JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Sadie's Dance

DAVE SAMUELS
Arranged by VINCE NORMAN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

Sadie's Dance makes use of two common popular Latin grooves. The A sections are a basic *bomba* groove. The *bomba* pattern for drumset incorporates a repetitive bass drum pattern as well as a distinctive bell pattern, played on either the bell of the ride cymbal or a cowbell. It normally does not contain a *clave* rhythm. The drummer should emphasize the drumshell (cowbell) pattern while keeping the snare drum hits very subtle.

The B section is a basic *songo* pattern. Note the written repetitive rhythmic pattern for the drumset. The drummer should note that the kick drum pattern varies from the basic *songo* in the third eight-measure section of the intro and the last eight measures of the solo section.

The bass player should basically maintain the *tumbau* (demonstrated in the written part) throughout. However, the bassist should be careful not to get too big (loud) on this chart. The end of the second solo section should be the most emphatic part of the performance.

Accurate articulation is essential in this chart. Carefully observe the *tenutos*, *staccatos* (not too short or clipped), and the *marcato* rooftop accents—think "daht."

The energy or forward motion of this Latin groove is essential to the chart.

To lock in the feel and overall time, the rhythm section may consider playing as a unit during rehearsal.

The solos can be performed in either order, but my preference would be to end with the trumpet solo. I hope your band gets as much enjoyment playing as I did writing this.

Enjoy!

—Vince Norman

Vince Norman

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/ Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

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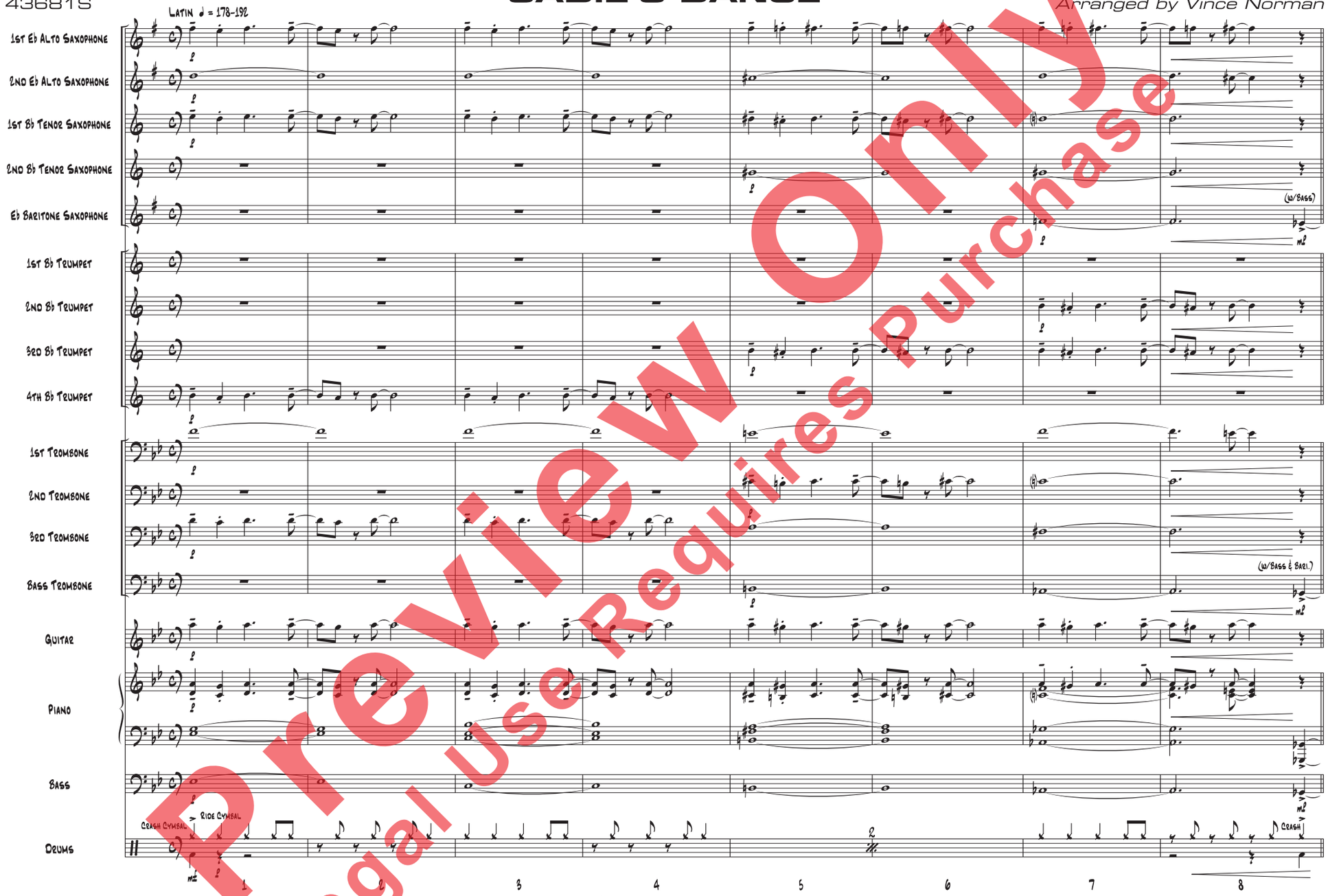
CONDUCTOR
43681S

