

Tell Me a Bedtime Story

HERBIE HANCOCK

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Tell Me a Bedtime Story is a timeless composition from jazz legend Herbie Hancock. Arranging this classic tune for big band was a real treat for me!

The form of the tune is unusually long. To not let it sound rambling, pay particularly close attention to peaks in the chart. Everything before these peaks should build toward them, however gradually or subtle. To me, the dynamic high points are mm. 48–52 and mm. 99–100, and the whole chart should peak in mm. 105–108. The introduction should also be played strong.

Any time the saxophone section plays melodic passages alone—for example, mm. 34–36, mm. 44–47, mm. 82–88, and mm. 102–115—they should be played with a big, full sound.

From m. 125 to the end, the chart gradually winds down. Not only should the volume come down, but the soloist and drummer should also gradually get less and less “busy.”

To approach their performance correctly, it’s imperative that the band listens to not only the excellent demo version of this chart provided for you at alfred.com/downloads, but the original version by Herbie Hancock as well.

Thanks for your interest in this arrangement! Have fun!

—Alan Baylock (Washington, D.C.)

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D’Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
43697S

TELL ME A BEDTIME STORY

By Herbie Hancock
Arranged by Alan Baylock

FUNKY, STRAIGHT EIGHTHS ♩ = 116

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

Ride Cym.
S.D.
S.D.
H.H. Foot

1 2 3 4 5 6 7 8

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CONDUCTOR

TELL ME A BEDTIME STORY

The musical score is arranged for a full orchestra and vocal soloists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The instrumental parts include Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Drums. The piano part includes specific markings for 'Abucos (#1)', 'Guit', and 'Obucos (#1)'. The drum part includes markings for 'CROSS STICK', 'H.H.', and 'S.D.'. The score is numbered 9 through 16 at the bottom.

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CONDUCTOR

21-3-

TELL ME A BEDTIME STORY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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17 18 19 20 21 22 23 24

SET UP KICKS

FILL

(RIDE CYM.)

Abmaj9 Fmaj9 Dbmaj9(11) Cmaj9 Abmaj9 Fmaj9 Dbmaj9(11) C9sus C9(11) Fmaj9 F7(9) E7(b9)

CONDUCTOR

TELL ME A BEDTIME STORY

This musical score is for the piece "Tell Me a Bedtime Story". It is arranged for a conductor and includes parts for vocal soloists and a vocal ensemble. The vocal soloists consist of Alto 1, Alto 2, Tenor 1, and Tenor 2. The vocal ensemble includes Soprano 1, Soprano 2, Soprano 3, and Bass Tenor. The instrumental parts include Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of vocal lines and instrumental accompaniment. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "4" is centered at the top. The title "TELL ME A BEDTIME STORY" is in the top right corner. The conductor's part is in the top left corner. The vocal soloists' parts are in the middle section, and the vocal ensemble parts are in the bottom section. The instrumental parts are at the bottom. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 indicated at the bottom.

CONDUCTOR

TELL ME A BEDTIME STORY

This musical score is for the piece "Tell Me a Bedtime Story". It is a full orchestral score with vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (Tpt. 1-4). The instrumental parts include three Trombones (Tbn. 1-3), Bass Trombone, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number is 33, and the conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number 33 is also visible in a small box at the top of the first vocal staff.

CONDUCTOR

TELL ME A BEDTIME STORY

Musical score for the conductor, featuring vocal parts (Alto 1 & 2, Tenor 1-3, Bass Tenor), woodwinds (Trumpets 1-4), strings (Violin, Viola, Cello, Bass), piano, guitar, and drums. The score includes lyrics such as "me" and "Quill" and is marked with rehearsal numbers 37 through 44. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the page. A circled rehearsal mark (41) is present above the Alto 1 staff.

CONDUCTOR

TELL ME A BEDTIME STORY

This musical score is for the piece "Tell Me a Bedtime Story". It is a full orchestral score with vocal soloists. The vocal soloists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The orchestra includes Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into measures 45 through 52. A large red watermark "Preview Only - Requires Purchase" is overlaid on the score. The conductor's part is at the top, followed by the vocal soloists, and then the orchestral instruments. The guitar part includes chord diagrams and the word "cresc.". The piano part includes dynamic markings like "cresc.". The drums part includes the instruction "Set up kicks" and a "FILL" at the end.

CONDUCTOR

TELL ME A BEDTIME STORY

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

61

62

63

64

65

66

67

68

END TIME ONLY

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Chord symbols: Bbmaj9, Gmaj9, Ebmaj9(#11), Dmaj9, Bbmaj9, Gmaj9, Ebmaj9(#11), D9sus, D9(#9), Gmaj9, G7(#9), F#7(b9)

Chord symbols: Abmaj9, Fmaj9, Dbmaj9(#11), Cmaj9, Abmaj9, Fmaj9, Dbmaj9(#11), C9sus, C9(#11), Fmaj9, F7(#9), E7(#9)

