

# PREMIER JAZZ SERIES



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## Tell Me a Bedtime Story

HERBIE HANCOCK

Arranged by ALAN BAYLOCK

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

*Tell Me a Bedtime Story* is a timeless composition from jazz legend Herbie Hancock. Arranging this classic tune for big band was a real treat for me!

The form of the tune is unusually long. To not let it sound rambling, pay particularly close attention to peaks in the chart. Everything before these peaks should build toward them, however gradually or subtle. To me, the dynamic high points are mm. 48–52 and mm. 99–100, and the whole chart should peak in mm. 105–108. The introduction should also be played strong.

Any time the saxophone section plays melodic passages alone—for example, mm. 34–36, mm. 44–47, mm. 82–88, and mm. 102–115—they should be played with a big, full sound.

From m. 125 to the end, the chart gradually winds down. Not only should the volume come down, but the soloist and drummer should also gradually get less and less “busy.”

To approach their performance correctly, it’s imperative that the band listens to not only the excellent demo version of this chart provided for you at [alfred.com/downloads](http://alfred.com/downloads), but the original version by Herbie Hancock as well.

Thanks for your interest in this arrangement! Have fun!

—Alan Baylock (Washington, D.C.)

**Alan  
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D’Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

**CONDUCTOR**  
43697S

# TELL ME A BEDTIME STORY

By Herbie Hancock  
Arranged by Alan Baylock

FUNKY, STRAIGHT EIGHTHS  $\text{d} = 116$

1st Eb ALTO SAXOPHONE  
2nd Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2nd Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2nd Bb TRUMPET  
3rd Bb TRUMPET  
4th Bb TRUMPET  
1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

RIDE CYM S.D.  
H.H. FOOT

1 2 3 4 5 6 7 8

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## CONDUCTOR

## TELL ME A BEDTIME STORY

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CONDUCTOR

(21) - 3 -

TELL ME A BEDTIME STORY

Musical score for 'TELL ME A BEDTIME STORY' featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers at the bottom: 17, 18, 19, 20, 21, 22, 23, 24.

Chord labels in measure 21:  $A^{\flat}Maj9$ ,  $F^{\flat}Maj9$ ,  $D^{\flat}Maj9(\#11)$ ,  $C^{\flat}Maj9$ ,  $F^{\flat}Maj9$ ,  $D^{\flat}Maj9(\#11)$ ,  $C^{\flat}sus$ ,  $C^{\flat}(11)$ ,  $F^{\flat}Maj9$ ,  $F^{\flat}(11)$ ,  $E^{\flat}7(\#9)$ .

Drum part instructions: SET UP KICKS, FILL -----, (BASS CYMB.)

CONDUCTOR

- 4 -

TELL ME A BEDTIME STORY

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is numbered from 26 to 30 across the bottom. Measure 26 starts with a dynamic of  $\text{Cresc.}$ . Measures 27 and 28 feature various chords and dynamics, including  $\text{D7(13)}$ ,  $\text{Dm9(13)}$ ,  $\text{Cm9}$ ,  $\text{Abm9}$ ,  $\text{Fm9}$ , and  $\text{Dm9(13)}$ . Measure 29 begins with a dynamic of  $\text{Set up kicks}$ . The title "TELL ME A BEDTIME STORY" is located in the top right corner. The conductor's part is at the very top left.

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CONDUCTOR

- 5 -

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Abmaj9 Fmaj9 Dmaj9(alt) C7sus B7sus Amaj9 Abmaj9

FILL

31 32 33 34 35 36

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CONDUCTOR

- 6 -

TELL ME A BEDTIME STORY

Musical score for "TELL ME A BEDTIME STORY" featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes rehearsal marks 37 through 44, dynamic markings such as  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{GmII}$ ,  $\text{EmII}$ ,  $\text{CmII}$ ,  $\text{GmII}$ ,  $\text{Abm9(\#11)}$ ,  $\text{Abm9(\#11)}$ ,  $\text{GmII}$ ,  $\text{GmII}$ ,  $\text{GmII}$ , and  $\text{sm.}$ , and performance instructions like "REVIEW Requires Purchase" and "Legal Use".

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Legal Use

CONDUCTOR

- 7 -

TELL ME A BEDTIME STORY

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

REVIEW US

45 46 47 48 49 50 51 52

CONDUCTOR

53 2ND TIME ONLY

54 2ND TIME ONLY

55 2ND TIME ONLY

56 2ND TIME ONLY

57 2ND TIME ONLY

58 2ND TIME ONLY

59 2ND TIME ONLY

60 2ND TIME ONLY

- 8 -

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Abmaj9(#11) Gm11 Abmaj9(#11) Gm11 Abmaj9(#11) Gm11 Dmaj9 Cmaj9

Dmaj9 Cmaj9

(AS WRITTEN)

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53 54 55 56 57 58 59 60

## Conductor

- 9 -

## TELL ME A BEDTIME STORY

- 9 -

(65)

B♭maj9 Gmaj9 B♭maj9(♯11) Dmaj9 B♭maj9 Gmaj9 B♭maj9(♯11) Csus C9(♯5) Gmaj9 G7(♯9) F