SADIE'S DANCE

Composed by Dave Samuels
Arranged by Vince Norman



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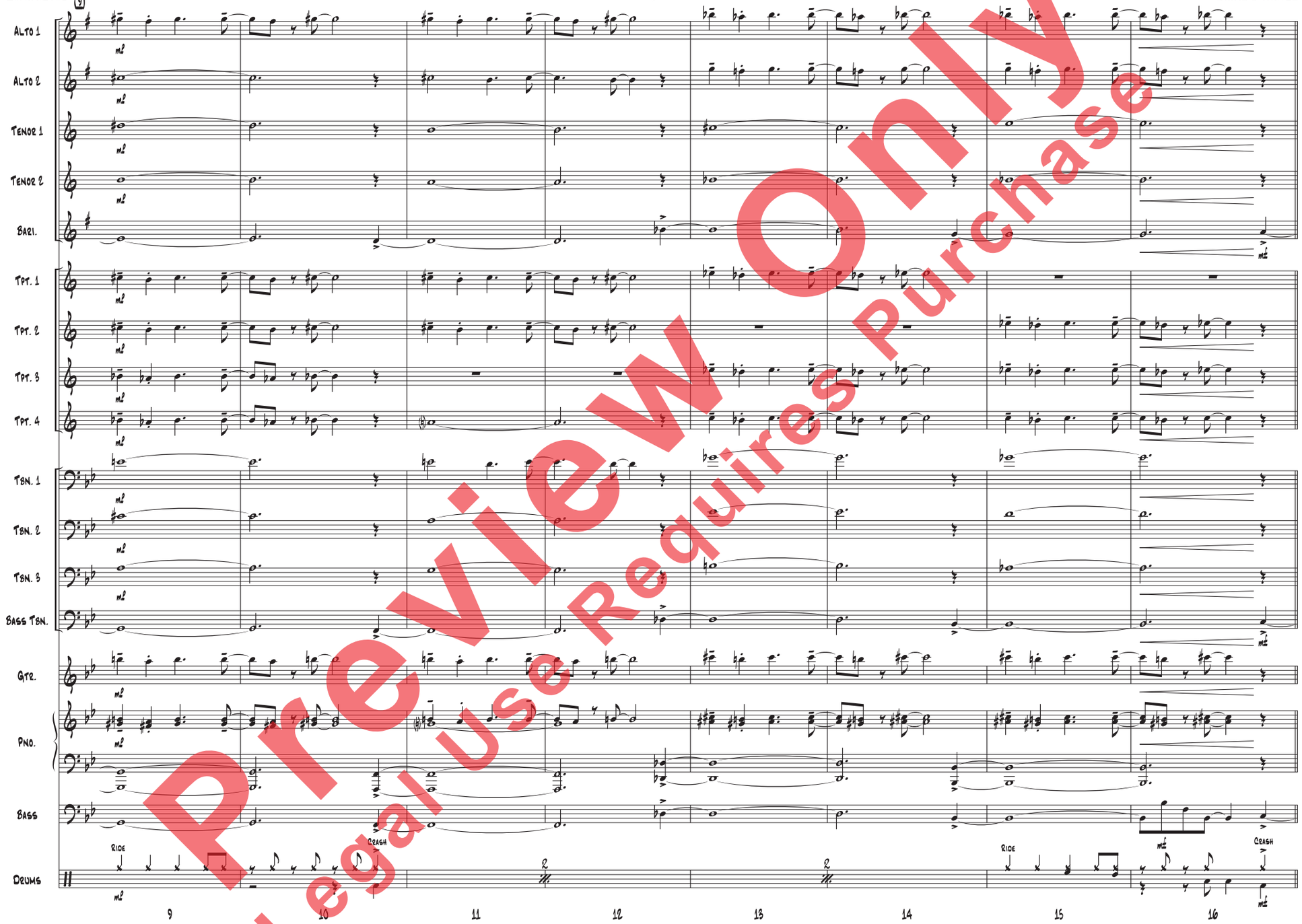

