

# JAZZ VOCAL SERIES

 Belwin™ JAZZ  
a division of Alfred

# You Make Me Feel So Young

Words by MACK GORDON

Music by JOSEF MYROW

Arranged by DAVE WOLPE

## INSTRUMENTATION

Conductor Low Key (female) F  
Conductor High Key (male) B♭  
Vocal Solo  
Solo B♭ Tenor Saxophone (Substitute for Vocal)  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

Preview  
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## NOTES TO THE CONDUCTOR

This arrangement will work best if played at the indicated tempo of  $\text{♩} = 132$ . As with most of my vocal arrangements, this chart is arranged in two keys with the male (high key) and female (low key) printed back to back. Please make sure that the band and vocalist are playing the same version to avoid a musical "train wreck."

The chart should be played with a nice, easy swing feel and an overall light approach.

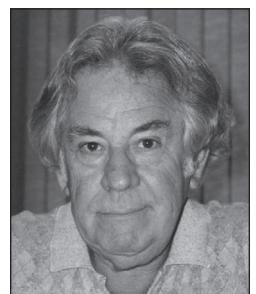
There is a brief trombone section soli at m. 53 and m. 61. The section should dig in for these solis and play with a swinging style. To hear an example of this section, I suggest listening to the demo recording of this chart available at [alfred.com/downloads](http://alfred.com/downloads).

Direct the ensemble to avoid clipping the *staccato* indications. Yes, they are short, but not too short and should stay relaxed. Notes with *marcato*, or rooftop, accents should be given their full value and played with a strong attack (think "daht"). Again, relax and wait for the hit on beat 2 in m. 24—don't rush it! To achieve a big band swing feel, the brass should play eighth notes on upbeats, as in m. 30, detached, fat, and almost like quarter notes. The brass fall in m. 52 should be approached as a unison figure; direct the section to play it for the same duration, typically about two beats, and fall off together. The lead trumpet should dictate the speed and duration of the fall. As always, please observe all articulations and dynamics, especially behind the vocalist. The vocalist has the melody and must always have dynamic priority.

Regarding the rhythm section, the drum part shows important ensemble hits and figures, and the well-notated bass and piano parts should be self-explanatory. The guitar part mostly includes comping with slashes or rhythmic accents. The rhythmic accents typically match and reinforce the piano part. For comping slashes in this style of swing chart, a simple quarter-note comp will sound appropriate. Ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger, to create the best, very bright, acoustic sound. Strum straight quarter notes, cutting off (muting) the sound of the chord right after striking the strings. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

Enjoy!

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

**CONDUCTOR**  
43693S

# YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

Words by Mark Gordon  
Music by Josef Myrow  
Arranged by Dave Wolpe

Moderate Swing ( $\text{♩} = 132$ )

The musical score consists of ten staves of music. From top to bottom, the instruments are: Vocal Solo, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal part starts with a short rest followed by a melodic line. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes chords and bass lines. The bass and drums provide the rhythmic foundation. A large red watermark reading "Review requires purchase" is diagonally across the page.

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VOCAL You make me feel so young, — you make me feel like spring has sprung, — and ev-'rytime I see you grin, — I'm such a hap - py in - di-vid - u - al.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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The musical score consists of 16 measures. Measure 1: Vocal (measures 1-2), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums. Measure 2: Vocal (measures 3-4), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums. Measures 3-4: Vocal (measures 5-8), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums. Measures 5-8: Vocal (measures 9-12), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums. Measures 9-12: Vocal (measures 13-16), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums. Measures 13-16: Vocal (measures 17-20), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums.

(17)

VOCAL      The mo-ment that you speak, — I wan-na go play hide and seek. — I wan-na go and bounce the moon just like a toy bal-loon. —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.      BASS TBN. CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.       $BbMaj7$   $G7^{(\#5)}$   $B^0$   $Cm7$   $F7$   $BbMaj7$   $B^0(Acc)$   $Fm7/C$   $F7$   $G9^{(\#5)}$   $BbMaj7$   $Bb13$   $Bb7^{(\#5)}$   $Eb6$   $EbMaj7$   $Eb6$   $Dm7$   $Gm7$   $Gb7$   $F13$

PNO.

