# You Make Me Feel So Young

*Words by MACK GORDON*
*Music by JOSEF MYROW*
*Arranged by DAVE WOLPE*

JAZZ VOCAL SERIES

Belwin JAZZ
a division of Alfred

## INSTRUMENTATION

Conductor Low Key (female) F
Conductor High Key (male) B♭
Vocal Solo
Solo B♭ Tenor Saxophone (Substitute for Vocal)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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## NOTES TO THE CONDUCTOR

This arrangement will work best if played at the indicated tempo of ♩ = 132. As with most of my vocal arrangements, this chart is arranged in two keys with the male (high key) and female (low key) printed back to back. Please make sure that the band and vocalist are playing the same version to avoid a musical "train wreck."

The chart should be played with a nice, easy swing feel and an overall light approach.

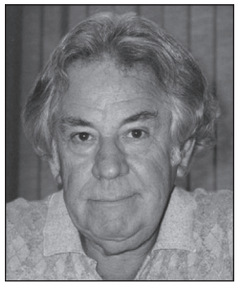
There is a brief trombone section soli at m. 53 and m. 61. The section should dig in for these solis and play with a swinging style. To hear an example of this section, I suggest listening to the demo recording of this chart available at alfred.com/downloads.

Direct the ensemble to avoid clipping the *staccato* indications. Yes, they are short, but not too short and should stay relaxed. Notes with *marcato*, or rooftop, accents should be given their full value and played with a strong attack (think "dant"). Again, relax and wait for the hit on beat 2 in m. 24—don't rush it! To achieve a big band swing feel, the brass should play eighth notes on upbeats, as in m. 30, detached, fat, and almost like quarter notes. The brass fall in m. 52 should be approached as a unison figure; direct the section to play it for the same duration, typically about two beats, and fall off together. The lead trumpet should dictate the speed and duration of the fall. As always, please observe all articulations and dynamics, especially behind the vocalist. The vocalist has the melody and must always have dynamic priority.

Regarding the rhythm section, the drum part shows important ensemble hits and figures, and the well-notated bass and piano parts should be self-explanatory. The guitar part mostly includes comping with slashes or rhythmic accents. The rhythmic accents typically match and reinforce the piano part. For comping slashes in this style of swing chart, a simple quarter-note comp will sound appropriate. Ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger, to create the best, very bright, acoustic sound. Strum straight quarter notes, cutting off (muting) the sound of the chord right after striking the strings. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

Enjoy!

—Dave Wolpe



**Dave Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

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**CONDUCTOR**
43693S

# YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - High Key (Male)

Words by Mark Gordon
Music by Josef Myrow
*Arranged by Dave Wolpe*

Moderate swing (♩ = 132)

Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums

Guitar: Dmi7 G7(♭9) Cmi7(11) F7 D15 D9(♯5) G9 G7(♭9) Cmi7 Dmi7 E♭6 Cmi7/F F7(♭9) B♭6/9 Cmi7/F F15

Piano: Chord syms. cued on part

Drums: Rim

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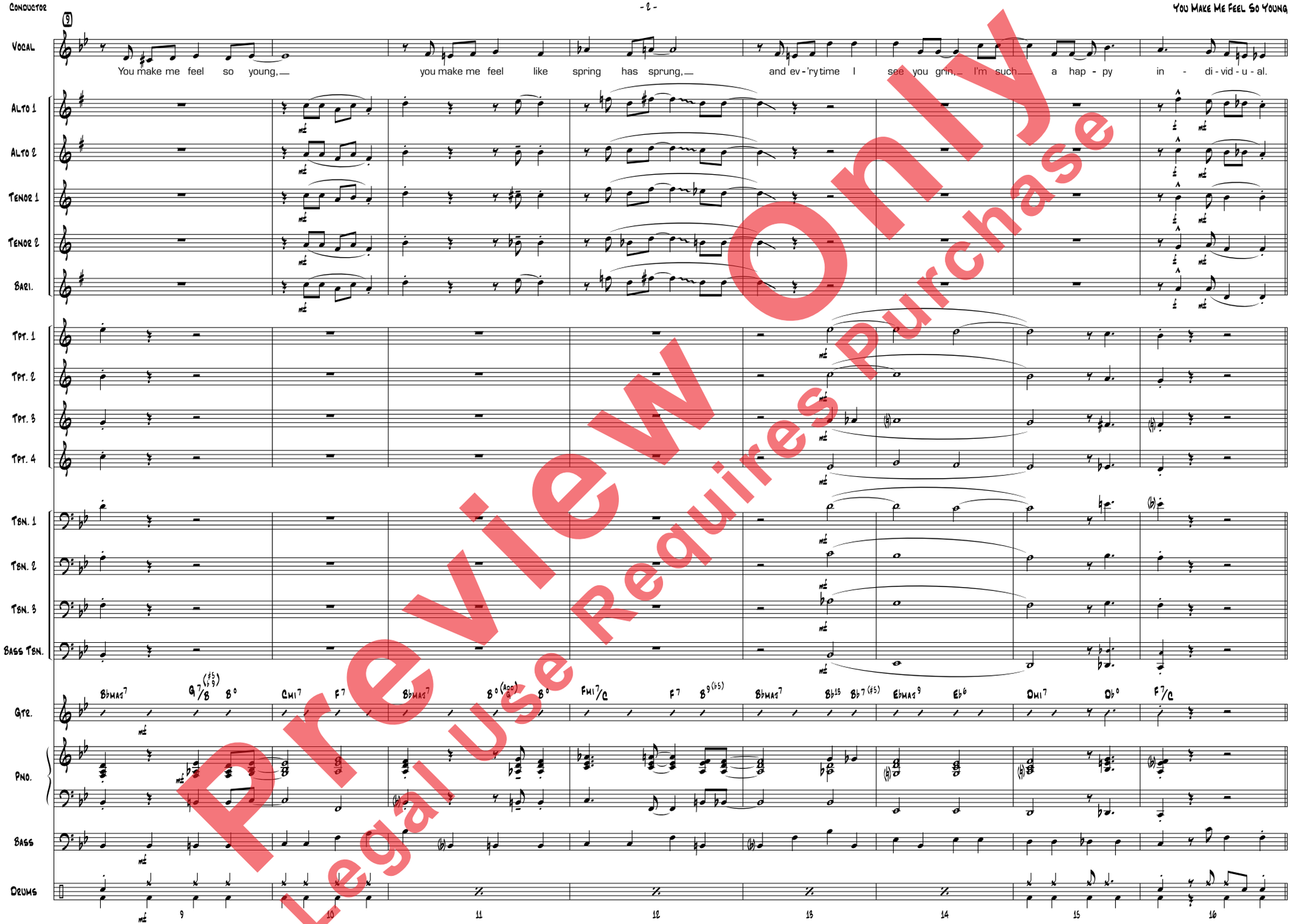


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17

Vocal: The mo-ment that you speak, I wan-na go play hide and seek. I wan-na go and bounce the moon just like a toy bal - loon.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. — Bass Tbn. Cue — Play

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Gtr. — B♭maj7 | G7/B (♯5 ♭9) B° | Cmi7 F7 | B♭maj7 B°(Aug) B° | Fmi7/C F7 B9(♯5) | B♭maj7 B♭13 B♭7(♯5) | E♭6 | E♭maj7 E♭6 | Dmi7 | Gmi7 G♭7 | F13

Pno.
Bass
Drums

17 18 19 20 21 22 23 24

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25 𝄋

Vocal: You and I are just like a coup-le of tots, run-ning a-cross a mead-ow, pick - ing up lots of for - get - me - nots.

