

**PREMIER
JAZZ
SERIES**

Belwin JAZZ
a division of Alfred

What Is This Thing Called Love?

*Words and Music by COLE PORTER
Arranged by ARIC SCHNELLER*

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

This arrangement of the classic jazz standard by composer Cole Porter is set in a floating jazz *samba* style, but with elements of straight-ahead swing in the bridge sections (mm. 33–41 and mm. 149–157), the improvised solo section (mm. 65–101), the unison band soli (mm. 101–133), and the shout section (mm. 133–149).

The introduction is a vamp based on the C Phrygian mode, which sets up the understated, yet floating mood of the piece. To further this feeling, the melody has been augmented rhythmically (mm. 11–31, mm. 41–46, and mm. 157–162) in the A sections of the form. Also, play close attention to the *hemiola* countermelody in the accompanying saxophones (mm. 13–14, mm. 25–28, mm. 43–44, and mm. 159–160).

Again, the solo section is straight-ahead swing with the original standard chord changes for either the 1st alto or 1st tenor saxophones. The backgrounds are such that either one of the saxophones could take a solo with no consequence of missing the individual background line. Furthermore, the conductor could allow anyone in the band to take a solo if desired.

Regarding jazz improvisation for beginners to advanced, here are a few suggestions. In concert pitch, play F harmonic minor over mm. 65–68 and C harmonic minor over mm. 69–70, resolving to C major in mm. 71–72. Repeat the same instructions by playing F harmonic minor in mm. 73–76 and C harmonic minor in mm. 77–78, resolving to C major in mm. 79–80. On the bridge, play B \flat major over mm. 81–84. Then play A \flat Lydian dominant, or try an A \flat whole tone scale in mm. 85–86, and play the G whole tone scale in mm. 87–88. All these suggestions are lots of fun and will open up the soloist's ears, too. Finish up the solo form by playing F harmonic minor over mm. 89–92 and C harmonic minor over mm. 93–94, and resolve to C major in mm. 95–96/mm. 97–98.

On the unison “be-bop” band soli (mm. 101–128), learn and rehearse this section at half the performance tempo. Also, try to keep the wind players from over-blowing, and have the drummer play time with them to lock in the tempo. When the band is ready, let the drummer just play hi-hat or drop out completely. The drummer should come back in playing time and kicking the band at m. 129 onward.

In mm. 131–136, make sure the bass player is playing the written C \sharp quarter notes, which make a pedal point that sets up the shout section, and have the band pay attention to the dynamics throughout. Lastly, mm. 157–166 have the same material as mm. 41–49, but just a half step higher.

For further guidance on the overall feel and nuances, please listen to the full demo track available at alfred.com/downloads.

Thanks for purchasing this chart! I sincerely hope you, your students, and the audience enjoy it!

—Aric Schneller



Aric Schneller

Aric Schneller is currently the Director of Jazz Studies at Sam Houston State University and the founder and Artistic Director of the annual SHSU Bill Watrous Jazz Festival. Dr. Schneller previously taught at Idaho State University, the University of North Texas, and in the public schools of Justin, Texas.

Dr. Schneller offers many talents as a clinician, soloist, conductor, educator, producer, and composer/arranger. He has appeared at the TMEA and TBA Conventions, American Band College Convention, and the Midwest Clinic. In addition, Dr. Schneller has served as President and on the Board of Directors for the Texas Jazz Educators Association.

Dr. Schneller is a former member of the UNT One O'Clock Lab Band, the Two O'Clock Lab Band, and The Jazz Singers. Dr. Schneller has worked and performed with such jazz greats as Bob Mintzer, Arturo Sandoval, Phil Woods, Danilo Pérez, John Allred, Randy Brecker, Pete Christlieb, John Fedchock, Chuck Findley, Andy Firth, Ingrid Jensen, Rich Matteson, Dianne Reeves, Lynn Seaton, Ed Soph, Allen Vizzutti, and Bill Watrous to name a few.

