99–100, and the whole chart should peak in mm. 105–108. The introduction should also be played strong.

Any time the saxophone section plays melodic passages alone—for example, mm. 34–36, mm. 44–47, mm. 82–88, and mm. 102–115—they should be played with a big, full sound.

From m. 125 to the end, the chart gradually winds down. Not only should the volume come down, but the soloist and drummer should also gradually get less and less "busy."

To approach their performance correctly, it's imperative that the band listens to not only the excellent demo version of this chart provided for you at alfred.com/downloads, but the original version by Herbie Hancock as well.

Thanks for your interest in this arrangement! Have fun!

—Alan Baylock (Washington, D.C.)

Alan Baylock

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

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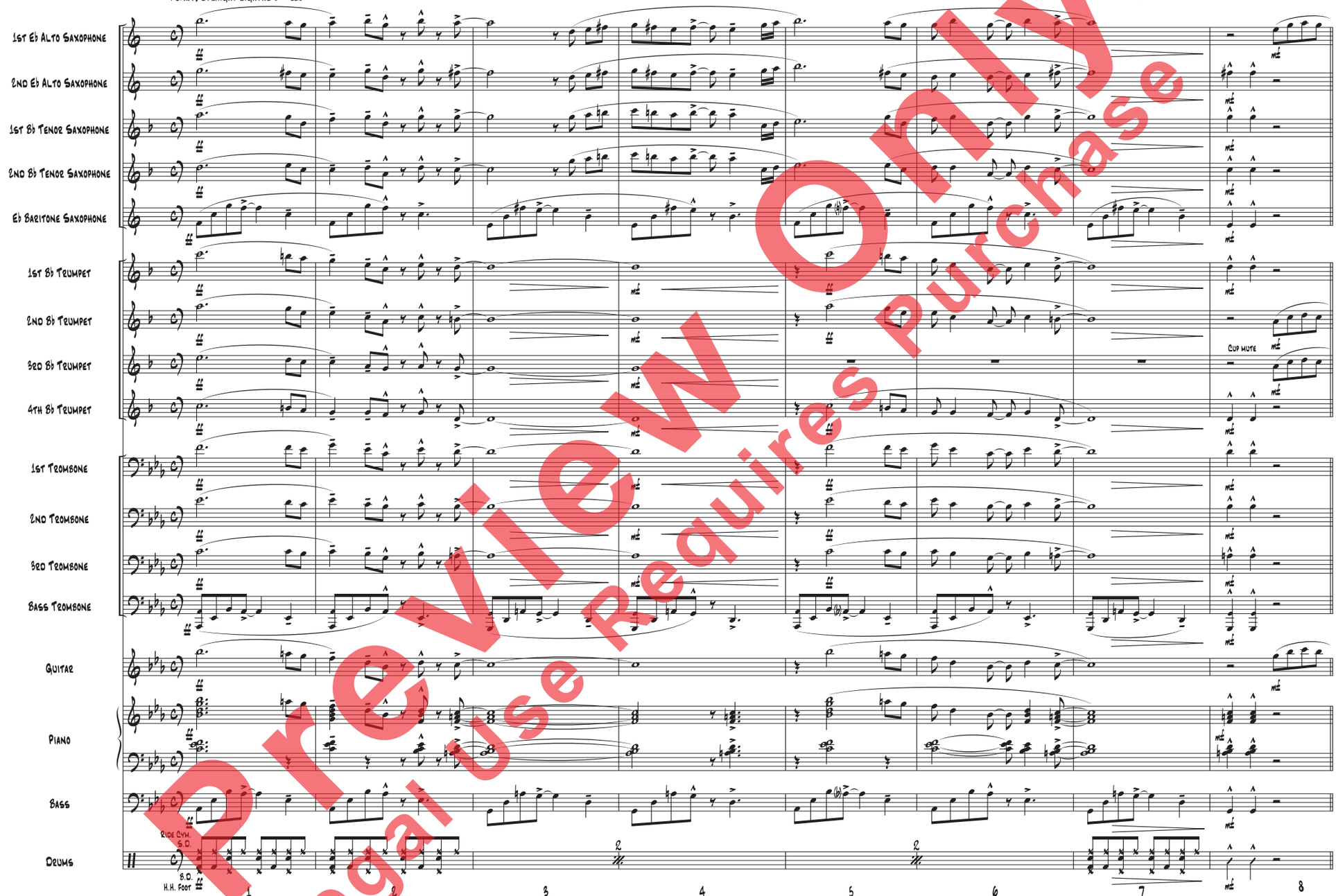
TELL ME A BEDTIME STORY

By Herbie Hancock
Arranged by Alan Baylock