BASS

DRUMS

17      18      19      20      21      22      23      24

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(25) *mf*

VOCAL You and I are just like a coup-le of tots, running a-cross a mead-ow, pick-ing up lots of for-get-me-nots.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *B<sup>b</sup>D<sup>9</sup>* *E<sup>0</sup>* *F#M<sup>7</sup>* *B<sup>b</sup>D<sup>9</sup>* *F#M<sup>7</sup>* *E<sup>0</sup>* *F#M<sup>7</sup>* *B<sup>b</sup>D<sup>9</sup>* *A#M<sup>7(5)</sup>* *D<sup>7(9)</sup>* *G#M<sup>7</sup>* *C#M<sup>7</sup>* *F<sup>9</sup>* *F<sup>b</sup>D<sup>9</sup>*

PNO.

BASS

DRUMS

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25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

33

You make me feel so young, you make me feel there are songs to be sung, bells to be rung, and a won-der-ful fling to be flung.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39

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33 34 35 36 37 38 39

VOCAL And e - ven when I'm old and gray I'm gon-na feel the way I do to - day, 'cause you make me feel so

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SACR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46

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The musical score consists of 12 staves. The vocal part starts at measure 40 with a melodic line. The instrumental parts include alto, tenor, bass, brass (TPT, TBN), woodwind (BASS TBN), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS). The score shows various chords and harmonic progressions, such as CM7, Dm7, G7(59), CM7(111), F15, C15, Ab9(55), G9, G7(59), CM7, Dm7, Eb6, CM7/F, and F7(59). Measure 46 concludes with a coda section indicated by a double bar line and a 'To Coda' instruction.

(49)

VOCAL young.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SACR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

*BASS TBN. CLUE*

*PLAY*

*SOLI*

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47 48 49 50 51 52 53

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*Legal USE*

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57

BASS TBN. CLUE

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60

E♭⁹ E♭Maj⁷ E♭⁶ Dm⁷ C♯⁰ Dm⁷ G⁷ F⁹ Cm⁷ F⁹ Bbmaj⁷ G⁹ (G⁹) Cm⁷ F⁹ B♭⁶ G⁹ (G⁹) G⁹ Fm⁷/C F⁹

VOCAL

ALTO 1 *SOLI*

ALTO 2

TENOR 1

TENOR 2

BASSI. *PLAY*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

D.S. % AL CODA

61 62 63 64

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CONDUCTOR

Coda

- 10 -

YOU MAKE ME FEEL SO YOUNG

VOCAL young. You make me feel so young. You make me feel so young. Yes, you make me

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPR. 1 TO CUP MUTE

TPR. 2

TPR. 3

TPR. 4 OPEN

TBN. 1 TO CUP MUTE

TBN. 2

TBN. 3 OPEN

BASS TBN.

GTR. B♭<sup>9</sup> D♭<sup>9</sup> GMI<sup>7</sup> CM7/F E7(69) B♭<sup>9</sup> D♭<sup>9</sup> GMI<sup>7</sup> CM7/F E7(69) B♭<sup>9</sup> E♭<sup>9</sup> DMI<sup>7</sup> G7(69) GMI<sup>7</sup> DMI<sup>7</sup> E♭<sup>9</sup>

PNO.

BASS

DRUMS

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65 66 67 68 69 70 71

A musical score for a ten-part ensemble. The vocal parts are: VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts are: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes lyrics for the vocal parts. The instrumentation includes brass, woodwind, and string sections, along with guitars, piano, bass, and drums. The score is set in common time with a key signature of one flat.

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**CONDUCTOR**  
43693S

# YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

Words by Mark Gordon  
Music by Josef Myrow  
Arranged by Dave Wolpe

Moderate Swing ( $\text{J} = 132$ )

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AM7 D7(5) Gm9 C13 A15 A7(5) D9 Gm7 Am7 Bb6 Gm7/C E7(5) F# Gm7/C C13

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## CONDUCTOR

- 2 -

# YOU MAKE ME FEEL SO YOUNG

9

VOCAL

You make me feel so young, — you make me feel like spring has sprung, — and ev'ry time I see you grin, — I'm such a happy individual.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

BASS TBN. CUE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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10

11

12

13

14

15

16

Fmaj7 D7/F#(F#) Gm17 C7 E7/F#(F#) Cm17/G C7/Gb9(B9) Fmaj7 F9(B9) Bbmaj9 Bb6 Am17 Ab6 G7/G

The mo-moment that you speak, I wan-na go play hide and seek. I wan-na go and bounce the moon just like a toy bal-loon.