2/4 TIME ONLY

61 62 63 64 65 66 67

A♭maj9 Fmaj9 D♭maj9(♯11) Cmaj9 A♭maj9 Fmaj9 D♭maj9(♯11) Csus C9(♯5) Fmaj9 F7(♯9) E

A♭maj9 Fmaj9 D♭maj9(♯11) Cmaj9 A♭maj9 Fmaj9 D♭maj9(♯11) Csus C9(♯5) Fmaj9 F7(♯9) E

68 69 70

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CONDUCTOR

- 10 -

TELL ME A BEDTIME STORY

ALTO 1      END TIME ONLY

ALTO 2      END TIME ONLY

TENOR 1      F#Maj9

TENOR 2      END TIME ONLY

BARI.

TPT. 1

TPT. 2      END TIME ONLY

TPT. 3      END TIME ONLY

TPT. 4      END TIME ONLY

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.      EbMaj9

PNO.

BASS

DRUMS

1.

C9sus      D#Maj9

BbMaj9      G#Maj9

EbMaj9(alt)      D#Maj9

BbMaj9      G#Maj9

EbMaj9(alt)

END TIME ONLY

AS WRITTEN

SET UP KICKS

FILL

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69      70      71      72      73      74      75      76

CONDUCTOR

1.

- 11 -

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SET UP KICKS

FILL-----

81

82

83

84

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CONDUCTOR

- 12 -

TELL ME A BEDTIME STORY

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TOP. 1  
TOP. 2  
TOP. 3  
TOP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GR. 1  
PNO.  
BASS  
Drums

85 86 87 88 89 90 91 92

89

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CONDUCTOR

- 13 -

TELL ME A BEDTIME STORY

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS 1.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

93 94 95 96 97 98 99 100

ObMaj9 BbMaj9 C#Maj9 AbMaj9 F#Maj9 D#Maj9(alt) C#Maj9 AbMaj9 F#Maj9 D#Maj9(alt)

ObMaj9

EbMaj9

F#Maj9

SET UP KICKS

FILL

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CONDUCTOR

(101)

- 14 -

TELL ME A BEDTIME STORY

101 102 103 104 105 106 107 108

CONDUCTOR 109

- 15 -

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

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This is a page from a musical score for the piece "Tell Me a Bedtime Story". The score is written for a full orchestra and includes parts for the conductor, two alto voices, two tenor voices, bass, four trombones, bass trombone, guitar, piano, bass, and drums. The music spans from measure 109 to 116. A prominent feature is a large, diagonal red watermark that reads "Legal Use Requires Purchase". The title "TELL ME A BEDTIME STORY" is at the top right. Measure 110 contains several dynamic markings like "Gmll", "f m19", "Bb15", "Bb15(b5)", "EbMaj9", and "DbbMaj9". Measure 111 has a "sim." instruction. Measures 112 through 116 show rhythmic patterns primarily for the drums and bass.

CONDUCTOR

(117)

- 16 -

TELL ME A BEDTIME STORY

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPt. 1  
TPt. 2  
TPt. 3  
TPt. 4  
TBn. 1  
TBn. 2  
TBn. 3  
BASS TBn.  
Gtr.  
PNO.  
BASS  
DRUMS

117 118 119 120 121 122 123 124

Abmaj9 Fmaj9 Obmaj9(HT)  
Cmaj9 Abmaj9 Fmaj9 Obmaj9(HT)  
Cmaj9 Abmaj9 Fmaj9 Obmaj9(HT)  
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Cmaj9

SET UP KICKS

Purchased License Required

## CONDUCTOR

- 17 -

# TELL ME A BEDTIME STORY

## CONDUCTOR

- 18 -

# TELL ME A BEDTIME STORY

**Preview requires purchase**

- 18 -

ON B<sup>♭</sup>MAJ9 GMAJ9 E<sup>♭</sup>MAJ9(#11) DMAJ9 B<sup>♭</sup>MAJ9 GMAJ9 E<sup>♭</sup>MAJ9(#11)

L. DECRESC.

L. DECRESC.

E<sup>♭</sup>MAJ9(#11) SMALL FILL DMAJ9

L. DECRESC.

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GRADUAL DECRESC.

GRADUAL DECRESC.

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GRADUAL DECRESC.

A<sup>♭</sup>MAJ9 FMAJ9 D<sup>♭</sup>MAJ9(#11) CMAJ9 A<sup>♭</sup>MAJ9 FMAJ9 D<sup>♭</sup>MAJ9(#11) CMAJ9 A<sup>♭</sup>MAJ9 FMAJ9 D<sup>♭</sup>MAJ9(#11) CMAJ9 A<sup>♭</sup>MAJ9 FMAJ9

GRADUAL DECRESC.

GRADUAL DECRESC.

GRADUAL DECRESC.

COME OF RIDE CYM.

L. DECRESC. L. DECRESC. L. DECRESC. L. DECRESC.

133 134 135 136 137 138 139

436975

43697S US \$12.00