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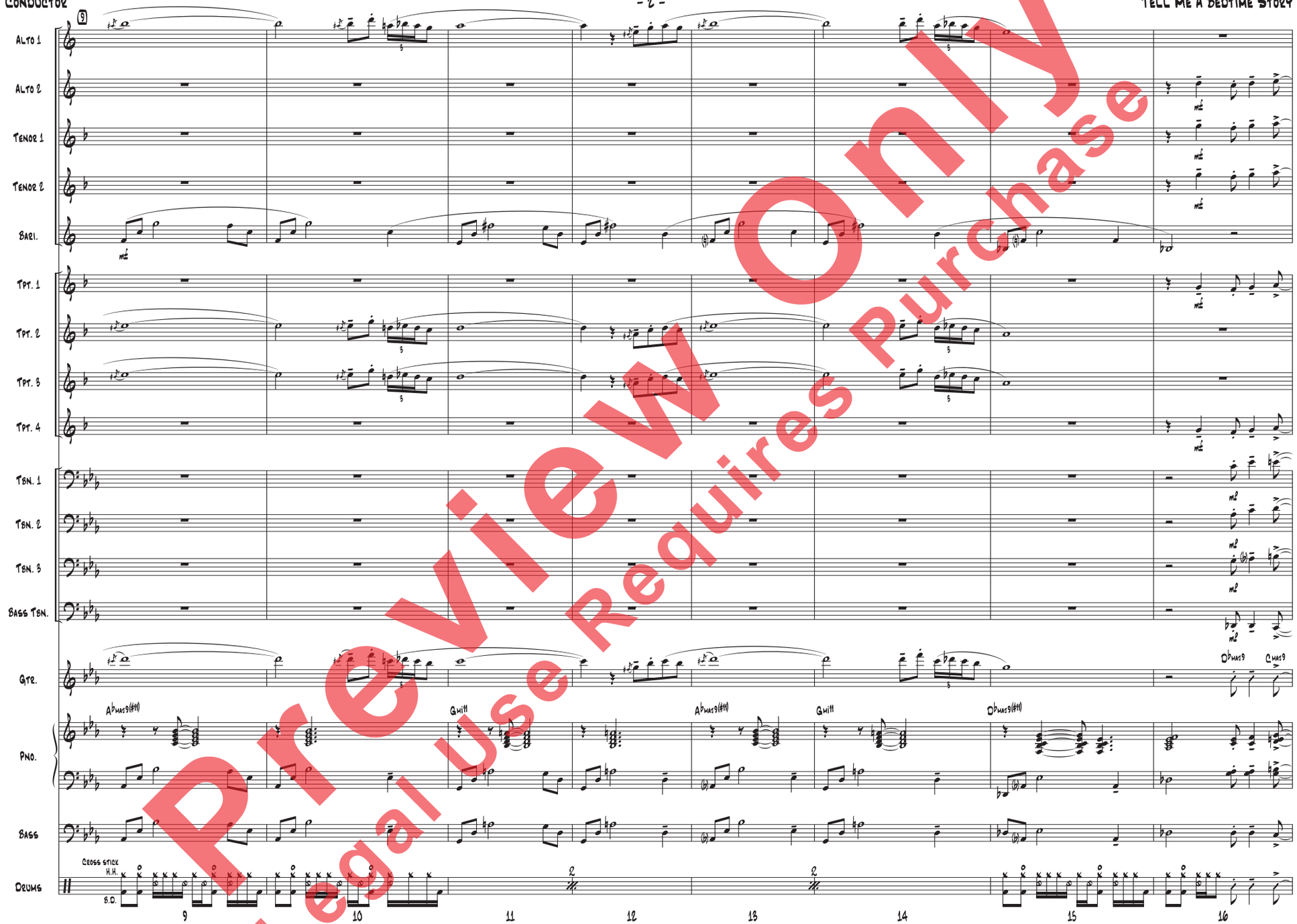
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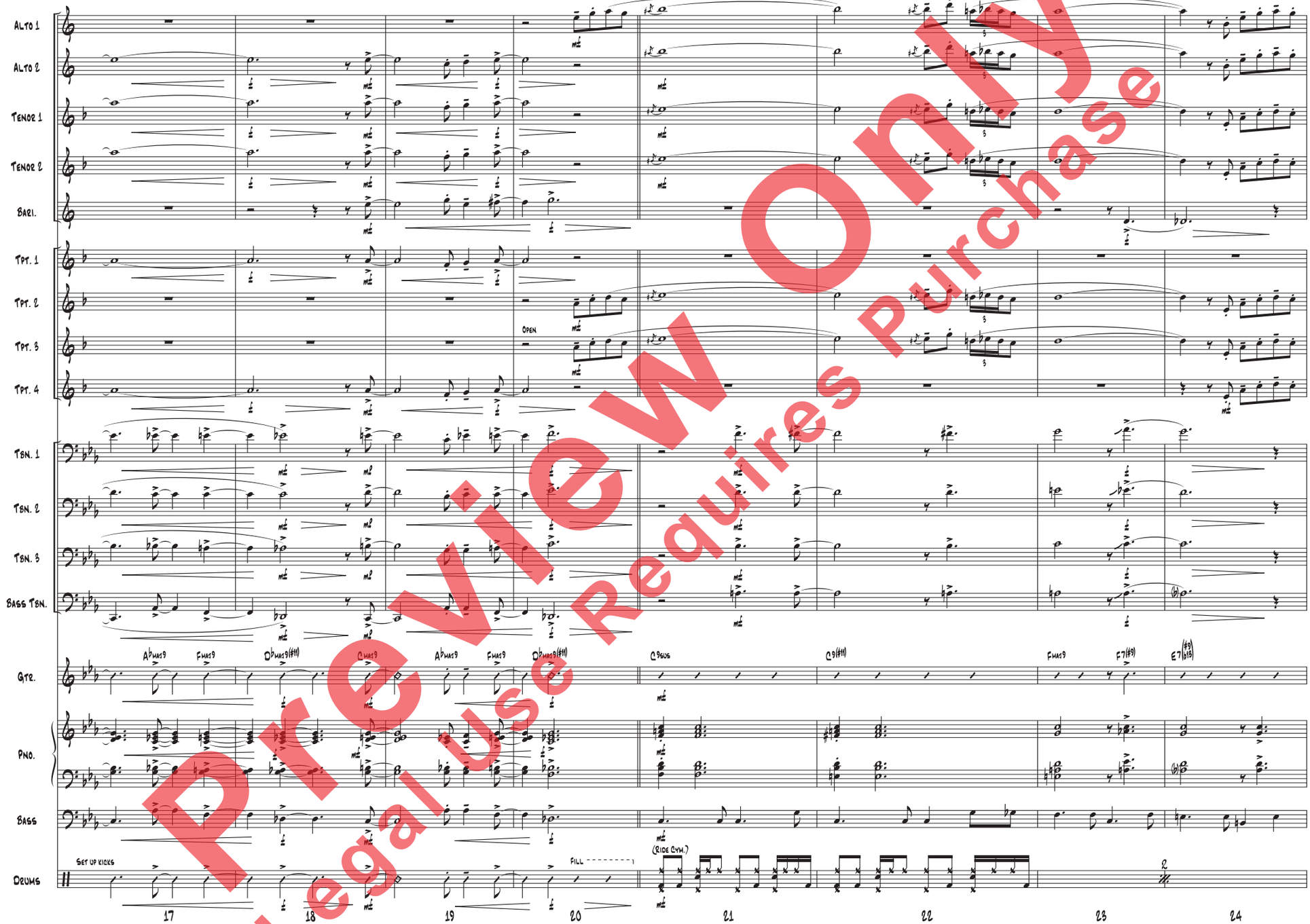
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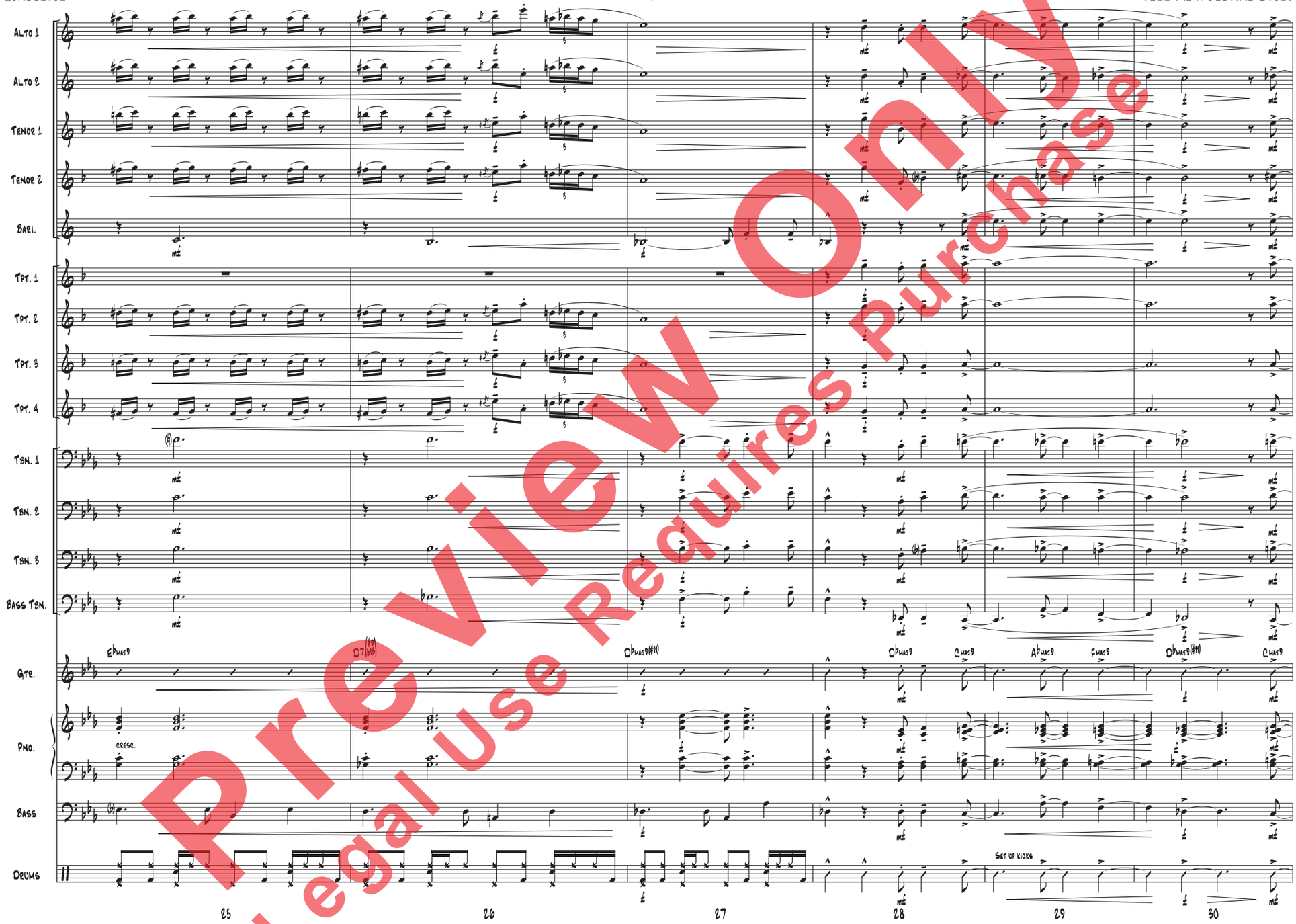
