

JAZZ BAND SERIES

 **Belwin JAZZ**
a division of Alfred

Love Is Here to Stay

Music and Lyrics by *GEORGE GERSHWIN* and *IRA GERSHWIN*

Arranged by *CRAIG SKEFFINGTON*

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet (Flugelhorn)
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Love Is Here to Stay is a Gershwin standard that's been in the jazz repertoire for decades. My goal for this arrangement was to do something with the melody that was a little different but maintained the integrity of this wonderful song. The chorale in the introduction actually came about at the suggestion of Pat Michaud, band director at the Hampden Academy in Maine. The concept for the introduction should be as a ballad with straight eighths. The flugelhorn in the trumpet 1 part has the melody and should be clearly heard.

At m. 16 the tempo should be bright, but not too fast. All charts have a tipping point for tempo, so I suggest letting the sax soli at m. 77 be your guide. There are some dynamic peaks and valleys written into the arrangement for contrast—the big moments always take care of themselves, so work to bring life to the softer dynamics. The brief Latin interlude before the sax soli can be a challenge. I suggest having your drummer check out *songo* grooves in advance to provide a solid concept. The soli will be a great opportunity to feature your sax section—and don't let them complain. They'll get it! Although the tenor and alto sax solos are written out, encourage your soloists to improvise. This tune and arrangement provides a good example of how various ii-V chord progressions resolve.

Moving out of the solo section and back into the home stretch, the lead trumpet has several opportunities to play the part up an octave, at m. 146, m. 147, and m. 161. Understand that none of these higher notes are required, as the sound of the trumpets in unison will provide all you'll need. But if your lead player has the horses, then go for it. The counterpoint section at m. 149 is my influence from legendary arranger Bill Holman. Strive for balance between the moving lines, and make sure everyone catches the modulation. The last five measures of the chart feature some tricky unison sax lines. I suggest the section work these lines out slowly, then increase up to tempo when ready. Bring down the brass dynamically so the hard work that the saxes accomplished can be heard. Finish strong with a balanced chord, and your work is done!

I enjoyed writing this chart. I appreciate you taking the time to rehearse and play this music. Many thanks!

All the best!

—Craig Skeffington



Craig Skeffington

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
43686S

Commissioned by the Hampden Academy Jazz Ensemble,
Hampden, ME, Patrick Michaud, Director

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Craig Skeffington

LOVE IS HERE TO STAY

from *Goldwyn Follies*

BALLAD TEMPO ♩ = 75
(STRAIGHT 8THS)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET (FLUGELHORN)

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

LOVE IS HERE TO STAY

15 BRIGHT SWING ♩ = 184-200

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. Includes performance markings such as 'SOLO', 'END SOLO', and 'To Tr.'.

9 10 11 12 13 14 15 16 17 18

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CONDUCTOR

LOVE IS HERE TO STAY

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(ACCENT PEDAL FIGURE)

19 20 21 22 23 24 25 26

FILL

The musical score is arranged for a full orchestra and vocal ensemble. It begins at measure 19, marked with a circled '19'. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 26 with the lyrics 'Love is here to stay'. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) provide accompaniment throughout. The piano part includes a '(ACCENT PEDAL FIGURE)' instruction at measure 20. The drum part features a consistent rhythmic pattern of eighth notes. The score concludes at measure 26 with a 'FILL' instruction.

CONDUCTOR

LOVE IS HERE TO STAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

me

(OPTIONAL)

D⁹ Ami7 A⁹(#11) Gmi7 C7(#9) F#6 Bbmaj9(#11)

(ENG.) STRAIGHT AHEAD SWING

44 45 46 47 48 49 50

CONDUCTOR

LOVE IS HERE TO STAY

This musical score is for the song "Love Is Here to Stay" and is page 7 of the conductor's edition. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Bass Tenor.
- Instrumentalists:** Guitar (Gtr.), Piano (PNO.), Bass, and Drums.

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 51 through 57 are indicated.

CONDUCTOR

LOVE IS HERE TO STAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AM7 D9 G#17 C9 Eb9 D9 Bb7 Bb13

(As Warren) ^

(As Warren)

STRAIGHT AHEAD SWING

FILL

SONGO FEEL

FILL

66 67 68 69 70 71 72 73 74 75

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CONDUCTOR

LOVE IS HERE TO STAY

76

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr. G15 Gm19 F#m19 Am17 D15 G15 Gm19 E215 D15

PNO.