Alto 1 / Alto 2 / Tenor 1 / Tenor 2 / Bari.

Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / Bass Tbn.

Gtr.: B♭13 E° Fmi7 B♭9 Fmi11 E° Fmi7 B♭9 Ami7(♭5) D7(♭9) Gmi7 Cmi7 F9 F13

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

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33

Vocal: You make me feel so young, you make me feel there are songs to be sung, bells to be rung and a won-der-ful fling to be flung.

Alto 1 / Alto 2 / Tenor 1 / Tenor 2 / Bari.

Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / Bass Tbn.

Gtr.: B♭maj7 | G7(♯5 ♭9)/B | B° | Cmi7 | F9 | B♭maj7 | B° | Fmi7/C | F13 | B♭9(♯5) | B♭9 | B♭9(♯5) | E♭maj7 | E♭mi6 | Dmi7 | G7(♭9)

Pno. / Bass / Drums

33 34 35 36 37 38 39

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To Coda

Vocal: And e - ven when I'm old and gray I'm gon-na feel the way I do to - day, 'cause you make me feel so

Alto 1 · Alto 2 · Tenor 1 · Tenor 2 · Bari.

Tpt. 1 · Tpt. 2 · Tpt. 3 · Tpt. 4

Tbn. 1 · Tbn. 2 · Tbn. 3 · Bass Tbn.

Gtr.: Cmi7 F9 | Dmi7 G7(♭9) | Cmi7(♯11) F13 | D13 A♭9(♭5) | G9 G7(♭9) | Cmi7 Dmi7 E♭6 | Cmi7/F F7(♭9)

Pno. · Bass · Drums

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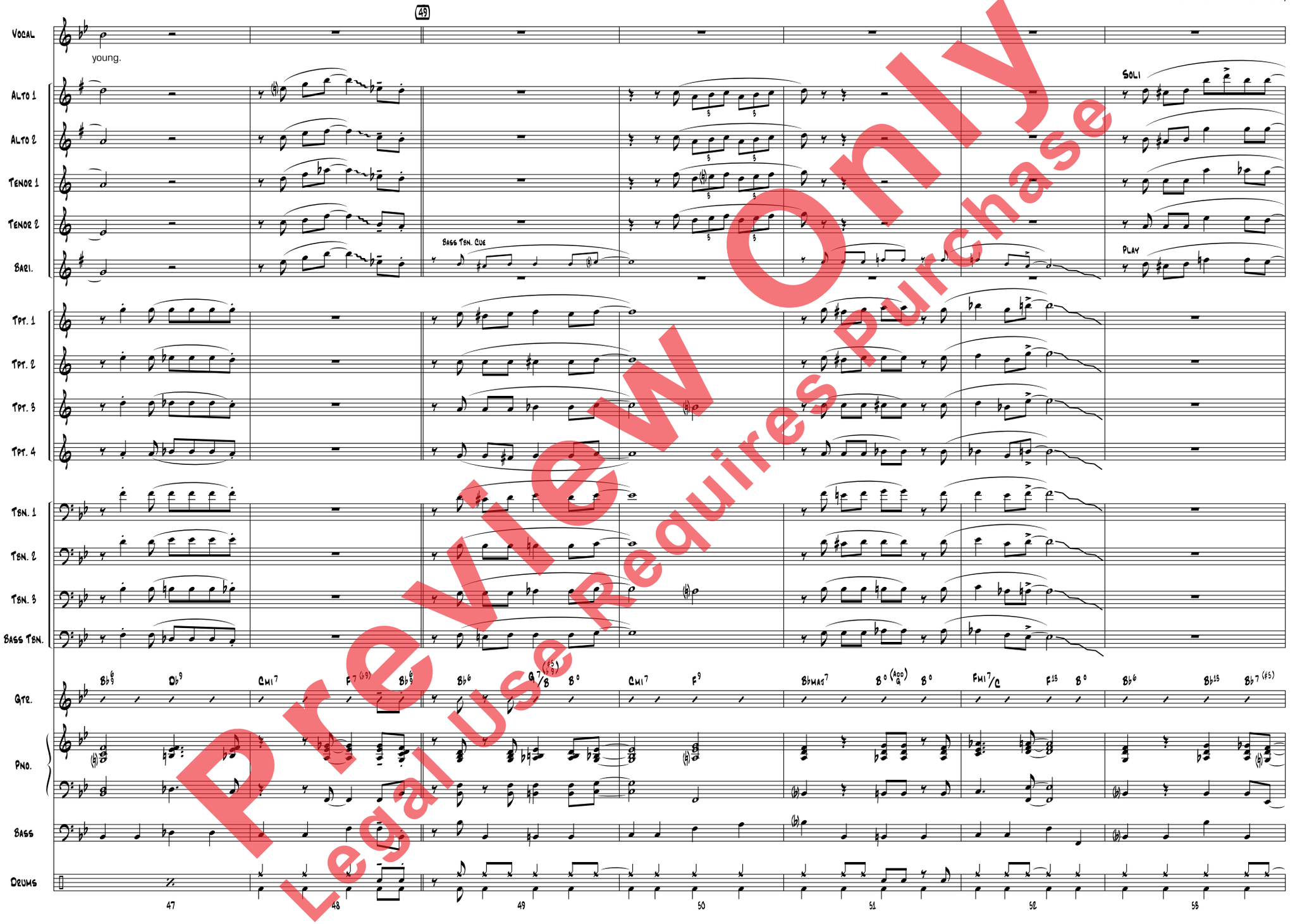