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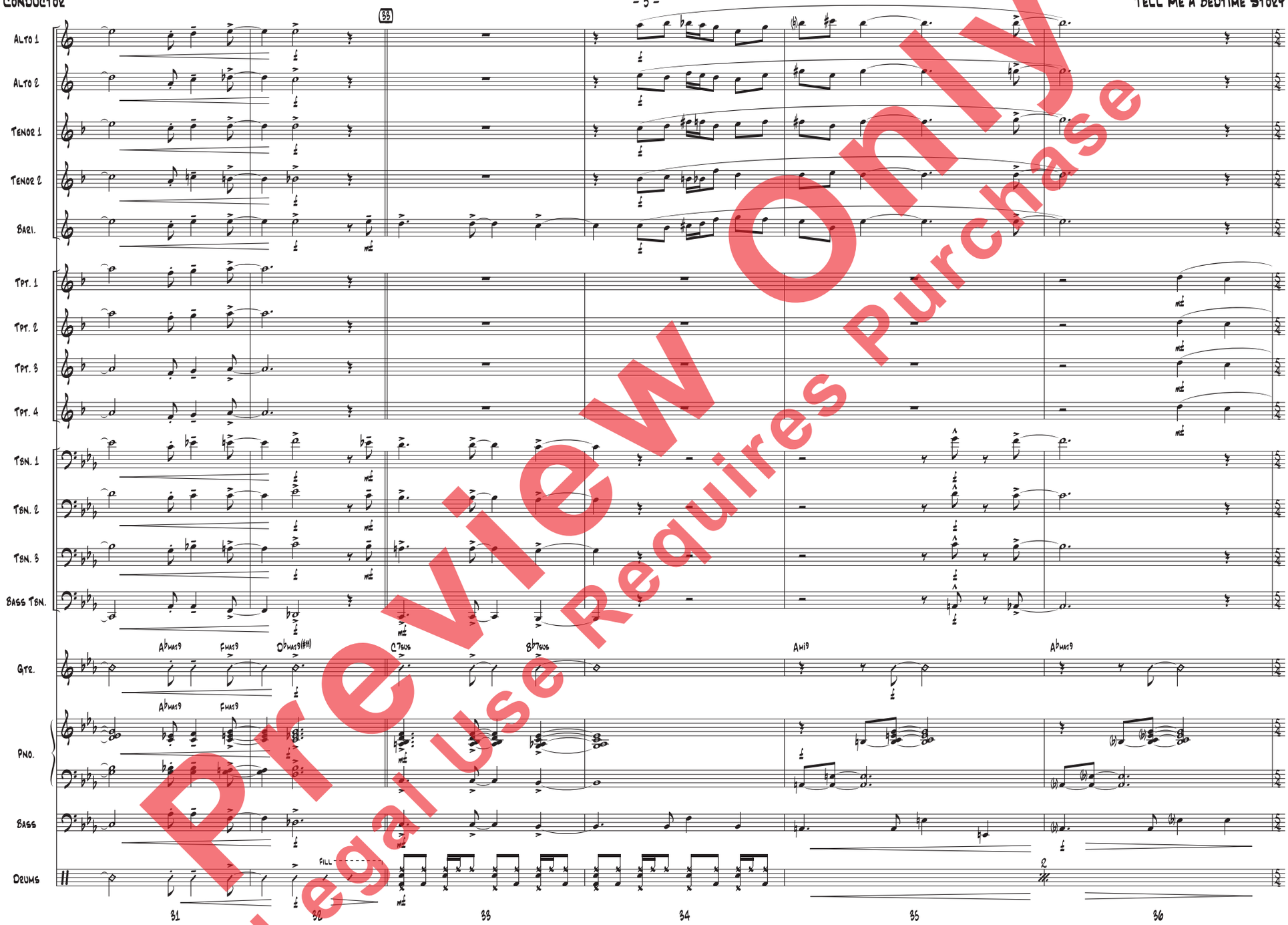
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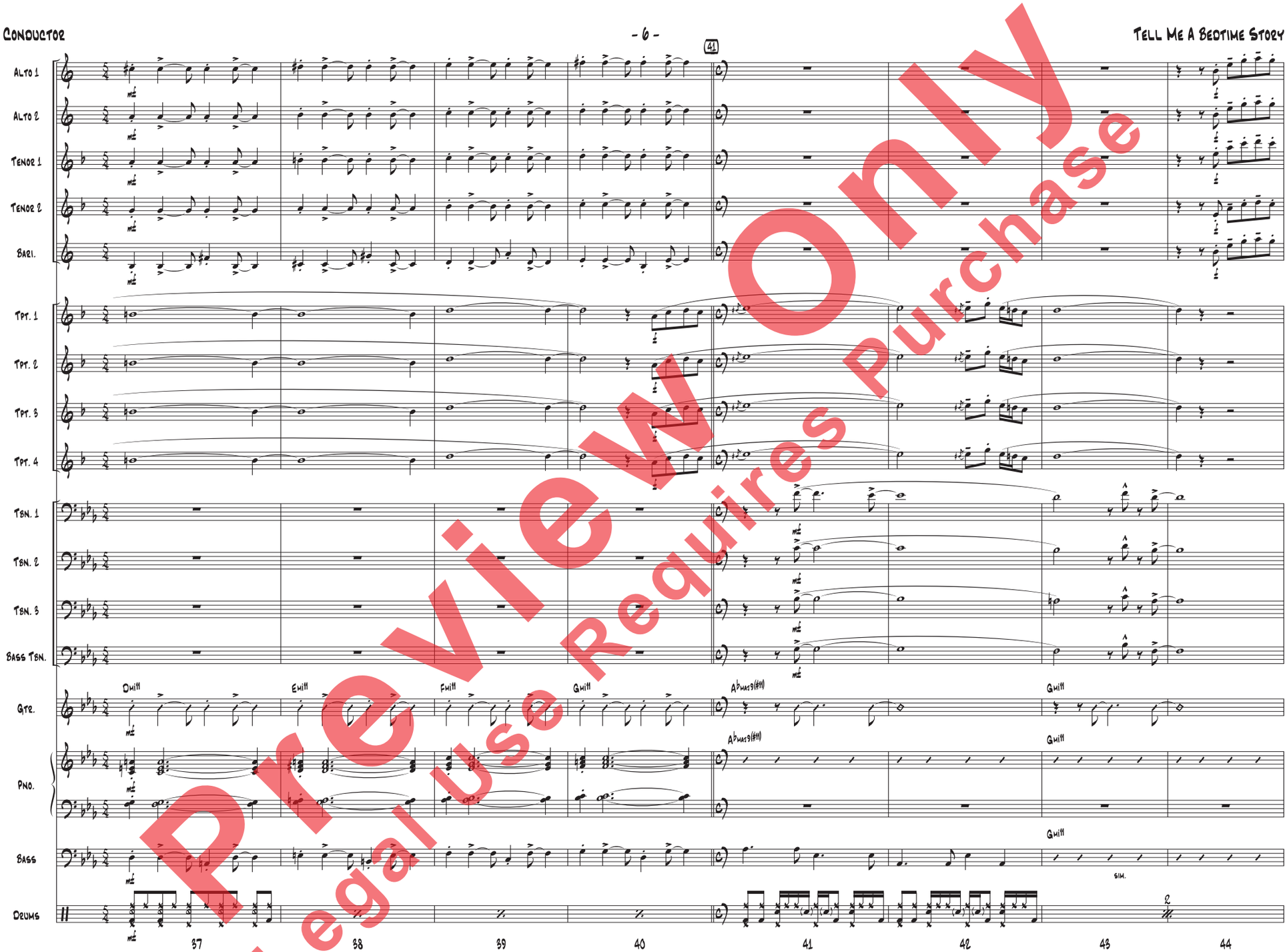
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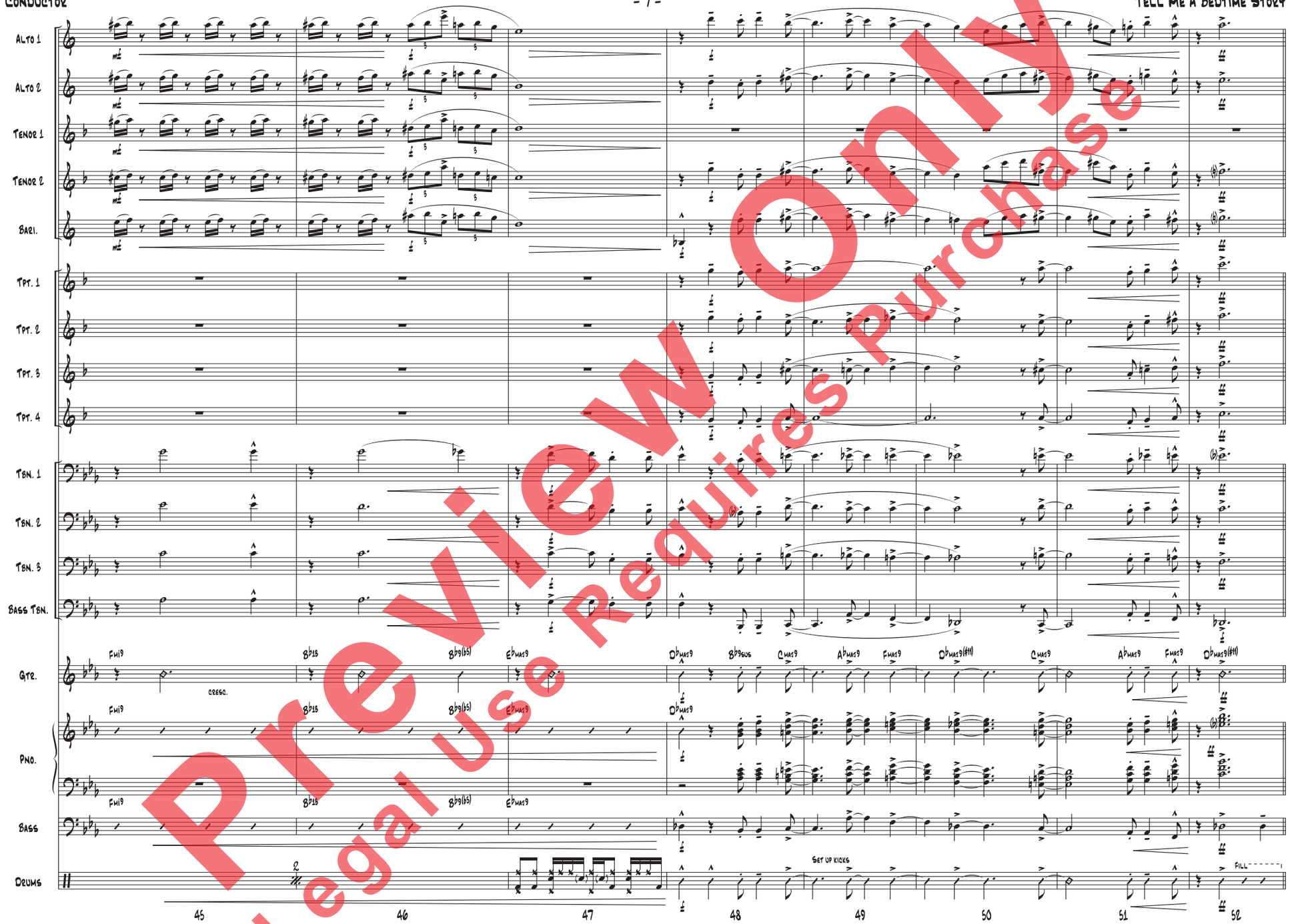
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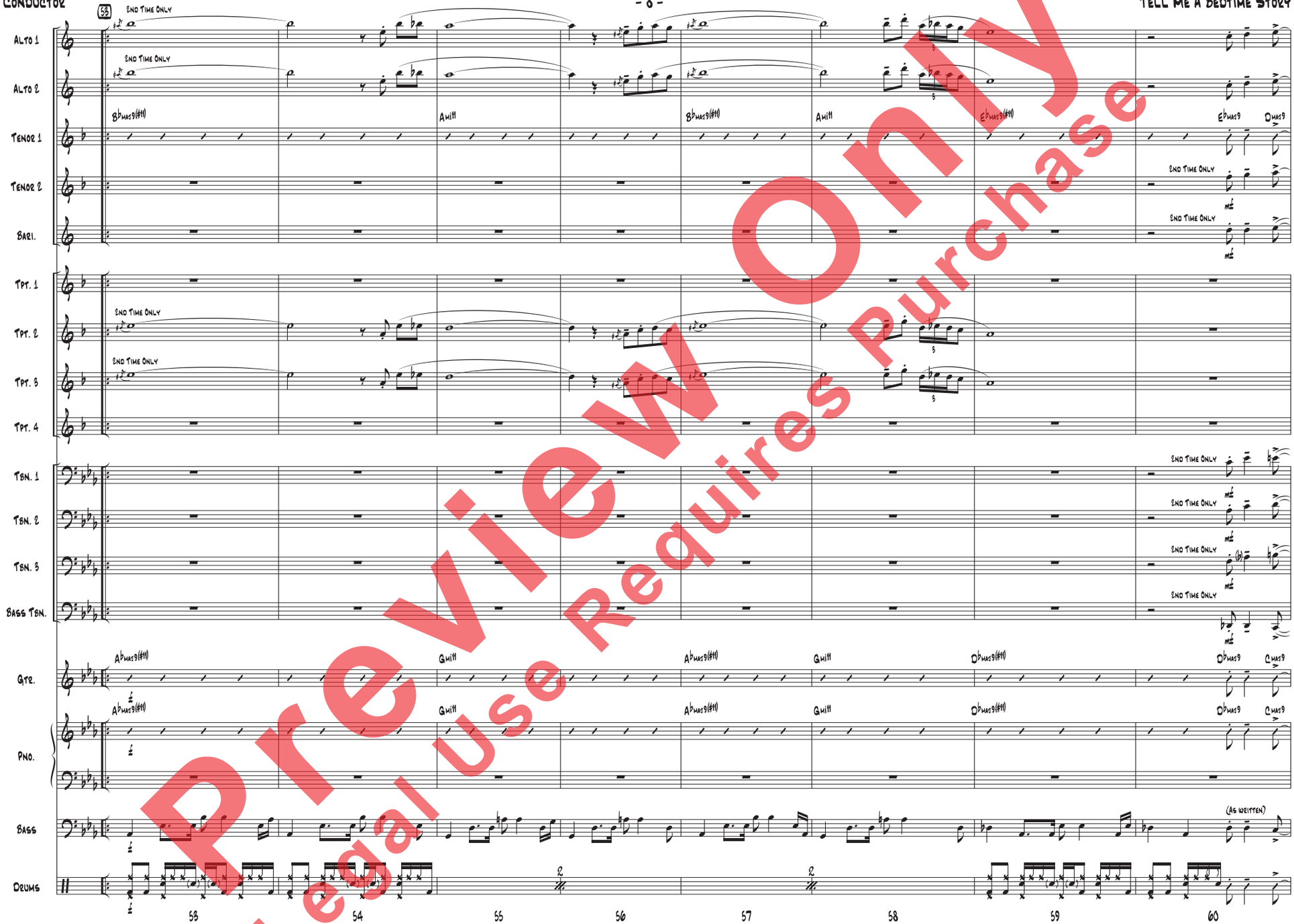