Dr. Schneller holds a DMA in Trombone Performance from the University of North Texas, an MM in Vocal and Operatic Performance from Boston University, an MM in Jazz Studies from the University of North Texas, and a BM in Trombone Performance from the University of Montana. Dr. Schneller is a Yamaha Performing Artist, a member of ASCAP, and a voting member of the Recording Academy Grammy Awards®.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

- 2 -
11 (UNISON w/TPRS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

Gm7(b9)

Cm11

C7(#9)

Gm7(b9)

Cm11

C7(#9)

Gm7(b9)

Cm11

C7(#9)

SMO (TONG.)

8 9 10 11 12 13 14

CONDUCTOR

- 3 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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Solo

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

Chord symbols: G17(b9), Cm11, C7#9, D7/C, Cm7(A), Dm7(b9), Fm9(11b7)/Ab, Cm11/G, Dm9

BASS

DRUMS



CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

31 SWING 32 33 34 35 36 37 38

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BAR. SOLI

TRP. 1 UNIS.

TRP. 2 UNIS.

TRP. 3 UNIS.

TRP. 4 UNIS.

TBN. 1 UNIS.

TBN. 2 UNIS.

TBN. 3 UNIS.

BASS TBN. UNIS.

GTR. Cmaj9(#11) C#7 F9(#11) F7ALT Bbmaj9(#11) A#15(#11)

PNO. Cmaj9(#11) C#7 F9(#11) F7ALT Bbmaj9(#11) A#15(#11)

BASS Cmaj9(#11) SWING C#7 F7 Bbmaj7(#11) A#7(#11)

DRUMS (SAXES) WALK (SAXES, TONS.)

35 SWING FEEL

37 UNIS.

38 UNIS.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

41 LATIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G45(#11) LATIN G47(b9) A47(b9) A47(b9) B47(b9) C7(#9) D7/C C47(4)

PNO. G45(#11) LATIN G47(b9) A47(b9) A47(b9) B47(b9) C7(#9) D7/C C47(4)

BASS G7(#11) LATIN

DRUMS LATIN (TIME)

39 40 41 42 43 44 45 46

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

55 BEING OUT!

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (C) PHRYGIAN *Chill* D⁹maj7(#11)

PNO. (C) PHRYGIAN

BASS

DRUMS

55 56 57 58 59 60 61 62

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CONDUCTOR

(SWING) SOLO BREAK
(A) PHRYGIAN

SWING
E7(9)

WHAT IS THIS THING CALLED LOVE?

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score includes handwritten annotations such as "SWING", "SOLO BREAK", "PHRYGIAN", "BELL TONES", and "END TIME ONLY". Chord symbols like E7(9), A7(9), Dm7, Dm9, Bm7(b9), and E7sus are present. Measure numbers 63 through 70 are indicated at the bottom.



CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

78

ALTO 1 *A major (#11)* *E minor 7(b9)* *A7(b9)* *D minor 7* *D minor 9* *B minor 7(b9)* *E7sus*

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1 *SKADS. 2ND TIME ONLY*

TRP. 2 *SKADS. 2ND TIME ONLY*

TRP. 3 *SKADS. 2ND TIME ONLY*

TRP. 4 *SKADS. 2ND TIME ONLY*

TEN. 1 *(UNISON TROMBONES... EASY DOES IT!)*

TEN. 2 *(UNISON TROMBONES... EASY DOES IT!)*

TEN. 3 *(UNISON TROMBONES... EASY DOES IT!)*

BASS TEN. *(UNISON TROMBONES... EASY DOES IT!)*

GTR. *C major 9 (#11)* *G minor 7(b9)* *C7(b9)* *F minor 7* *F minor 9* *D minor 7(b9)* *G7sus*

PNO. *C major 9 (#11)* *G minor 7(b9)* *C7(b9)* *F minor 7* *F minor 9* *D minor 7(b9)* *G7sus*

BASS *C major 7 (#11)* *G minor 7(b9)* *C7(b9)* *F minor 7* *D minor 7(b9)* *G7sus*