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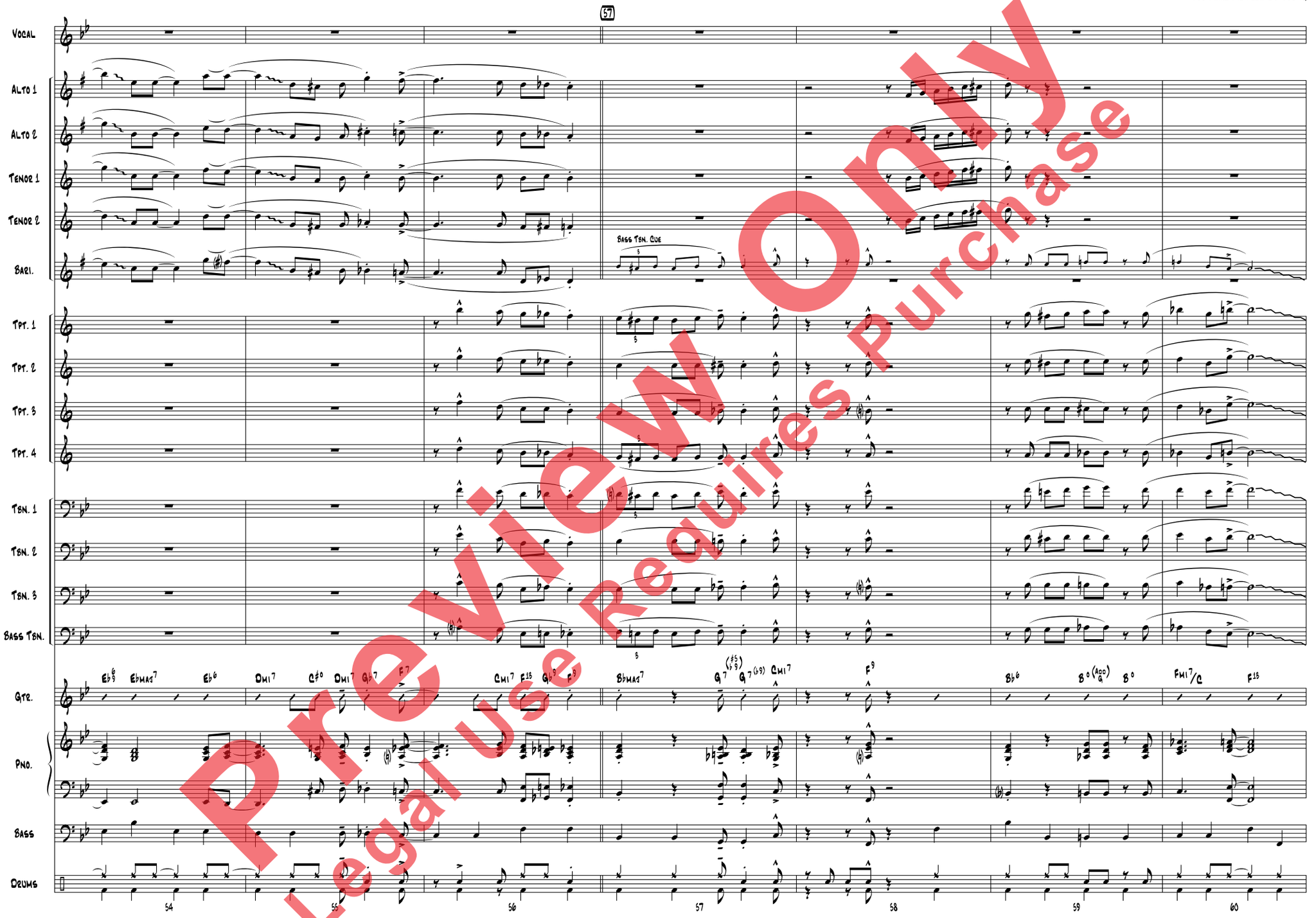


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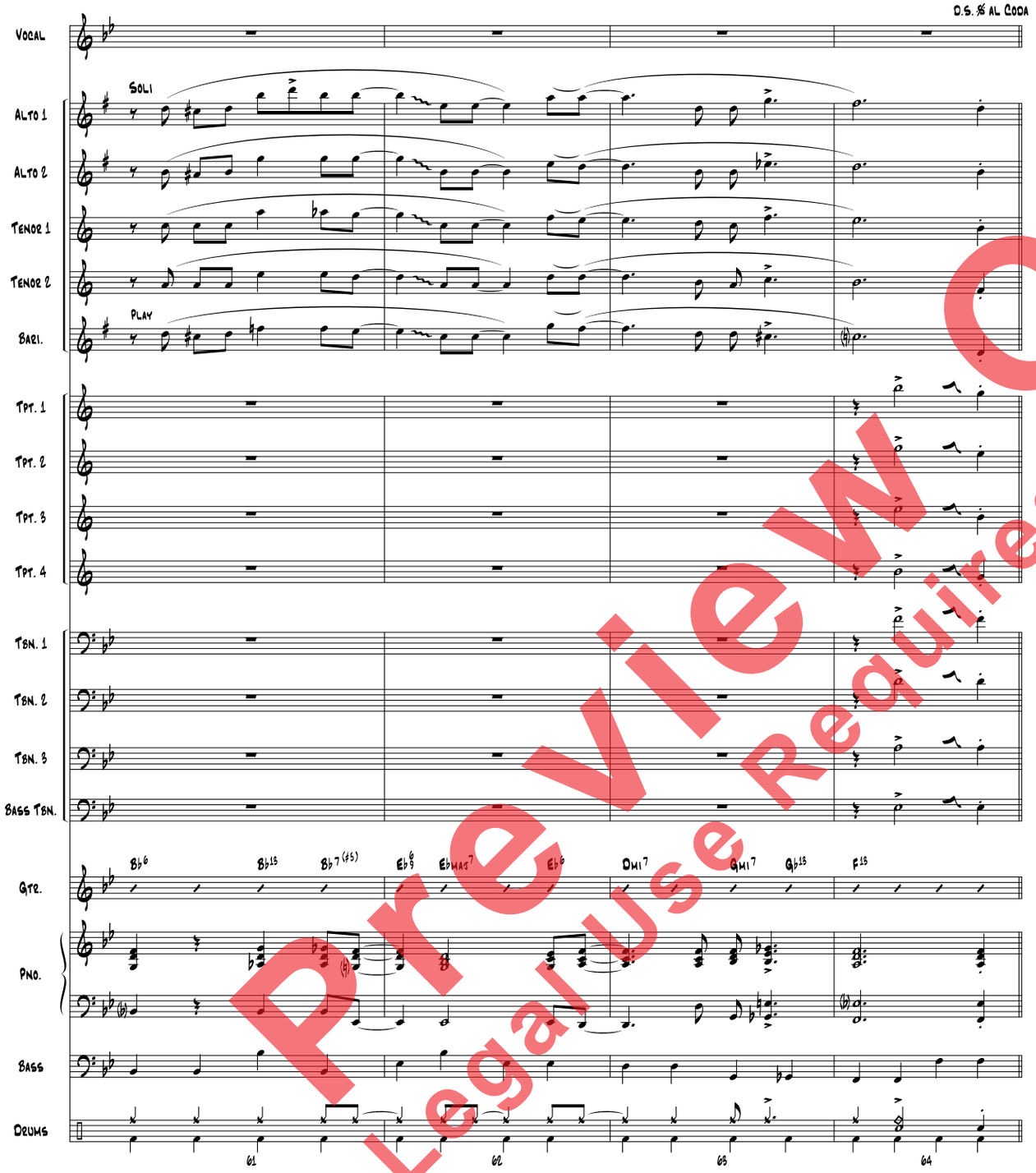