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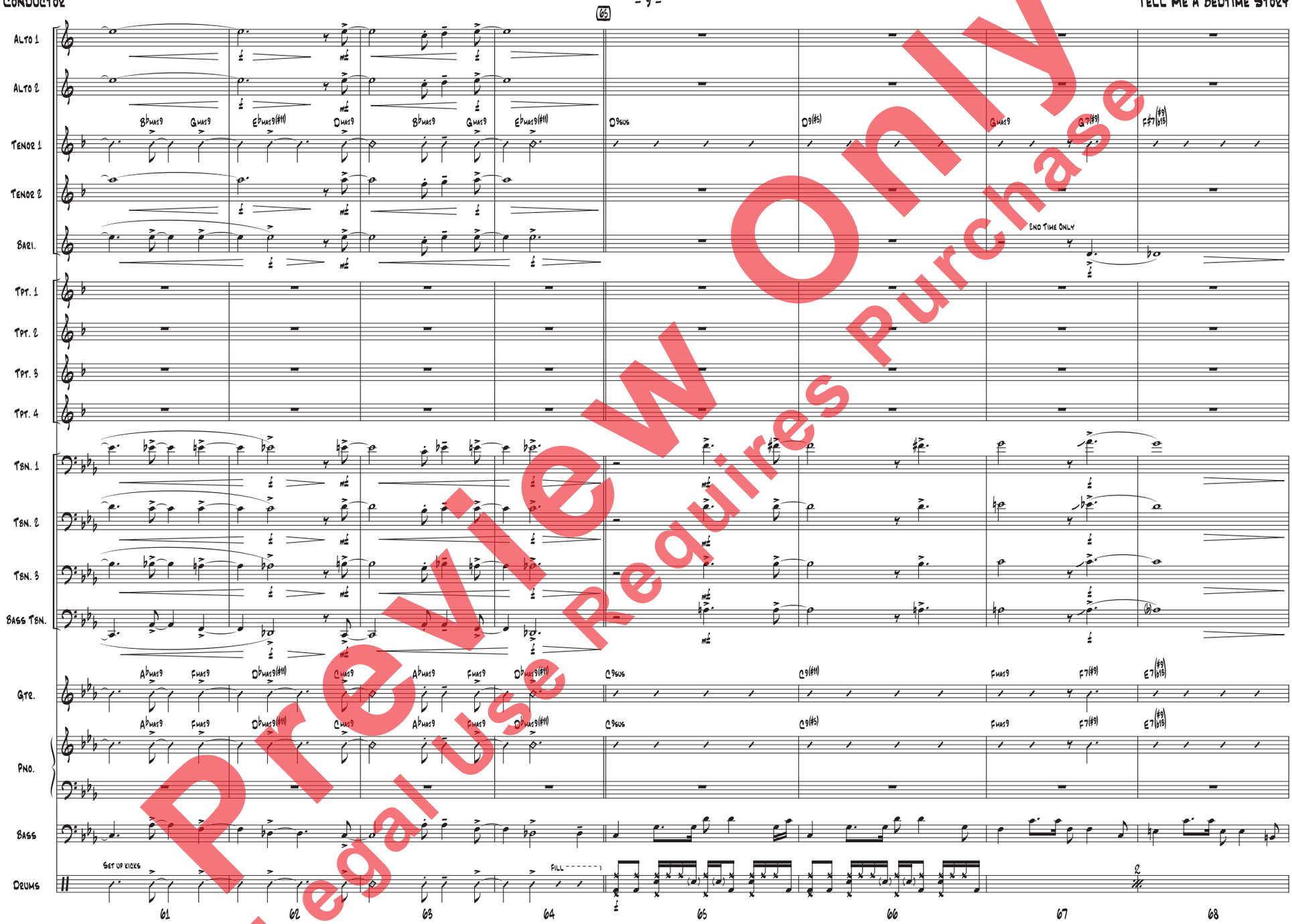
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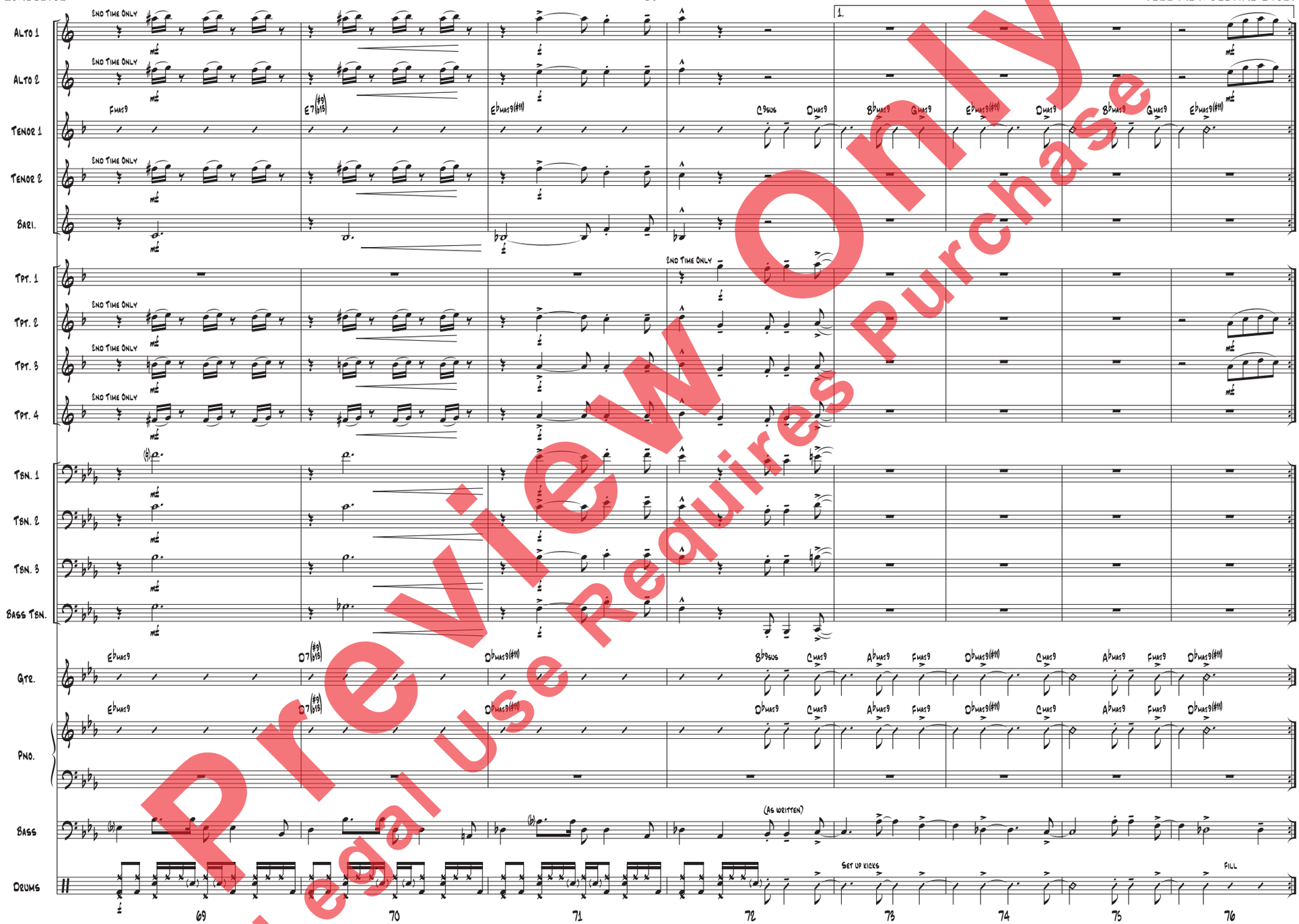
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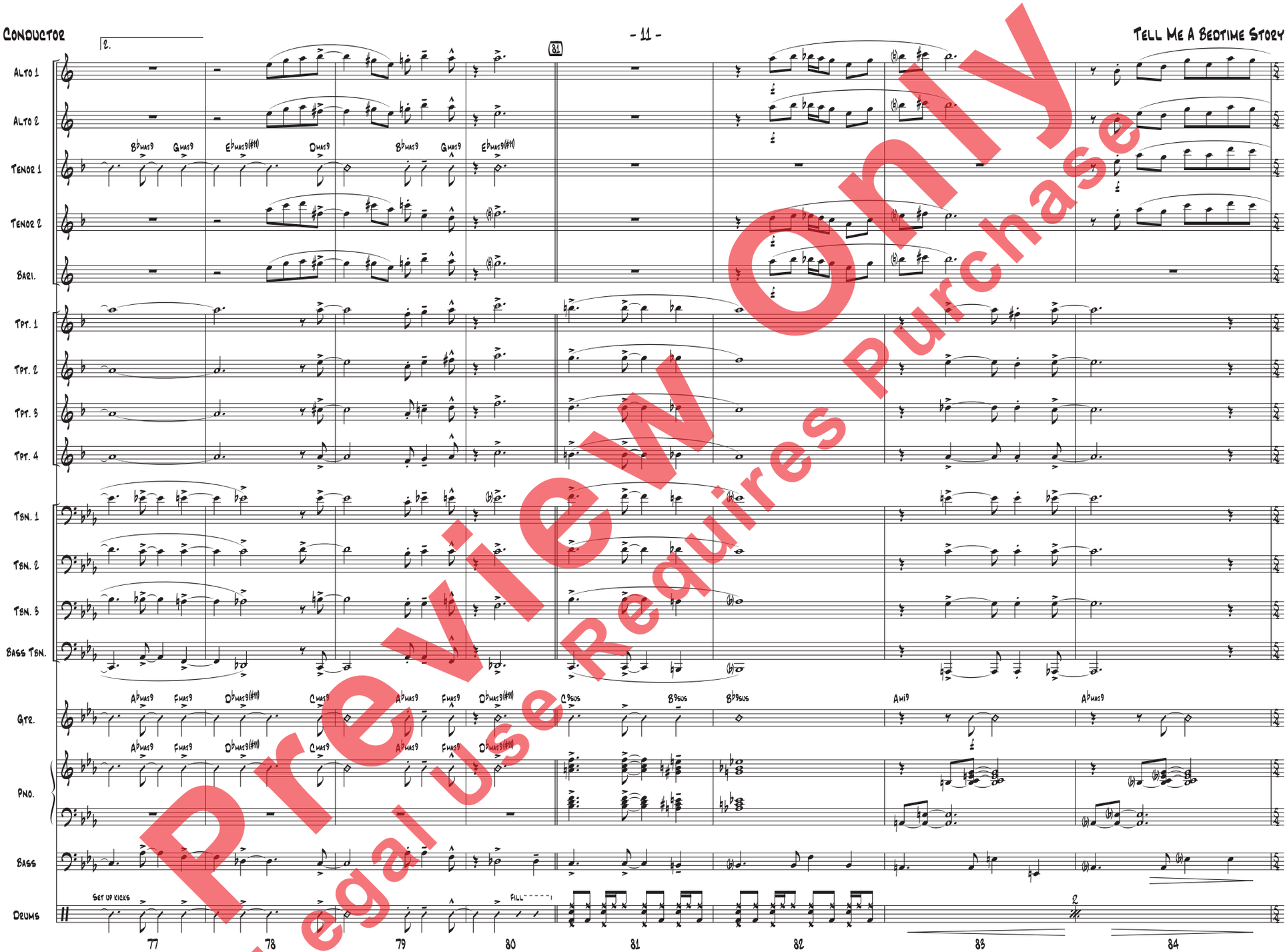
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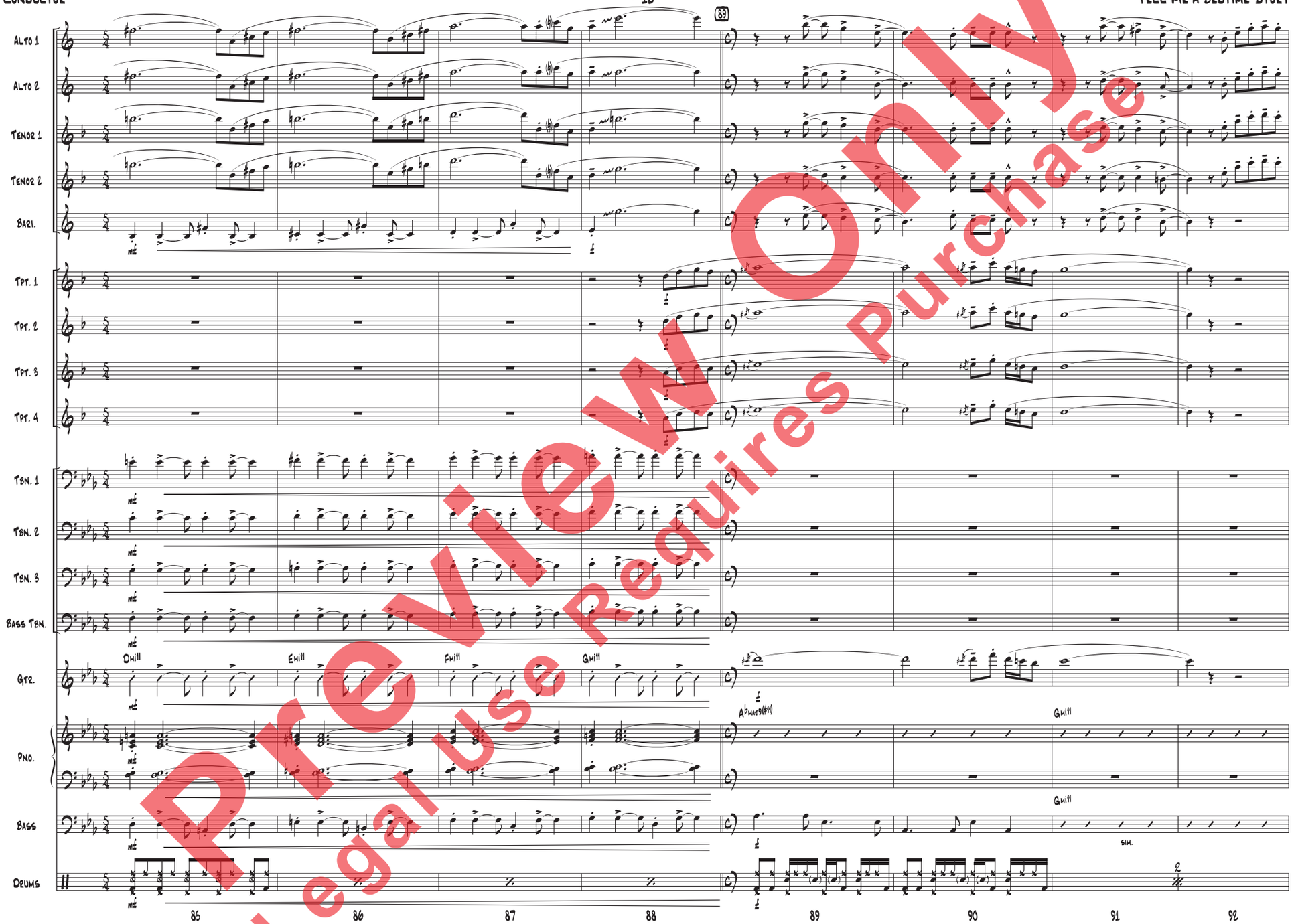
