

JAZZ VOCAL SERIES



This Can't Be Love

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) C
Conductor High Key (male) F
Vocal Solo
Solo B $\flat$ Tenor Saxophone (Substitute for Vocal)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

This arrangement will work best if played at the indicated tempo of ♩ = 160.

As with all of my vocal arrangements, this chart is arranged in two keys, with the male (high key) and female (low key) printed back to back. Please make sure that the band and vocalist are playing the same version to avoid a musical "train wreck."

The chart should be played with a nice, easy swing feel and an overall light approach.

The 1st tenor sax has a solo at mm. 47–55. I have provided a suggested solo; however, please encourage the soloist to embellish or improvise using the chord changes.

Direct the ensemble to avoid clipping (playing too short) the rooftop accents that are placed over eighth notes. They should be given their full value (and maybe a little more) and played with a strong attack—think "daht."

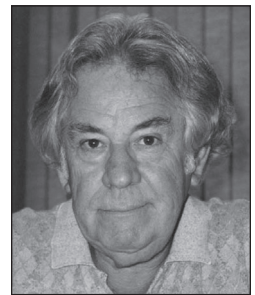
The fall in m. 13 should be approached as a unison figure; direct the ensemble to play it for the same duration, typically about two beats, and fall off together. The lead trumpet should dictate the speed and duration of the fall. Dynamically, the ensemble can play out at m. 42, which is the shout chorus interlude between vocal sections. As always, please observe all articulations and dynamics, especially behind the vocalist. The vocalist has the melody and must always have dynamic priority.

Regarding the rhythm section, the drum part shows important ensemble hits and figures, and the well-notated bass and piano parts should be self-explanatory. The guitar part mostly includes comping with slashes or rhythmic accents. The rhythmic accents typically match and reinforce the piano part. For comping slashes in this style of swing chart, a simple, quarter-note comp will sound appropriate. Ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger, to create the best, very bright, acoustic sound. Strum straight quarter notes, cutting off (muting) the sound of the chord right after striking the strings. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

I suggest listening to the demo recording of this chart available at alfred.com/downloads.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
43692S

THIS CAN'T BE LOVE

From *The Boys From Syracuse*

VOCAL FEATURE - High Key (Male)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

VOCAL SOLO

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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mp3
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performance recording!
alfred.com/downloads

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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SOLO

me

me

me

me

me

F⁹

B⁹ (ADD)

B⁹

F⁶

DM1⁷

A¹³

A⁷ (F#5)

Am1⁷

C⁷ (F#5)

This can't be love— be-cause I feel so well,— no sobs, no sor - rows, no sighs.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

This can't be love, — I get no diz - zy spells. — My head is not — in the skies. My heart does

17 18 19 20 21 22 23 24

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VOCAL

not stand still, just hear it beat. This is too sweet to be love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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VOCAL

This can't be love___ be-cause I feel so well. But still I love to look___ in your eyes.---

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: F⁶, F¹⁵, B^b9, B⁹ (A⁹), B⁹, E⁶ F⁶, E⁶ F⁶, Dm7, A¹⁵, A⁷ (A⁵), A⁹, A⁷ (A⁹)

SOLO

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

My heart does

49 50 51 52 53 54 55 56

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VOCAL not stand still, just hear it beat. This is too sweet to be love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $E\sharp 17$ A^9 $E\flat^9 (A\flat 9)$ $D\sharp 17$ $A7 (\sharp 9)$ $D7 (\sharp 9)$ $A^{\sharp 15}$ C^9 $C7 (\flat 9)$

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

This can't be love____ be-cause I feel so well.____ But still I love to look____ in your, love to look____ in your,

65 66 67 68 69 70 71 72

The image displays a page from a musical score for the song "This Can't Be Love". It includes staves for various instruments and voices. The vocal line at the top has the lyrics: "This can't be love____ be-cause I feel so well.____ But still I love to look____ in your, love to look____ in your,". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "65" is in the top left, and the song title "THIS CAN'T BE LOVE" is in the top right. The page number "- 9 -" is centered at the top. The bottom of the page shows measure numbers 65 through 72.

VOCAL
love to look in your eyes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR
436925

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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SOLO

This can't be love... be-cause I feel so well, no sobs, no sor-rows, no sighs.

C^9 F^{15} $F\sharp^0$ C^6 Am^7 D^9 $D^7(45)$ Dm^7 $G^7(\frac{F\sharp}{B})$

VOCAL

This can't be love, — I get no diz - zy spells. — My head is not. — in the skies. My heart does

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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25

VOCAL

not stand still, just hear it beat. This is too sweet to be love.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

8M17 E9 Bb15 (15) A417 E7 (15) A7 (15) D9 G15

This musical score is for the song "This Can't Be Love". It features a vocal line and instrumental accompaniment for guitar, piano, bass, and drums. The score is written for a full band, including four trumpets (TPR. 1-4), three tenors (TBN. 1-3), and a bass tuba (BASS TBN.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

VOCAL

This can't be love... be-cause I feel so well... But still I love to look... in your eyes...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: E^{15} , $E^{7(95)}$, A^9 , $A^{7(9)}$, E^{15} , F^{15} , F^{15} , B^6 , A^6 , A^{117} , D^{15} , $D^{7(95)}$, A^9 , $A^{7(9)}$

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

My heart does

49 50 51 52 53 54 55 56

The image displays a musical score for the song "This Can't Be Love". It includes staves for a vocal ensemble (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a brass ensemble (Trumpets 1-4, Trombones 1-3, Bass Trombone). The instrumental section features Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 49 through 56. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

57

VOCAL
not stand still, just hear it beat. This is too sweet to be love.

ALTO 1
2

ALTO 2
2

TENOR 1
2

TENOR 2
2

BARI.
2

TPT. 1
2

TPT. 2
2

TPT. 3
2

TPT. 4
2

TBN. 1
2

TBN. 2
2

TBN. 3
2

BASS TBN.
2

GTR.
2

PNO.
2

BASS
2

DRUMS
2

57 58 59 60 61 62 63 64

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VOCAL

65

This can't be love... be-cause I feel so well... But still I love to look... in your, love to look... in your,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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VOCAL
love to look in your eyes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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