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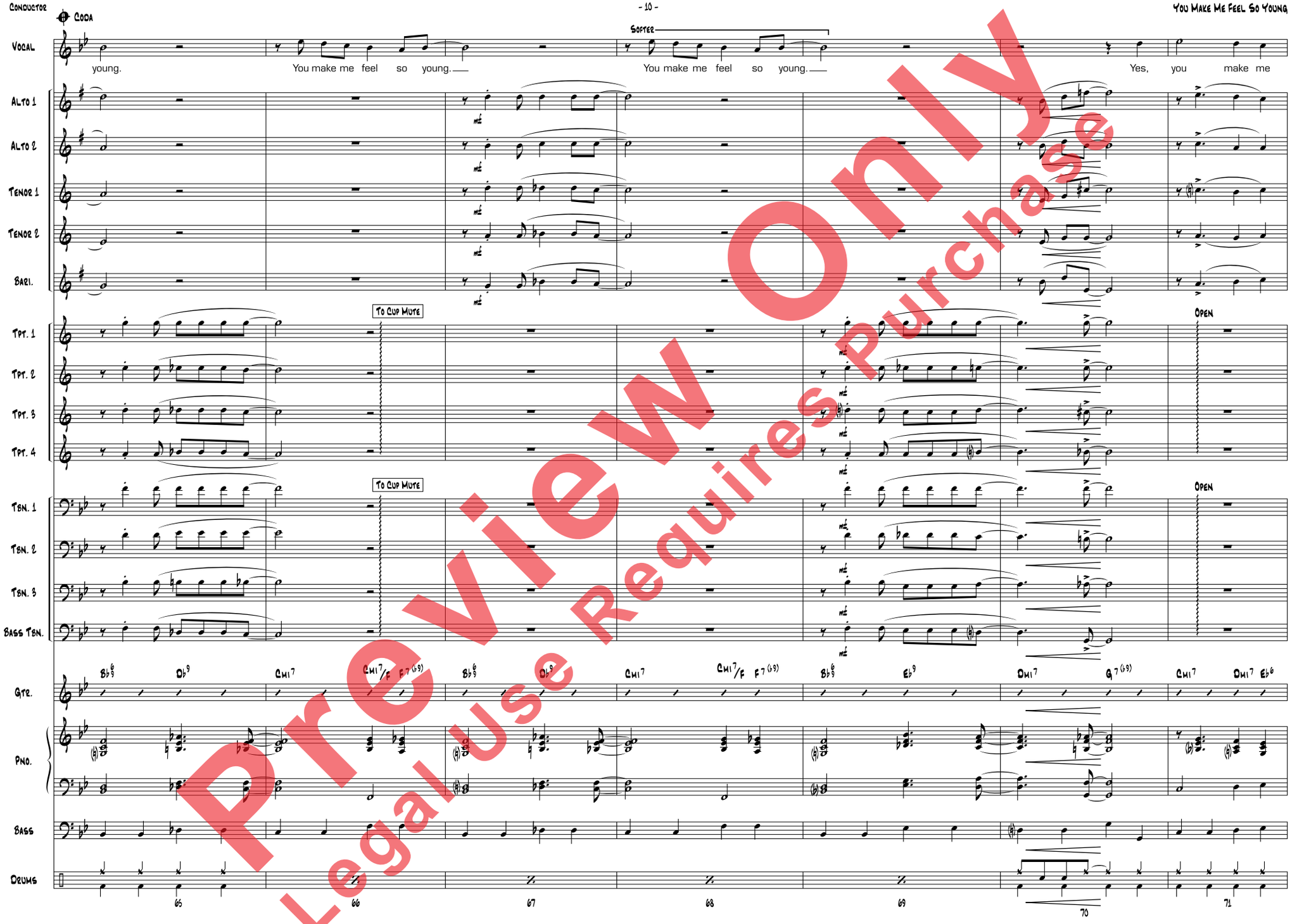


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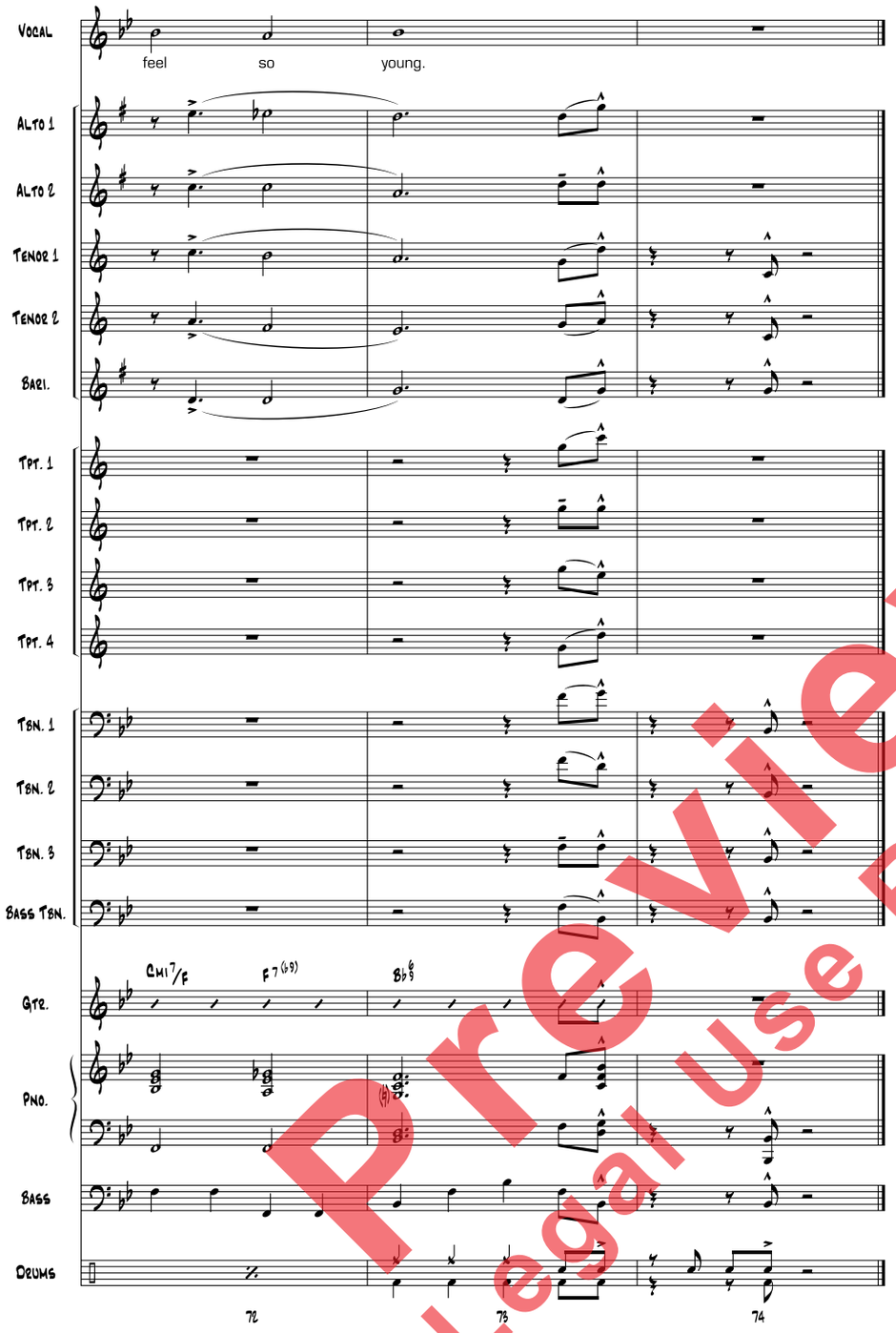


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# YOU MAKE ME FEEL SO YOUNG

VOCAL FEATURE - Low Key (Female)