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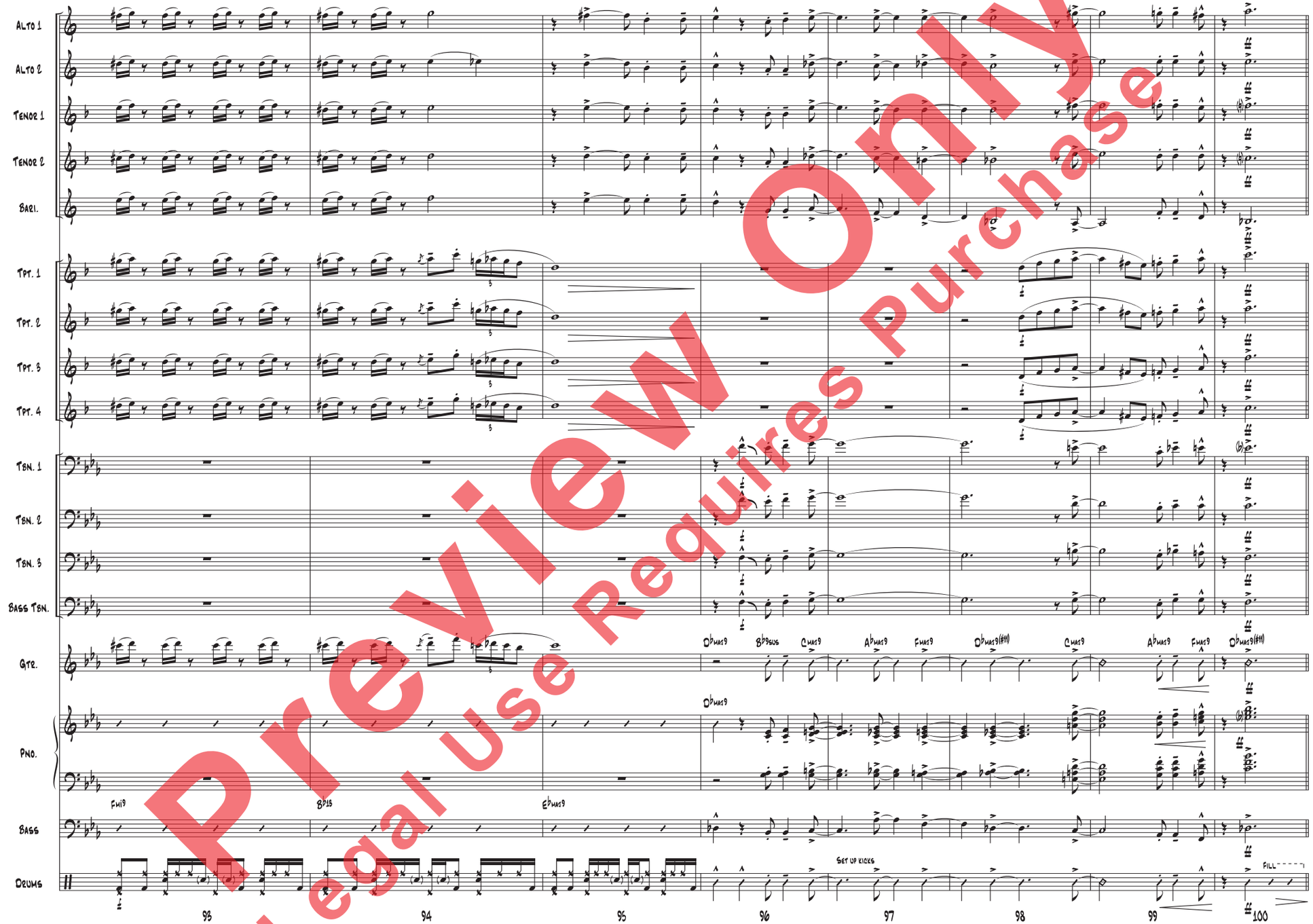
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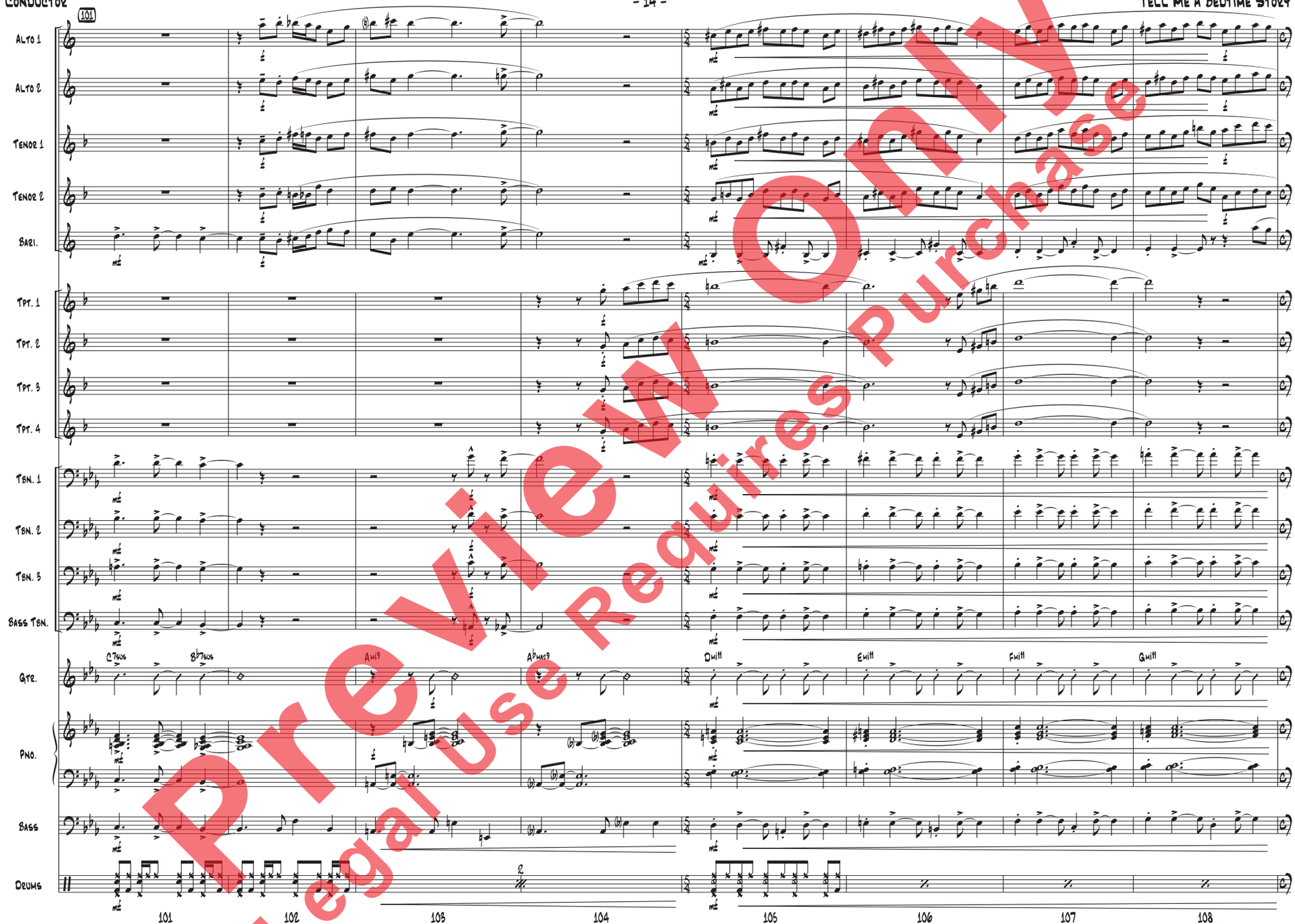
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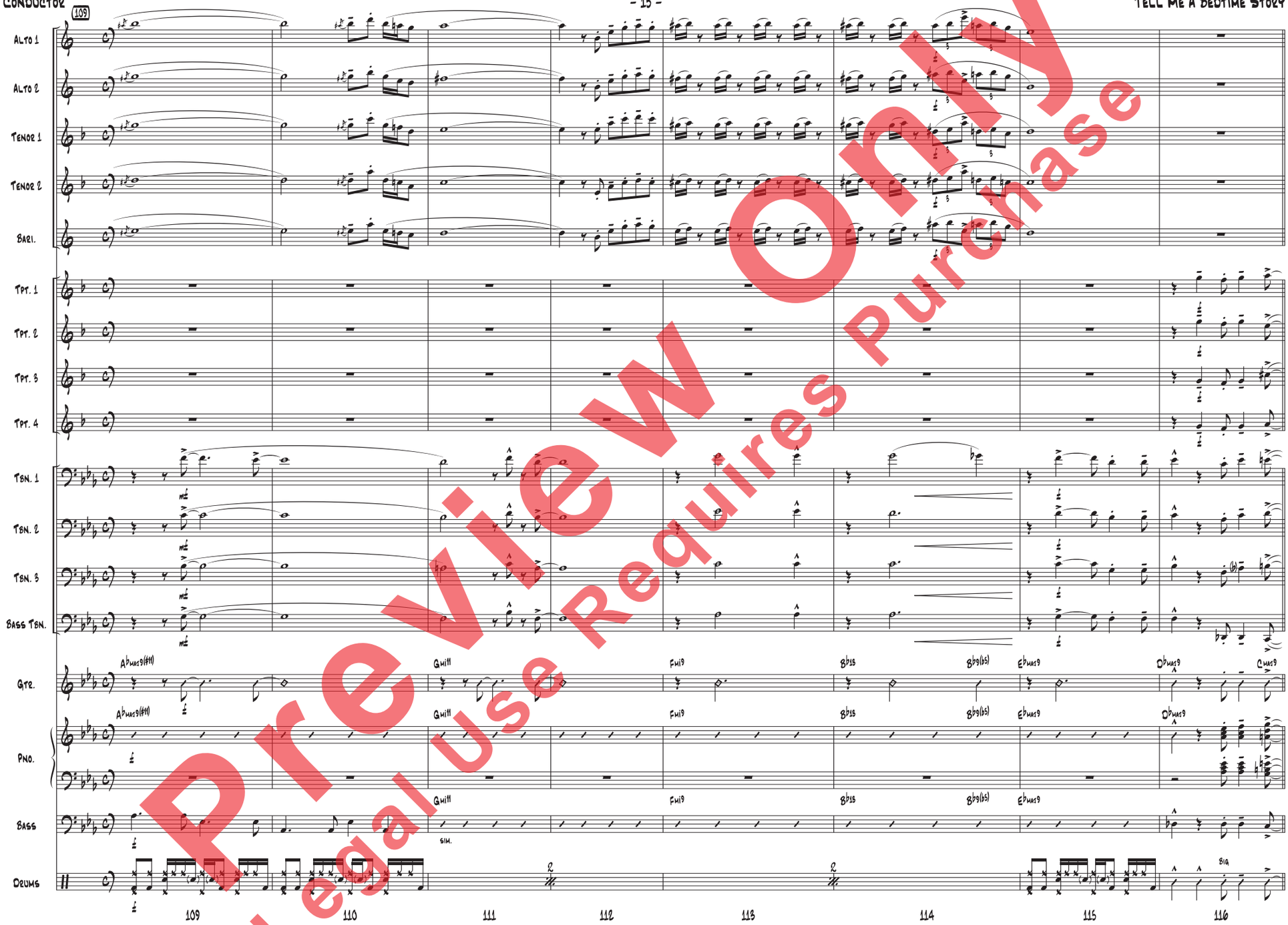