BASS

DRUMS STRAIGHT AHEAD SWING SIM. FILL

76 77 78 79 80 81 82 83



CONDUCTOR

LOVE IS HERE TO STAY

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

Am11 D9 Gm19 C9 Fm19 Bbm19 Em17(b9) A7(b9) Dm19 G15 Gm19 C15

84 85 86 87 88 89 90 91

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CONDUCTOR

LOVE IS HERE TO STAY

This musical score page includes the following parts and details:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumental Parts:** GTR., PNO., BASS, DRUMS.
- Chord Progression (Guitar):** G15, Gmi9, C9, F#m9, Am7, D15, G15, Gmi9, Eb15, D15.
- Measure Numbers:** 92, 93, 94, 95, 96, 97, 98, 99.
- Performance Markings:** *mf*, *mezzo*, *sim.*, *(Ens.)*, *FILL*.
- Watermark:** A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

CONDUCTOR

LOVE IS HERE TO STAY

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

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me

100

101

102

103

104

105

106

107

Chord symbols: C9, Am7, D9, Gm7, C9, Eb9, D9, Bb7, Bb9, Am7, A#9, Gm9, G#9, F#m9, G#9

Drum notation: me, FILL

CONDUCTOR

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115

Chords: (G15), Gmi9, C15, Fmi9, Am7, D15, G15, Gmi9, Eb15, D15

CONDUCTOR

116

ALTO 1 (Suares.)

ALTO 2 (Suares.)

TENOR 1 B \natural 11 E 9 A \natural 11 D 9 G \natural 11 C \natural 11 F \sharp 11(b9) B 7 (b9) E \natural 11 A \flat A \natural 11 D 15

TENOR 2 (Suares.)

BARI. (Suares.)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 (Suares.)

TEN. 2 (Suares.)

TEN. 3 (Suares.)

BASS TEN. (Suares.)

GTR. A \natural 11 D 9 G \natural 11 C 9 F \sharp 11 B \flat 11 E \natural 11(b9) A 7 (b9) D \natural 11 G 15 G \natural 11 C 9 (\sharp)

PNO.

BASS

DRUMS

116 117 118 119 120 121 122 123



CONDUCTOR

LOVE IS HERE TO STAY

- 16 -

124

E13 SOLO EMI9 A13 DMIX9 F#MI7 B13 E13 EMI9 C13 B13

ALTO 1

ALTO 2

TENOR 1 A13 END SOLO

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G13(F#11) GMI9 C13 F#MI9 AMI7 D13 G13 GMI9 E13 D13

PNO.

BASS

DRUMS

124 125 126 127 128 129 130 131

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CONDUCTOR

LOVE IS HERE TO STAY

132 ^{F#m7} ^{B9} ^{E7} ^{A9} ^{C9} ^{B9} ^{G#7} ^{G15} - 17 - ^{F#m7} ^{F15} ^{E7} ^{E15} ^{E7/A} ^{END SOLO}

ALTO 1 ^(TOP LEAD)

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 ^(LEAD W/ SAXES)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{A7} ^{D9} ^{G#7} ^{C9} ^{E15} ^{D9} ^{B7} ^{B15} ^{A7} ^{A15} ^{G#15} ^{G15} ^{G#15/C} ^{C15} ^{D15}

PNO.

BASS

DRUMS ^{SIM.} ^{FILL}

132 133 134 135 136 137 138 139



CONDUCTOR

140

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 140 to 147. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Chord progression for GTR.:

- 140: Am7, A9(#11)
- 141: Gm7, C7(#9)
- 142: F#9, Bbm9(#11)
- 143: Em7(b9), A7(b9)
- 144: Dm9, G13
- 145: F#m9, B7(b9), B9
- 146: F#13(#11), B9
- 147: F#13(#11)

Drum notation includes 'SIM.' and 'FILL'.

CONDUCTOR

LOVE IS HERE TO STAY

148

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as *mf*, *sim.*, and *(As Werren)*. Measure numbers 148 through 155 are indicated at the bottom.

Lyrics: *mi* (repeated in various parts)

Performance instructions: *mf*, *sim.*, *(As Werren)*

Measure numbers: 148, 149, 150, 151, 152, 153, 154, 155



CONDUCTOR

156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Hi Tom

SOLO

SNARE

FLOOR TOM

156 157 158 159 160 161 162 163 164 165

164

OPTIONAL 8th

(Octaves)

(As Written)

Q7(#9) Bb7 C#11 F7(#9) A67 Bb11

BASS DRUM

SOLO

Hi Tom

SOLO

SNARE

FLOOR TOM

156 157 158 159 160 161 162 163 164 165

CONDUCTOR

LOVE IS HERE TO STAY

This musical score is for the song "Love is Here to Stay". It includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1 & 2, Tenor 1 & 2, Soprano, Tenor 1-4, Bass 1-3, and Bass Tenor. The instrumental parts are for Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 166 through 174. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature lyrics such as "me" and "SUB. me". The piano part includes chord markings like "A 6/4", "G/E", and "E7sus9". The drum part includes a "SOLO FILL" marking.

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