17 18 19 20 21 22 23 24

A musical score page for a choral and instrumental arrangement of the song "You Make Me Feel So Young". The score includes parts for CONDUCTOR, VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The vocal parts sing lyrics: "You and I are just like a couple of tots, running across a meadow, pick - ing up lots of for - get - me - nols." The score is in 2/4 time, key signature is one sharp, and the tempo is marked as 25%. The page number is - 4 - and the title is YOU MAKE ME FEEL SO YOUNG. A large red diagonal watermark reading "Review User Requires Purchase" is overlaid across the page.

CONDUCTOR

- 5 -

YOU MAKE ME FEEL SO YOUNG

This musical score page features a conductor's part at the top left, followed by a vocal part and lyrics: "You make me feel so young,—" "you make me feel there are songs to be sung," "bells to be rung and a won-der-ful fling to be flung." Below the vocal line are parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr. 2, Pno., Bass, and Drums. The score includes dynamic markings like  $\hat{\rho}$  and  $\hat{\rho}^+$ , and harmonic information such as chords: Fmaj7, D<sup>(5)</sup>/F<sup>#</sup>, F<sup>#</sup>, Gmaj7, C<sup>9</sup>, Fmaj7, Eb/G, C7, G<sup>7</sup>/<sup>(5)</sup>, F6, F<sup>9</sup>/<sup>(5)</sup>, Bbmaj7, Bbm6, Am7, and D<sup>7</sup>/<sup>(5)</sup>. The page is marked with large red diagonal text: "Review Requires Purchase" and "Legal Use".

CONDUCTOR

- 6 -

YOU MAKE ME FEEL SO YOUNG

TO COCA

VOCAL And e - ven when I'm old and gray I'm gon-na feel the way I do to - day, 'cause you make me feel so

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR2. Gm1<sup>7</sup> C<sup>9</sup> Am1<sup>7</sup> D<sup>7(9)</sup> Gm1<sup>7</sup> C<sup>9</sup> A<sup>13</sup> E<sup>9(5)</sup> D<sup>9</sup> D<sup>7(9)</sup> Gm1<sup>7</sup> Am1<sup>7</sup> B<sup>6</sup> Gm1<sup>7/C</sup> C<sup>7(9)</sup>

PNO.

BASS

DRUMS

40 41 42 43 44 45 46

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(49)

VOCAL young.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BASS TBN. CUE

SOLI

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Chords indicated below staff:  
F<sup>9</sup> A<sup>9</sup> G<sup>11</sup> C<sup>7(9)</sup> G<sup>9</sup> F<sup>6</sup> D<sup>7(9)</sup> F<sup>6</sup> G<sup>11</sup> C<sup>9</sup> F<sup>11</sup> E<sup>9(10)</sup> F<sup>6</sup> C<sup>7/G</sup> C<sup>9</sup> F<sup>6</sup> B<sup>9</sup>

Measure numbers: 47, 48, 49, 50, 51, 52, 53

57

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60

PLAY

$Bb^6$   $BbMaj7$   $Bb^6$   $Am17$   $G^{\#}m17$   $Am17$   $D^{\flat}7$   $C^9$   $F^6$   $D^7$   $D^7$   $(G^{\#})$   $Gm17$   $C^9$   $Fm Maj7$   $F^{\#}D^{\#}(Add)$   $F^{\#}D^{\#}$   $Cm17/G$   $C^9$

D.S. § AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. 2

PNO.

BASS

DRUMS

BASS TBN. CUE

SOLI

PLAY

F<sup>6</sup> B<sup>9</sup> B<sup>9</sup> MAJ<sup>7</sup> B<sup>9</sup> AM<sup>7</sup> DM<sup>7</sup> D<sup>9</sup> C<sup>9</sup> C<sup>7</sup>

61 62 63 64

CONDUCTOR

Coda

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

- 10 -

SOFTER

YOU MAKE ME FEEL SO YOUNG

65

66

67

68

69

70

71

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VOCAL  
feel so young.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72

73

74

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