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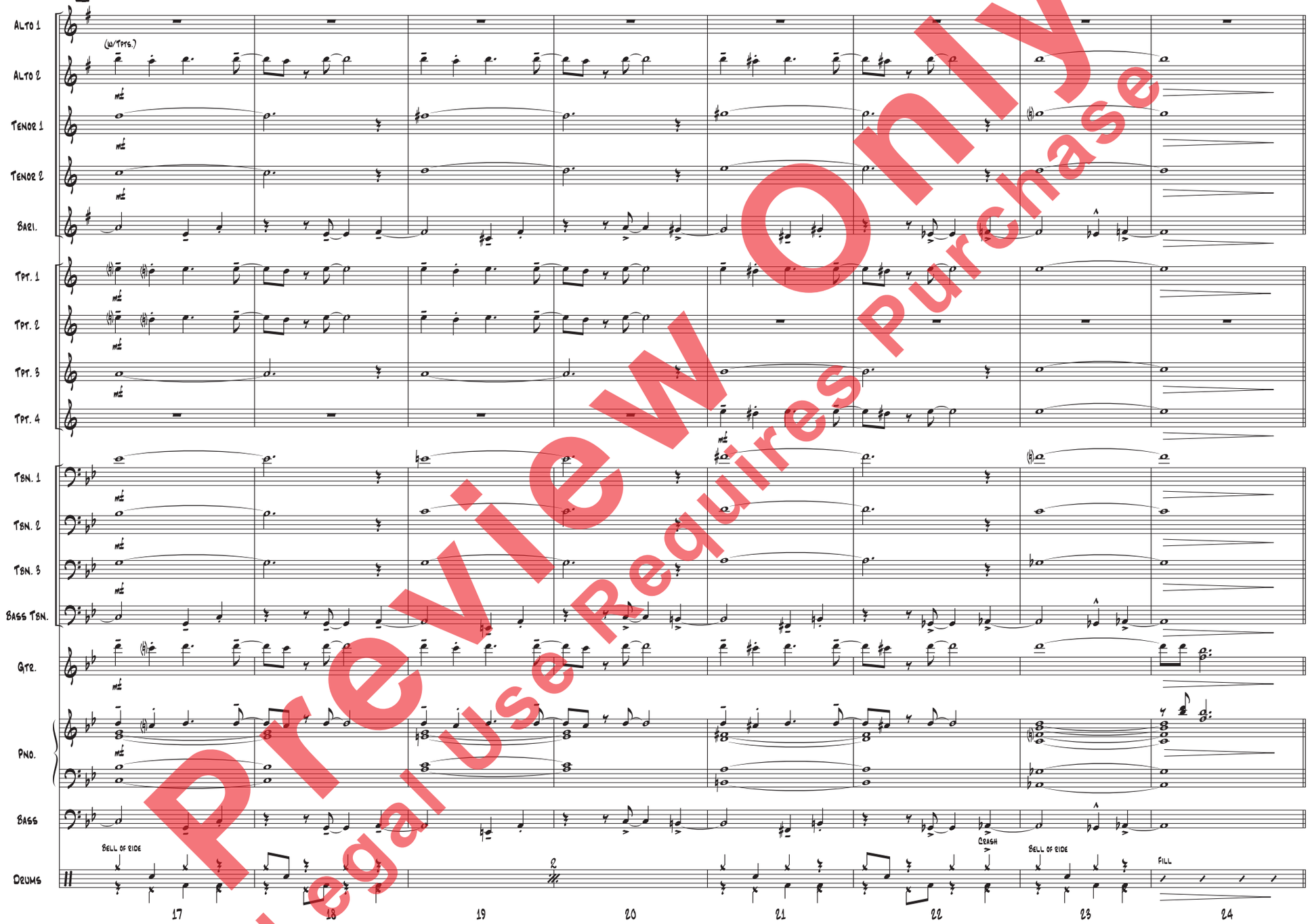