DRUMS

71 72 73 74 75 76 77 78

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

E7(#11) E7(11b5) A7(11b9) Dmi7 Dmi9 Bmi7(b5) Dmi9(11b7)/F A11/E Bmi9

G7(#11) Gmi7(b5) A7(11b9) Fmi7 Fmi9 Dmi7(b5) Fmi9(11b7)/Ab Cmi11/G Dmi9

G7(#11) Gmi7(b5) A7(11b9) Fmi7 Fmi9 Dmi7(b5) Fmi9(11b7)/Ab Cmi11/G Dmi9

G7(#11) Gmi7(b5) A7(11b9) Fmi7 Dmi7(b5) Fmi9(11b7)/Ab Cmi11/G Dmi9

87

88

89

90

91

92

93

94

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

1. A major 9 (#11) | 2. A major 9 (#11)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

UNISON HOEN SOLI
m2

TPR. 1
TPR. 2
TPR. 3
TPR. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GTR. C major 9 (#11) | C major 9 (#11)

PNO. C major 9 (#11) | C major 9 (#11)

BASS C major 9 (#11) | C major 9 (#11)

DRUMS HI-HAT ONLY

101 UNISON HOEN SOLI
G7(b9)
SWING
(OPTIONAL - CONTINUE HI-HAT ON BEATS 2 & 4)
(BAND SOLI w/BASS)

96 97 98 99 100 101 102

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

109

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Legal Use" is overlaid diagonally across the page.

103 104 105 106 107 108 109 110

F#m7 Dmi7(b9) G7(b9) C#m7(b9) G#m7(b9) C7(b9)

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is at the top left. The page number "- 15 -" is centered at the top. The title "WHAT IS THIS THING CALLED LOVE?" is at the top right. The score is divided into measures 111 through 118. The bass line includes chord symbols: F#m7, Dm7(b9), G7(b9), Cm7(#11), Cm7, and F7. A rehearsal mark "117" is present above the Alto 1 staff in measure 117.

111

112

113

114

115

116

117

118

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

119

120

121

122

123

124

125

126

125

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Bbm7(#11)

A7(#11)

G7(#11)

Gm7(b9)

C7(b9)

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

132

133

134

SHOUT SECTION

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133

F#17 (RHYTHM SECTION BACK IN) D#17(b9) G#17(3/2)

G#17(b5)/C A#17(b5)/C G#17(b5)/C G7(b9) C7(3/2)

(PLAY WRITTEN C'S)

(TIME) SET UP (ENS.)

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

141

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

mus. m²

Fill/C

Dm7(b9)

E7(b9)

G7(b9)

G7(b9)

Cmaj9(#11)

Gm7(b9)

C7(b9)

(ENS.)

FILL

(TIME)

BACK BEAT

135 136 137 138 139 140 141 142

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO

SOLO

SOLO

SOLO

F#m11

Dm7(b9)

F#m9(usr7)/A?

Cm11/G

D#m9

C#m9(#11)

Cm7

F#m7

F#m7

Dm7(b9)

F#m9(usr7)/A?

Cm11/G

D#m9

C#m9(#11)

Cm7

F#m7

F#m7

Dm7(b9)

F#m9(usr7)/A?

Cm11/G

D#m9

C#m9(#11)

Cm7

F7

(Saxes)

WALK

(BASS)

143

144

145

146

147

148

149

150

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score spans measures 151 to 158. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A red box highlights measure 157, which is labeled 'LATIN (w/ TRPs)'. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'mf' and 'f'. Chord symbols for guitar and bass are provided below the vocal parts, including Bbmaj9(#11), Ab15(#11), G15(#11), Ab15(#11), Abm7(b5), D7(11), and D7(#9). Drum notation includes '(Saxes, Toms.)' and 'LATIN'.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

This musical score is for the song "What Is This Thing Called Love?". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Guitar; Piano; Bass; and Drums. The score is divided into measures 159 through 166. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

159 160 161 162 163 164 165 166

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

5.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

175

176

177

178

179

Solo

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