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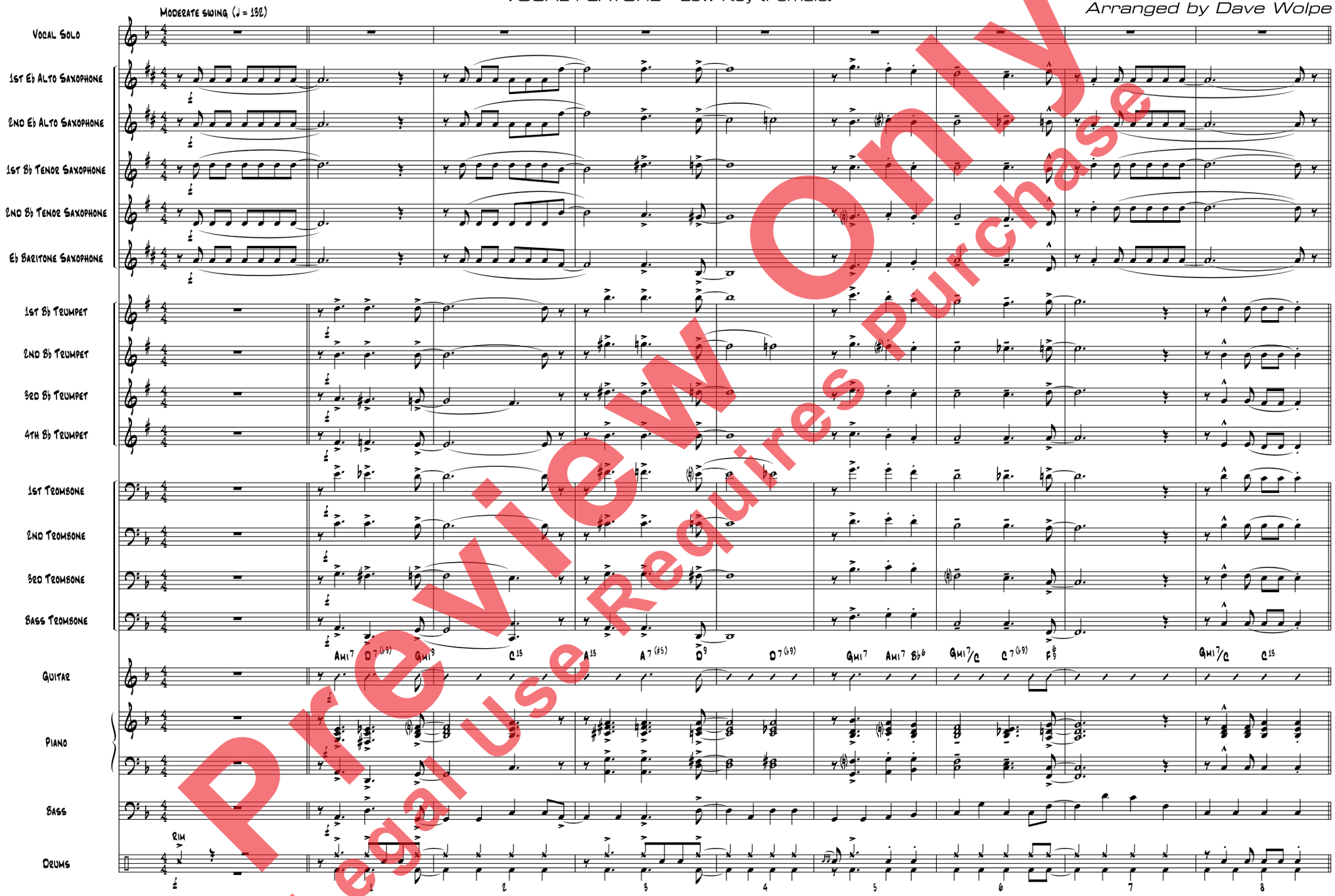
Music by Josef Myrow
*Arranged by Dave Wolpe*

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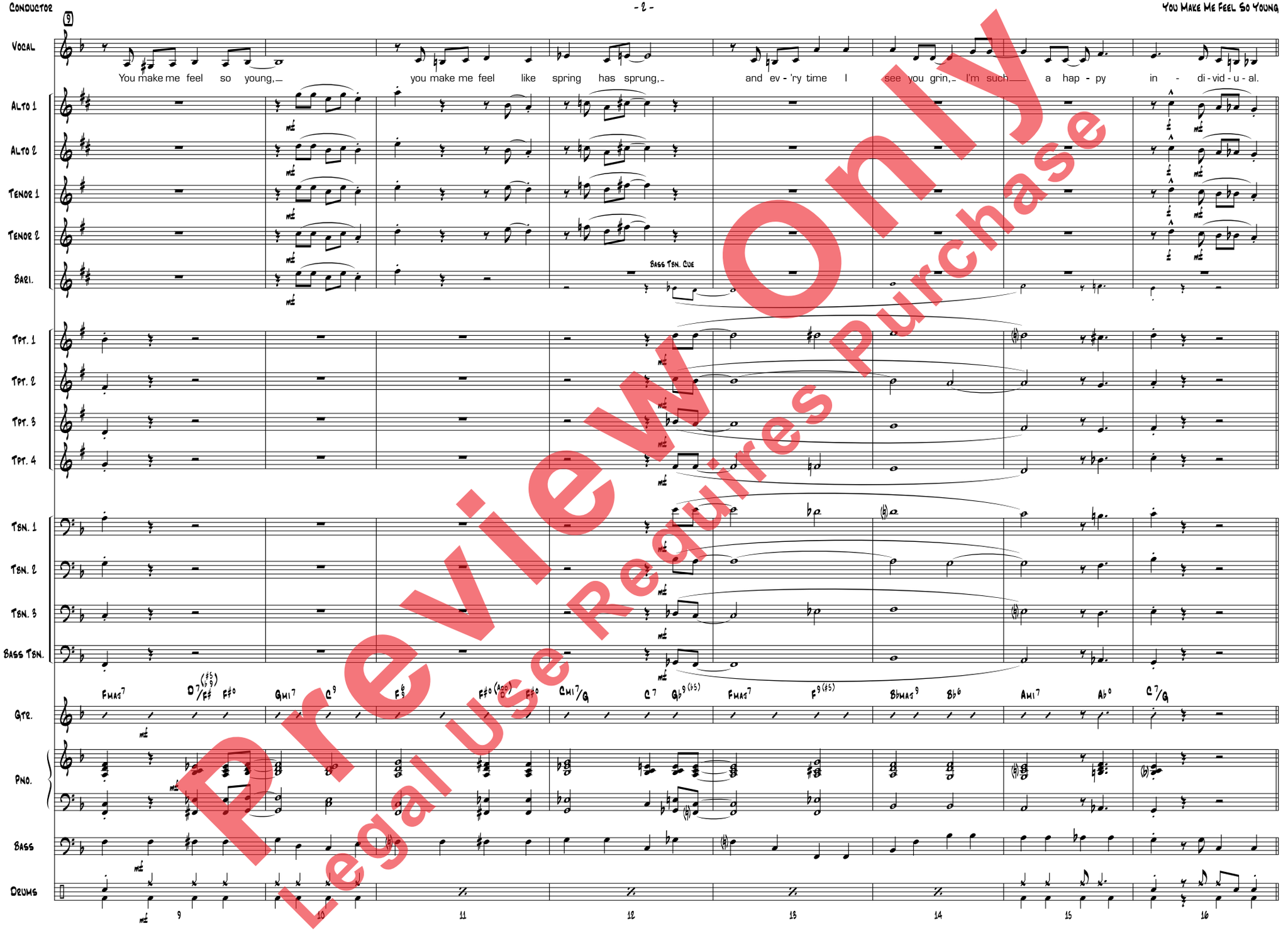