DRUMS: SET UP KICKS, FILL

CONDUCTOR

TELL ME A BEDTIME STORY

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, and Bass. The instrumental parts include Guitar, Piano, and Drums. The score is in 4/4 time and features a variety of musical textures, including complex rhythmic patterns in the drums and woodwinds, and melodic lines in the strings and vocals. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '10' is centered at the top, and the title 'TELL ME A BEDTIME STORY' is in the top right. The conductor's part is on the left. The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'END TIME ONLY', 'Set up kicks', and 'FILL'. The guitar part includes chord diagrams and chord names like Ebmaj9, D7(b9), Dbmaj9(#11), Bbmaj9, Cmaj9, Abmaj9, Fmaj9, Dbmaj9(#11), Cmaj9, Abmaj9, Fmaj9, and Dbmaj9(#11). The piano part includes chord diagrams and chord names like Ebmaj9, D7(b9), Dbmaj9(#11), Bbmaj9, Cmaj9, Abmaj9, Fmaj9, Dbmaj9(#11), Cmaj9, Abmaj9, Fmaj9, and Dbmaj9(#11). The drums part includes a 'Set up kicks' instruction and a 'FILL' instruction. The page number '10' is centered at the top, and the title 'TELL ME A BEDTIME STORY' is in the top right. The conductor's part is on the left. The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'END TIME ONLY', 'Set up kicks', and 'FILL'. The guitar part includes chord diagrams and chord names like Ebmaj9, D7(b9), Dbmaj9(#11), Bbmaj9, Cmaj9, Abmaj9, Fmaj9, Dbmaj9(#11), Cmaj9, Abmaj9, Fmaj9, and Dbmaj9(#11). The piano part includes chord diagrams and chord names like Ebmaj9, D7(b9), Dbmaj9(#11), Bbmaj9, Cmaj9, Abmaj9, Fmaj9, Dbmaj9(#11), Cmaj9, Abmaj9, Fmaj9, and Dbmaj9(#11). The drums part includes a 'Set up kicks' instruction and a 'FILL' instruction.

CONDUCTOR

TELL ME A BEDTIME STORY

2. 81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

SET UP KICKS

FILL

2

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CONDUCTOR

TELL ME A BEDTIME STORY

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Bass, and Bass Tenor. The woodwind section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The string section includes Violins (Vln. 1 and 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (DB). The guitar (Gtr.) part features a melodic line with lyrics: "Dmill", "Emill", "Fmill", "Gmill". The piano (PNO.) part provides harmonic support with chords and arpeggios. The drums (DRUMS) part includes a steady bass drum and snare pattern. The score is divided into measures 85 through 92. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

TELL ME A BEDTIME STORY

This musical score is for the piece "Tell Me a Bedtime Story" and is page 13 of the conductor's edition. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The woodwind section consists of four Trumpets (1-4) and three Tenors (1-3). The brass section includes a Trombone and a Bass Trombone. The guitar part is marked with various chords: D major 9, Bb major 9, C major 9, Ab major 9, F major 9, Db major 9 (#11), and C major 9. The piano part includes chords F major 9 and Eb major 9. The bass part includes chords F major 9 and Eb major 9. The drum part includes a "Set up clicks" instruction and a "Fill" instruction. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

CONDUCTOR

TELL ME A BEDTIME STORY

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

Chords: G7sus, B7sus, Am19, Abmaj9, Dm11, Em11, Fm11, Gm11

CONDUCTOR

TELL ME A BEDTIME STORY

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

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CONDUCTOR

TELL ME A BEDTIME STORY

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123 124

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CONDUCTOR

TELL ME A BEDTIME STORY

125

ALTO 1
GRADUAL DECEASE.

ALTO 2
GRADUAL DECEASE.

TENOR 1
WINDING DOWN B^bMAJ9 G^bMAJ9 E^bMAJ9(#11) D^bMAJ9 B^bMAJ9 G^bMAJ9 E^bMAJ9(#11) D^bMAJ9 m² B^bMAJ9 G^bMAJ9 E^bMAJ9(#11) D^bMAJ9 B^bMAJ9 G^bMAJ9 E^bMAJ9(#11) D^bMAJ9

TENOR 2
GRADUAL DECEASE.

BARI.
GRADUAL DECEASE.

TRP. 1

TRP. 2

TRP. 3
GRADUAL DECEASE.

TRP. 4
GRADUAL DECEASE.

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.
A^bMAJ9 F^bMAJ9 D^bMAJ9(#11) C^bMAJ9 A^bMAJ9 F^bMAJ9 D^bMAJ9(#11) C^bMAJ9 m² A^bMAJ9 F^bMAJ9 D^bMAJ9(#11) C^bMAJ9 A^bMAJ9 F^bMAJ9 D^bMAJ9(#11) C^bMAJ9

PNO.
GRADUAL DECEASE.

BASS
GRADUAL DECEASE.

DRUMS
WINDING DOWN
GRADUAL DECEASE.

125 126 127 128 m² 129 130 131 132



133

ALTO 1

ALTO 2

TENOR 1
WINDING DOWN B \flat Maj9 G \flat Maj9 E \flat Maj9(#11) D \flat Maj9 B \flat Maj9 G \flat Maj9 E \flat Maj9(#11)

TENOR 2
GRADUAL DECREASE.

BARI.
GRADUAL DECREASE.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1
GRADUAL DECREASE.

TEN. 2
GRADUAL DECREASE.

TEN. 3

BASS TEN.
GRADUAL DECREASE.

GTR.
GRADUAL DECREASE.

PNO.
GRADUAL DECREASE.

BASS
GRADUAL DECREASE.

DRUMS
WINDING DOWN DOME OF RIDE CYM.
GRADUAL DECREASE.

133 134 135 136 137 138 139 140

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