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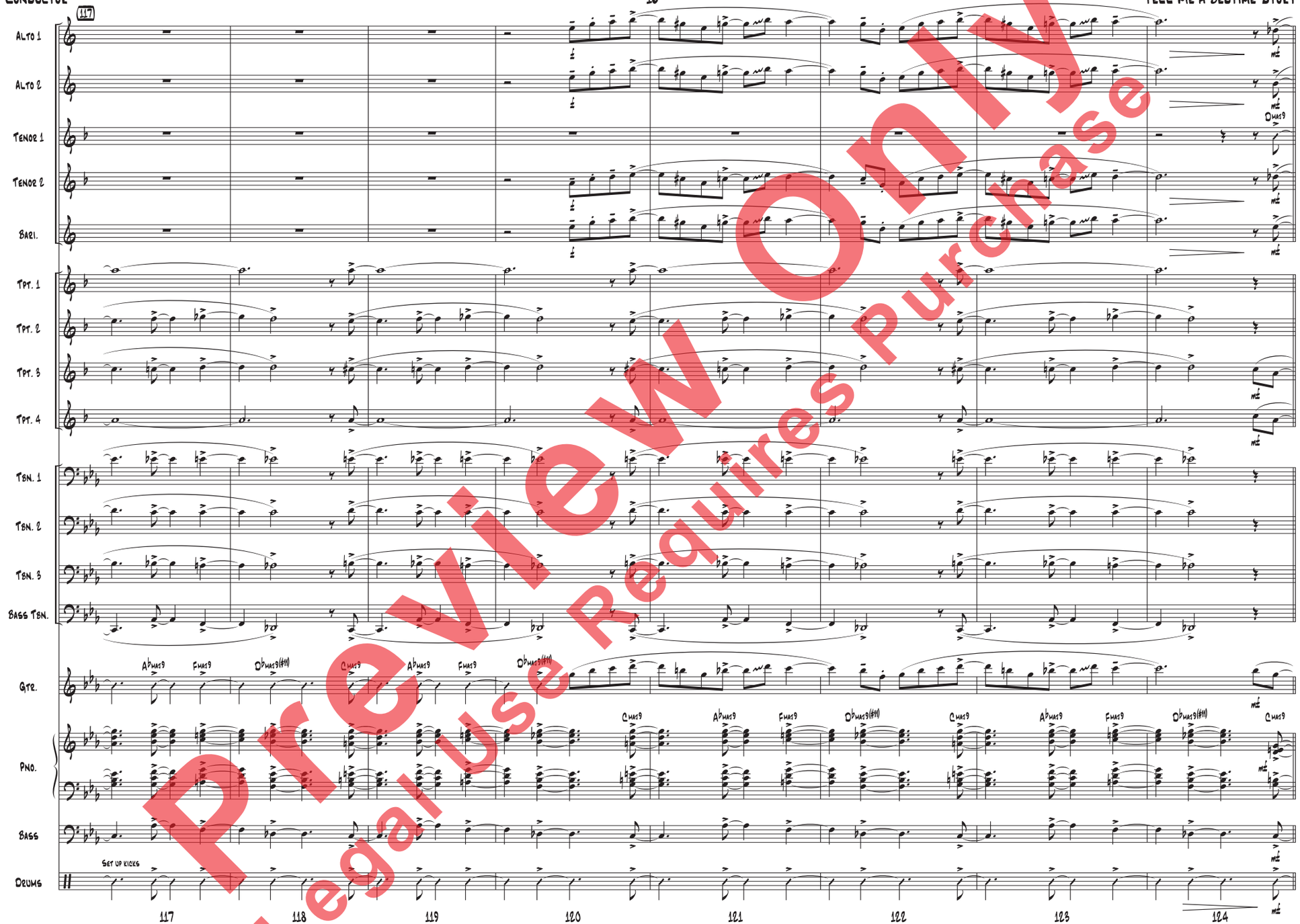
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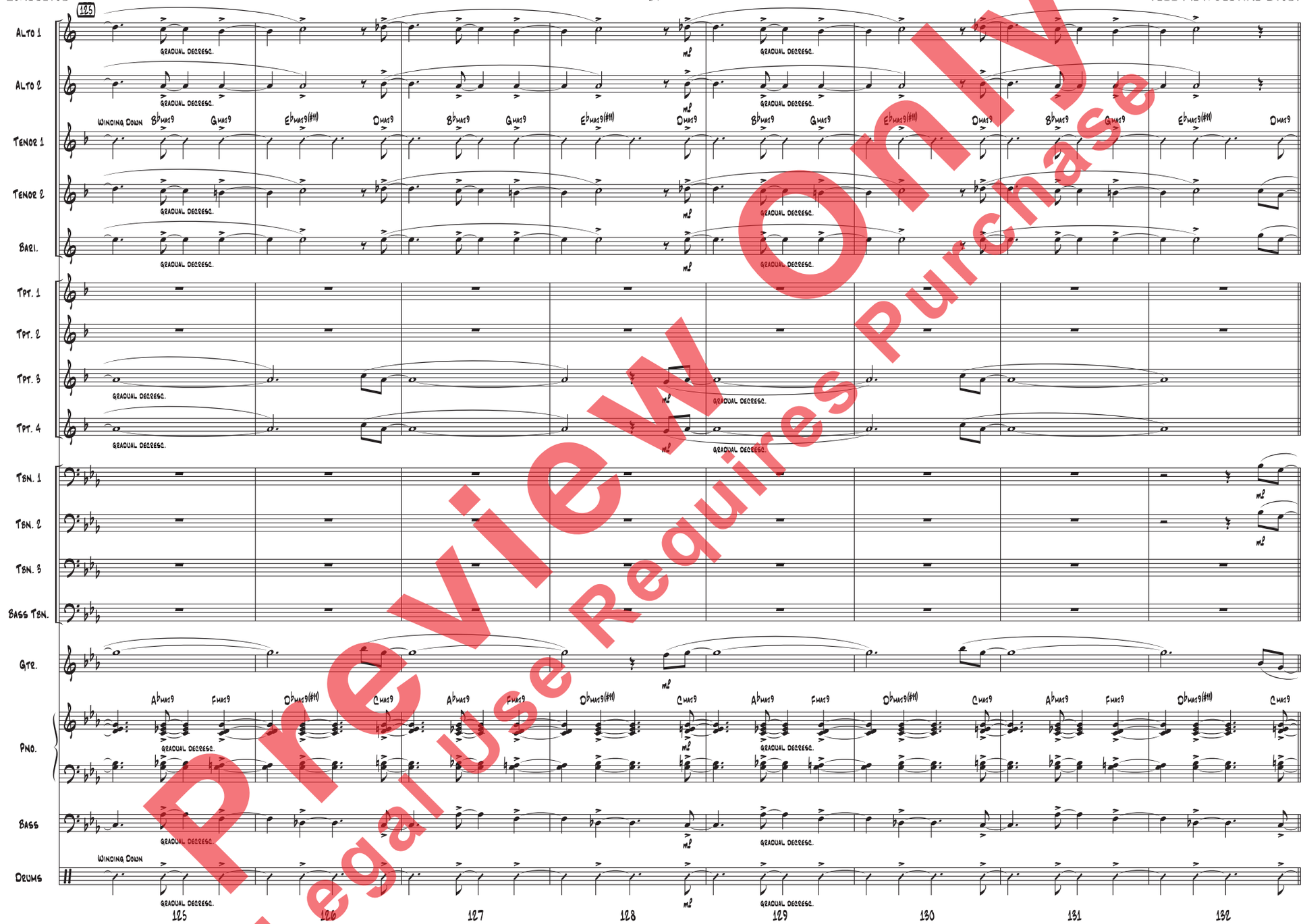
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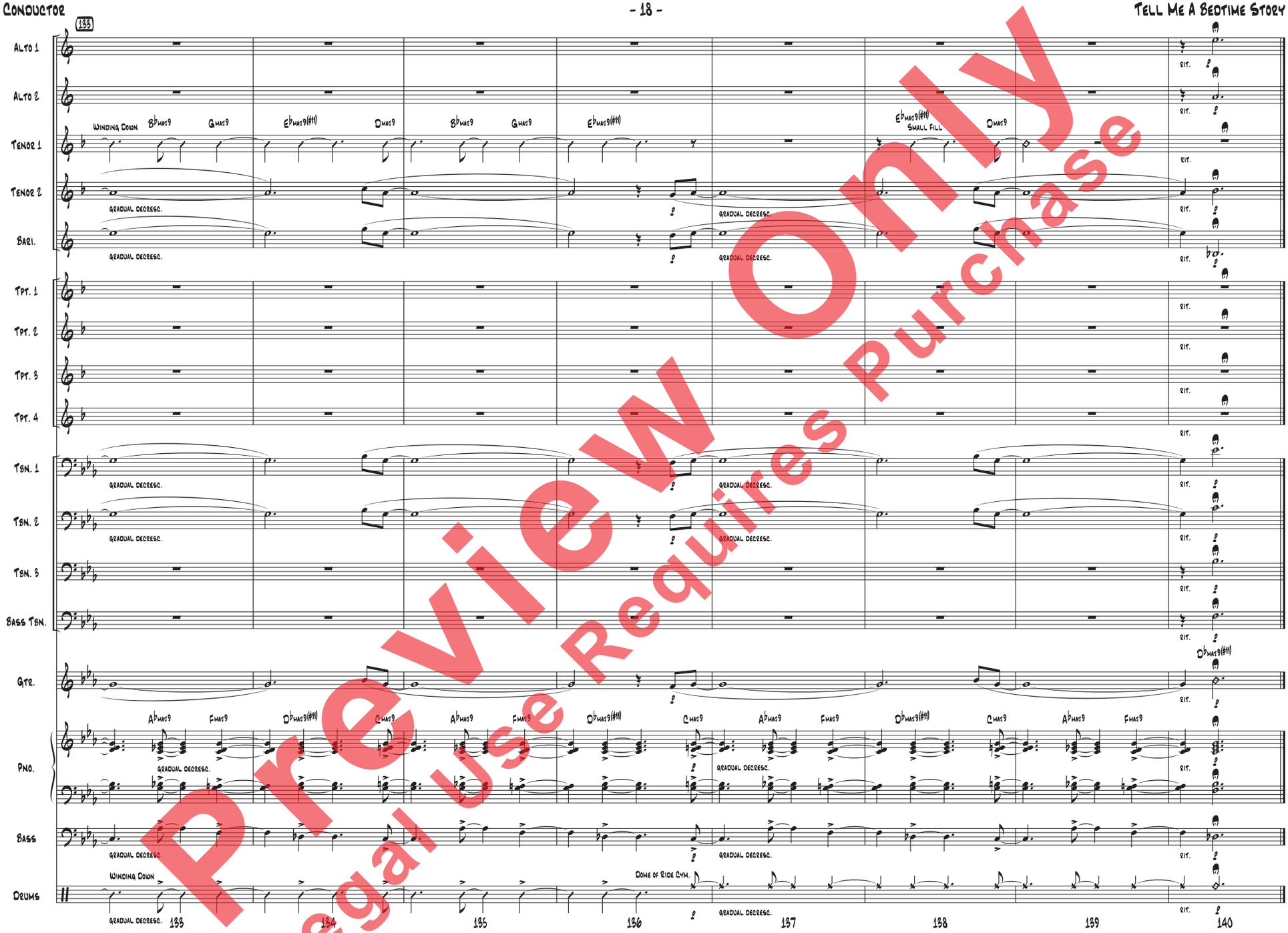
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