

JAZZ BAND SERIES



Sadie's Dance

DAVE SAMUELS

Arranged by VINCE NORMAN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Sadie's Dance makes use of two common popular Latin grooves. The A sections are a basic *bomba* groove. The *bomba* pattern for drumset incorporates a repetitive bass drum pattern as well as a distinctive bell pattern, played on either the bell of the ride cymbal or a cowbell. It normally does not contain a *clave* rhythm. The drummer should emphasize the drumshell (cowbell) pattern while keeping the snare drum hits very subtle.

The B section is a basic *songo* pattern. Note the written repetitive rhythmic pattern for the drumset. The drummer should note that the kick drum pattern varies from the basic *songo* in the third eight-measure section of the intro and the last eight measures of the solo section.

The bass player should basically maintain the *tumbau* (demonstrated in the written part) throughout. However, the bassist should be careful not to get too big (loud) on this chart. The end of the second solo section should be the most emphatic part of the performance.

Accurate articulation is essential in this chart. Carefully observe the *tenutos*, *staccatos* (not too short or clipped), and the *marcato* rooftop accents—think “daht.”

The energy or forward motion of this Latin groove is essential to the chart.

To lock in the feel and overall time, the rhythm section may consider playing as a unit during rehearsal.

The solos can be performed in either order, but my preference would be to end with the trumpet solo. I hope your band gets as much enjoyment playing as I did writing this.

Enjoy!

—Vince Norman



**Vince
Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/ Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

CONDUCTOR
43681S

SADIE'S DANCE

Composed by Dave Samuels
Arranged by Vince Norman

LATIN $\text{♩} = 178-192$

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CRASH CYMBAL

RIDE CYMBAL

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3 4 5 6 7 8

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CONDUCTOR ⑤

- 2 -

SADIE'S DANCE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16

RISE CRASH RISE CRASH

PREVIEW Requires Purchase ONLY

ALTO 1 (w/Tprs.)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BELL OF RIDE

CRASH

BELL OF RIDE

FILL

17 18 19 20 21 22 23 24

SADIE'S DANCE

[illegible]

CONDUCTOR

- 6 -

SADIE'S DANCE

41 2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

2ND TIME ONLY

PLAY EACH TIME

PLAY EACH TIME

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

2ND TIME ONLY

GTR.

PNO.

BASS

BELL OF RIDE

DRUMS

41 42 43 44 45 46 47 48 49

TIME

CHORDS: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm7, Gm7, Cm7, Eb/F, F/Eb, Dm7, Eb(##), Bb/Eb, Ab1b, Gm7, Bb7(##)

SADIE'S DANCE

55

[illegible]

SADIE'S DANCE

The image displays a page from a musical score for 'The Sound of Music'. The score is written for a large ensemble, including vocal soloists, a vocal quartet, and a full orchestra. The instruments and voices listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is in 2/4 time and features a large red watermark reading 'Preview Requires Purchase' diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '59' is visible at the bottom left.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78

RIDE CRASH BELL OF RIDE CRASH BELL OF RIDE FILL

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CONDUCTOR

(79) OPT. SOLO

- 10 -

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

SOLO SECTION

SOLO SECTION (COMP)

SOLO SECTION

DRUMSHELL (or COWBELL)

79

80

81

82

83

84

85

86

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- 11 -

87 88 89 90 91 92 93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

93

94

CONDUCTOR

95

Am7

F#m7(b5)

B7(b9)

Em7

F#7(b9)

- 12 -

Bm7

Em7

Am7

D7

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2ND TIME OR ON CUE

1st

2ND

3RD

4TH

5TH

6TH

7TH

8TH

9TH

10TH

11TH

12TH

13TH

14TH

15TH

16TH

17TH

18TH

19TH

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23RD

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1289TH

1290TH

(103)

- 13 -

SADIE'S DANCE

CONDUCTOR

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103

104

105

106

107

108

109

110

SAIDIE'S DANCE

111

- 14 -

SADIE'S DANCE

[illegible]

CONDUCTOR (127) (w/Tops.)

- 16 -

SADIE'S DANCE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

127 128 129 130 131 132 133 134

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BELL OF RIDE

CRASH

BELL OF RIDE

FILL

135 136 137 138 139 140 141 142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

CHORDS: G#17, Eb9/G, F#9, F#6, Eb9/D, F#9/D, G#17, G7(b9)

FILL

CONDUCTOR (159)

- 20 -

SADIE'S DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BELL OF RIDE

TIME

159 160 161 162 163 164 165 166

Chords: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/f, Em7(b9), A7(b9), Dm7, Gm7, Cm7, Eb/f, F/Eb, Dm7, Eb(b9), Bb/Eb, Ab15

SADIE'S DANCE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

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