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17

Vocal: The mo-ment that you speak, I wan-na go play hide and seek. I wan-na go and bounce the moon just like a toy bal - loon.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. — Bass Tbn. Cue — Play

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

Gtr. — F6 | D7(♯5)/F♯ | F♯o | Gmi7 | C9 | F6/9 | F♯o(add) | F♯o | Cmi7/G | C7 | G♭9(♭5) | FMaj7 | F13 | F7(♯5) | B♭6/9 | B♭Maj7 | B♭6 | Ami7 | Dmi7 | D♭9 | C9

Pno.
Bass
Drums

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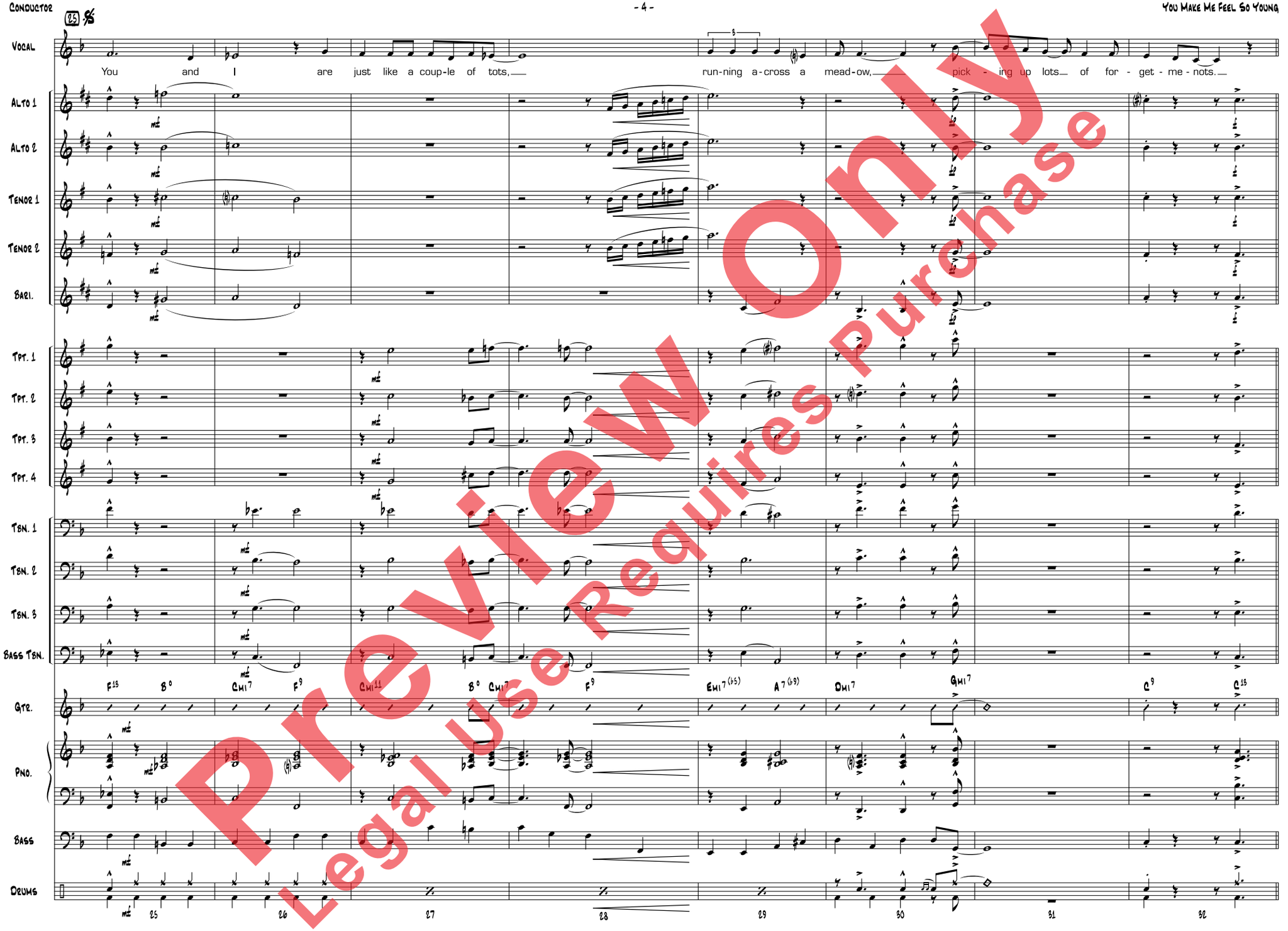


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Vocal: You make me feel so young, — you make me feel there are songs to be sung, bells to be rung and a won-der-ful fling to be flung.

Alto 1 | Alto 2 | Tenor 1 | Tenor 2 | Bari.

Tpt. 1 | Tpt. 2 | Tpt. 3 | Tpt. 4

Tbn. 1 | Tbn. 2 | Tbn. 3 | Bass Tbn.

Gtr.: FMaj7 | D7/F♯ (♯5 ♭9) | F♯o | GMi7 | C9 | FMaj7 | F♯o | E♭/G | C7 | G♭7 (♭5) | F6 | F9 (♯5) | B♭Maj7 | B♭Mi6 | AMi7 | D7 (♭9)

Pno. | Bass | Drums

33 34 35 36 37 38 39

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To Coda

Vocal: And e - ven when I'm old and gray I'm gon - na feel the way I do to - day, 'cause you make me feel so

Alto 1 · Alto 2 · Tenor 1 · Tenor 2 · Bari.

Tpt. 1 · Tpt. 2 · Tpt. 3 · Tpt. 4

Tbn. 1 · Tbn. 2 · Tbn. 3 · Bass Tbn.

Gtr.: Gmi7 C9 Ami7 D7(♭9) Gmi7 C9 A15 E♭9(♭5) D9 D7(♭9) Gmi7 Ami7 B♭6 Gmi7/C C7(♭9)