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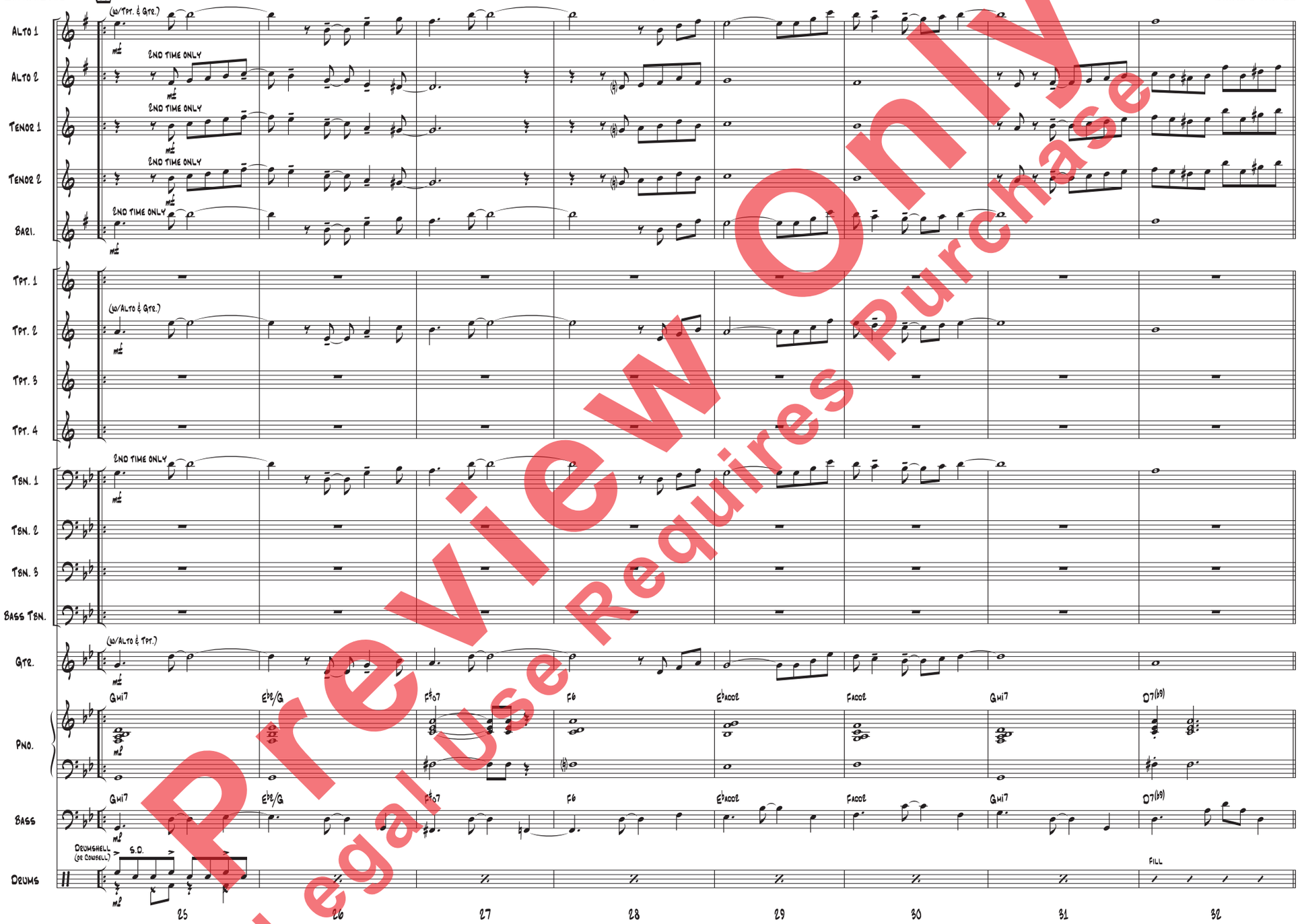