Pno. · Bass · Drums

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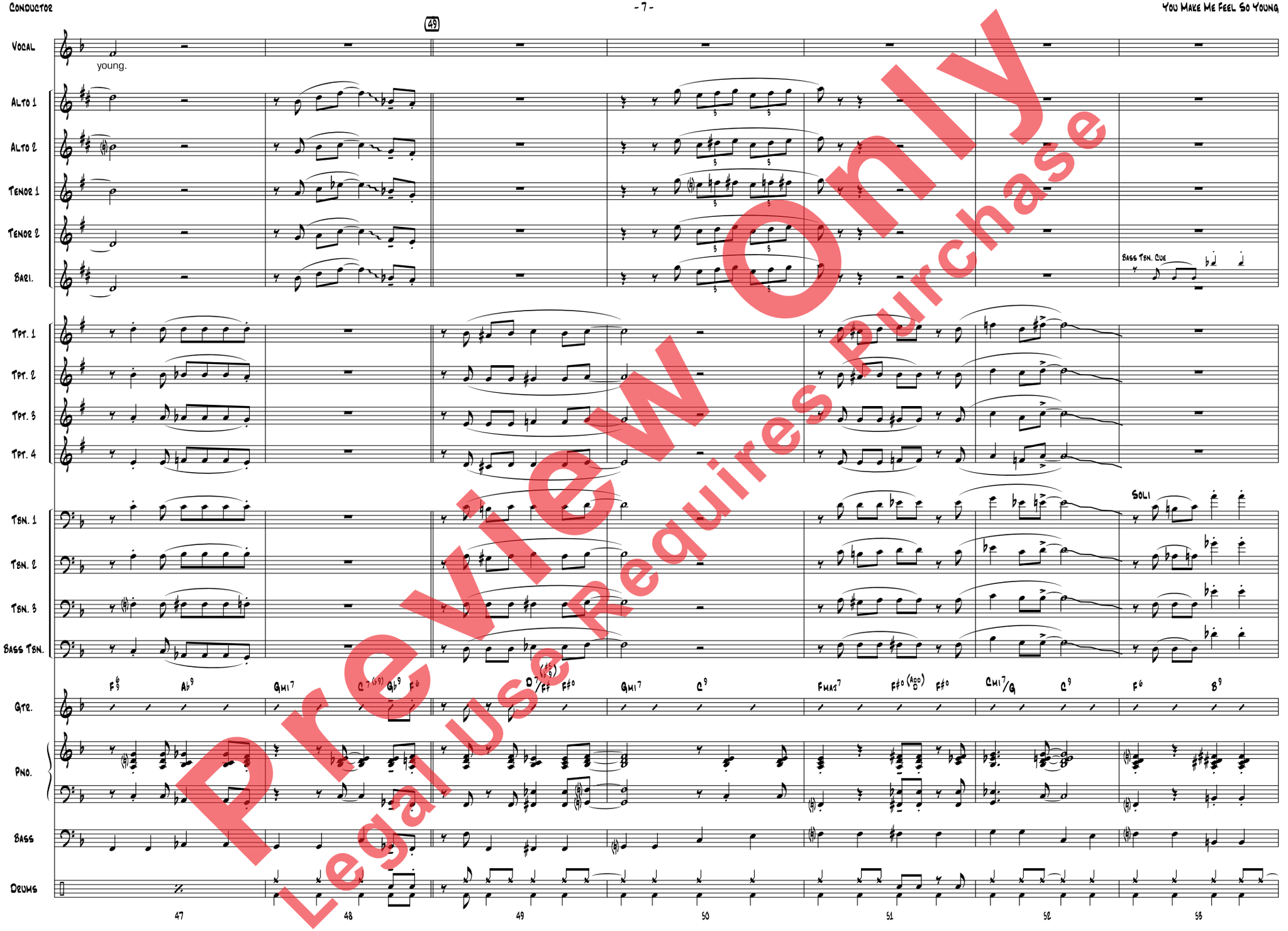


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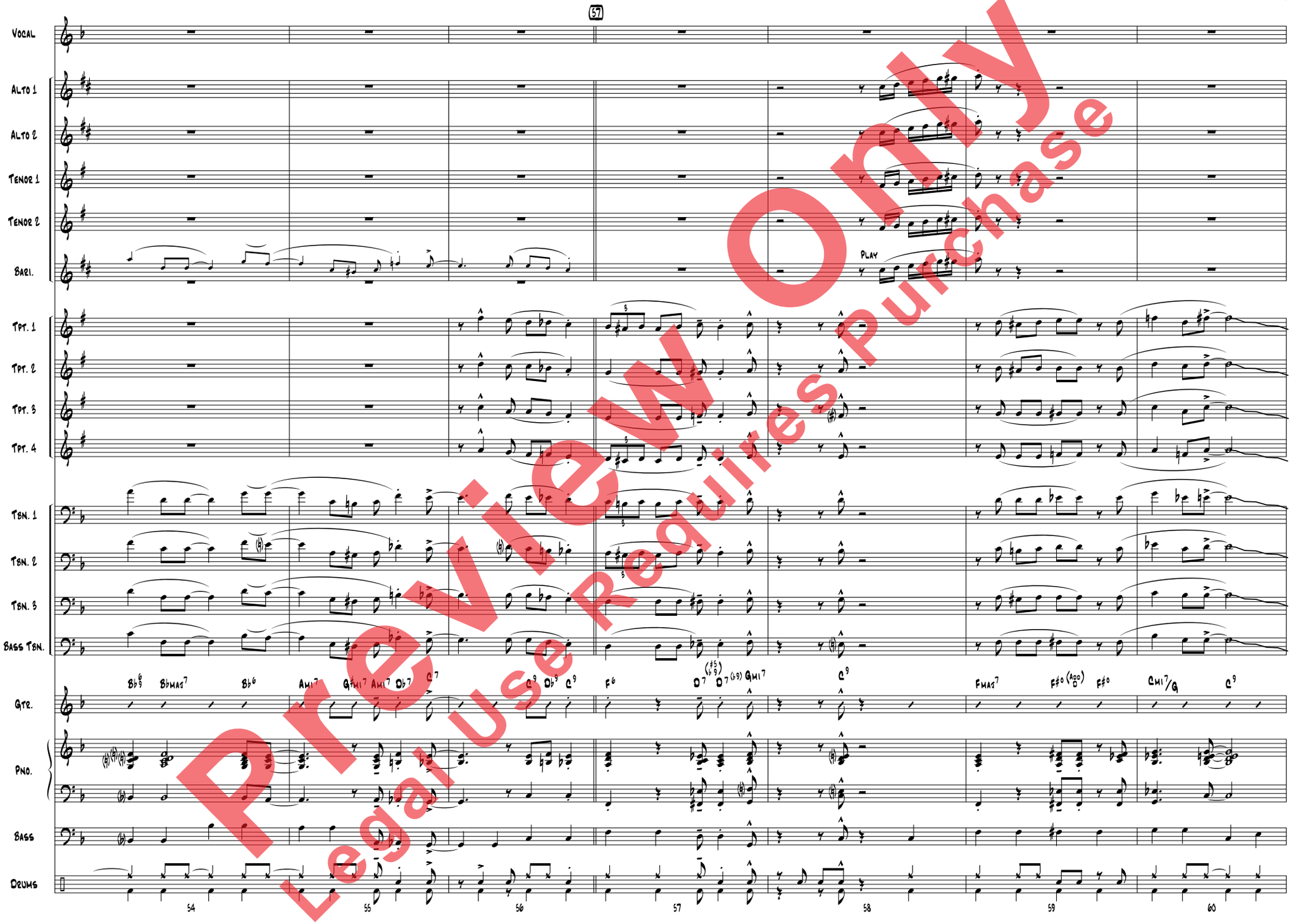


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D.S. 𝄋 al Coda

Vocal
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Bass Tbn. Cue
Play
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Soli
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
F6 B9 B♭6 B♭maj7 B♭6 Ami7 Dmi7 D♭9 C9 C7
Pno.
Bass
Drums

61 62 63 64

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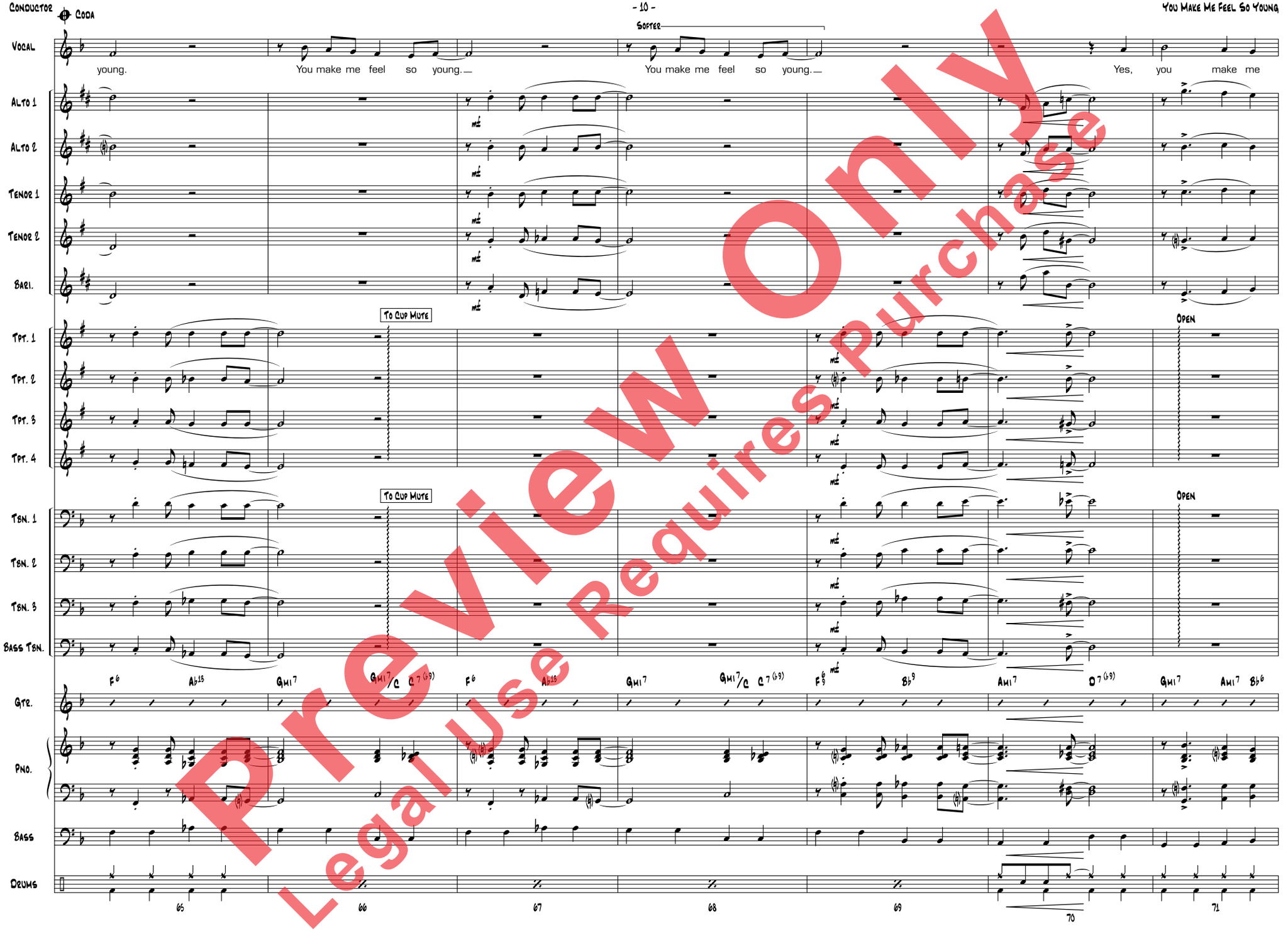


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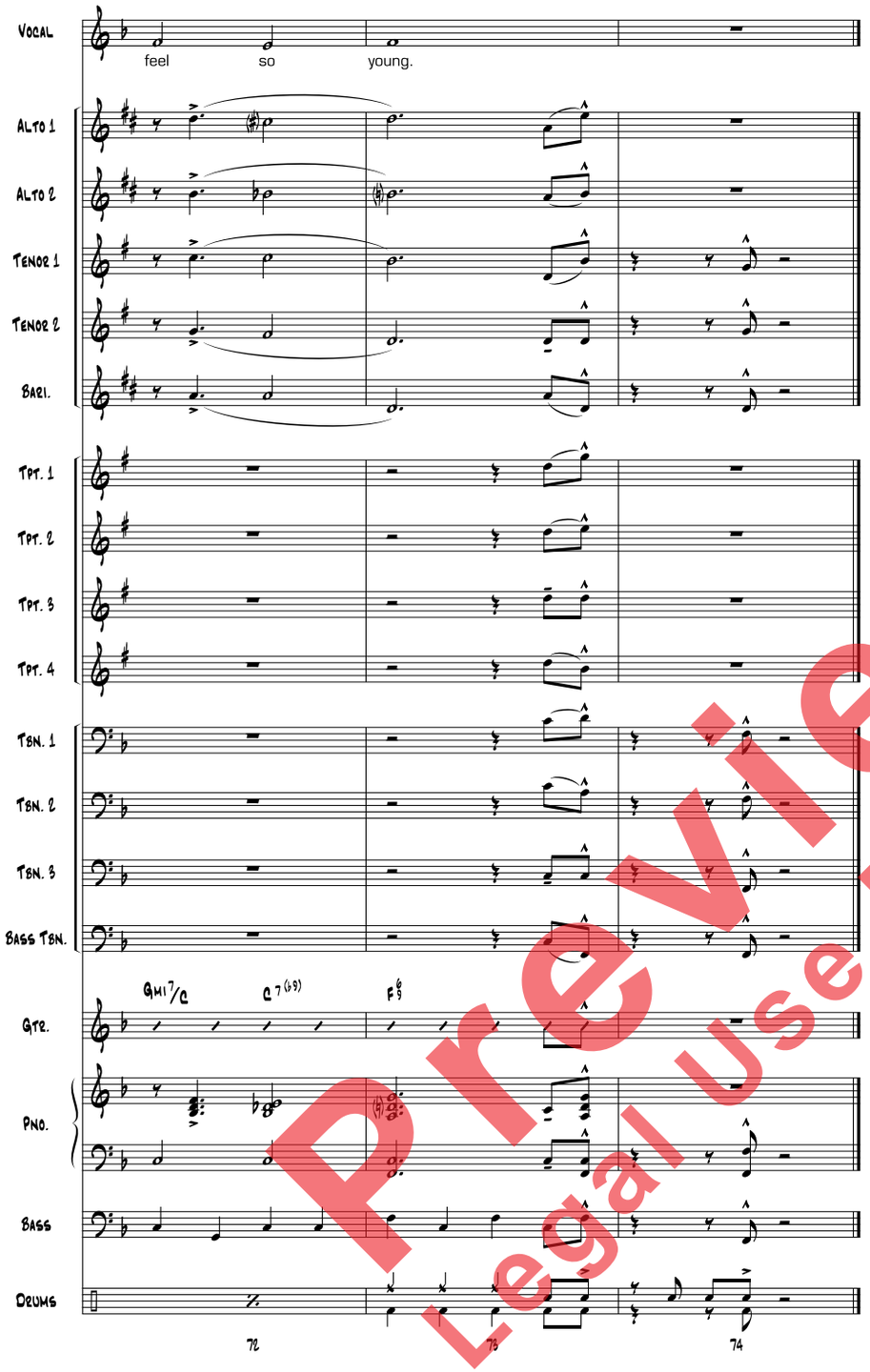


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