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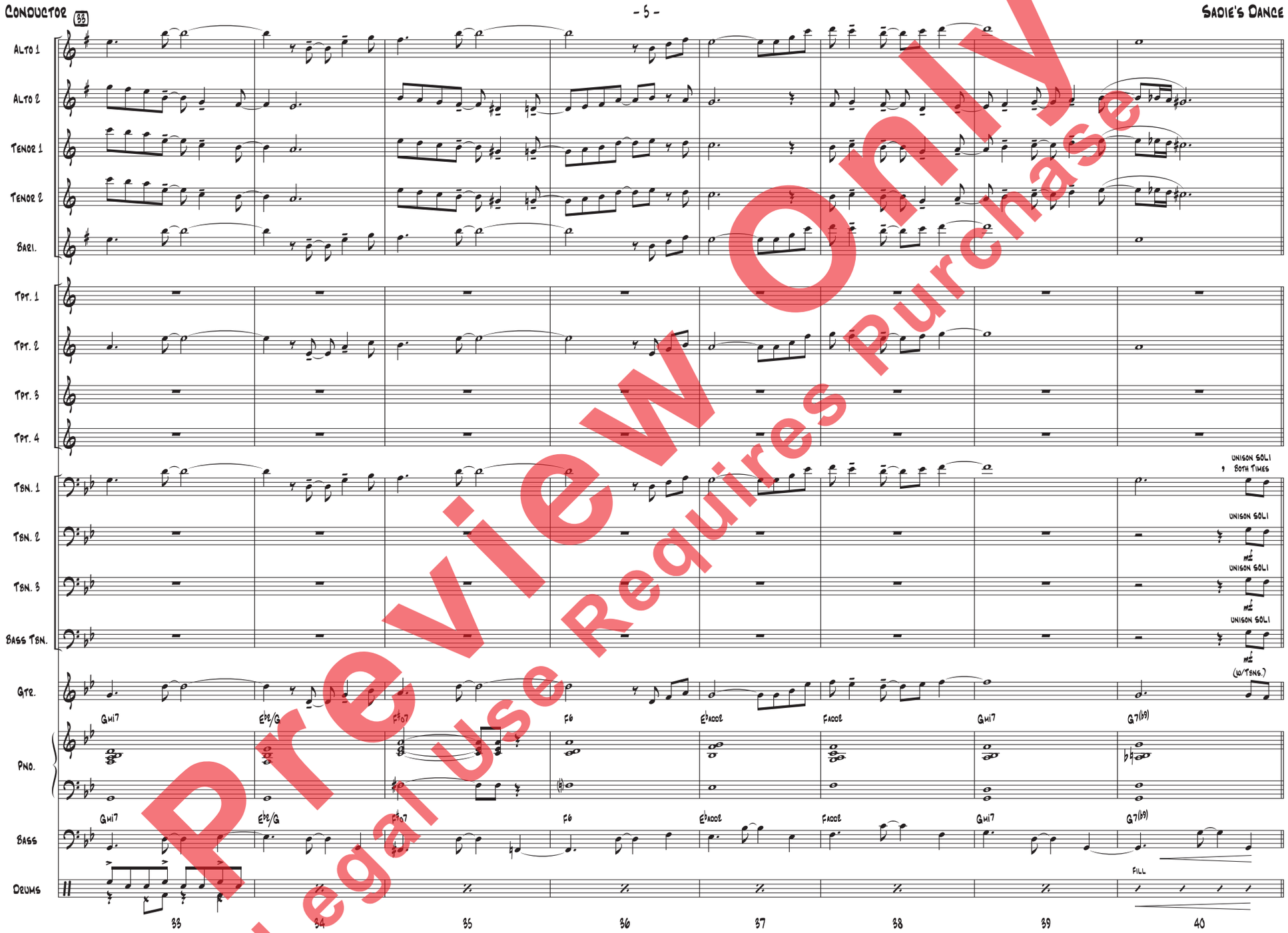

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41 2nd time only

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

1st time only
Tpt. 1
2nd time only
Tpt. 2
Play each time
Tpt. 3
Play each time
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.

2nd time only
Gtr.

Cmi7 Cmi7/B♭ Ami7(b5) D7(#11/b9) Gmi7 Gmi7/F Emi7(b5) A7(b9) Dmi7 Gmi7 Cmi7 E♭/F F/E♭ Dmi7 E9(#11) B♭/E♭ A♭13 Gmi7 B♭7(#5)
Pno.

Cmi7 Cmi7/B♭ Ami7(b5) D7(#11/b9) Gmi7 Gmi7/F Emi7(b5) A7(b9)
Bass

Bell of ride
Drums

2 Time

41 42 43 44 45 46 47 48 49

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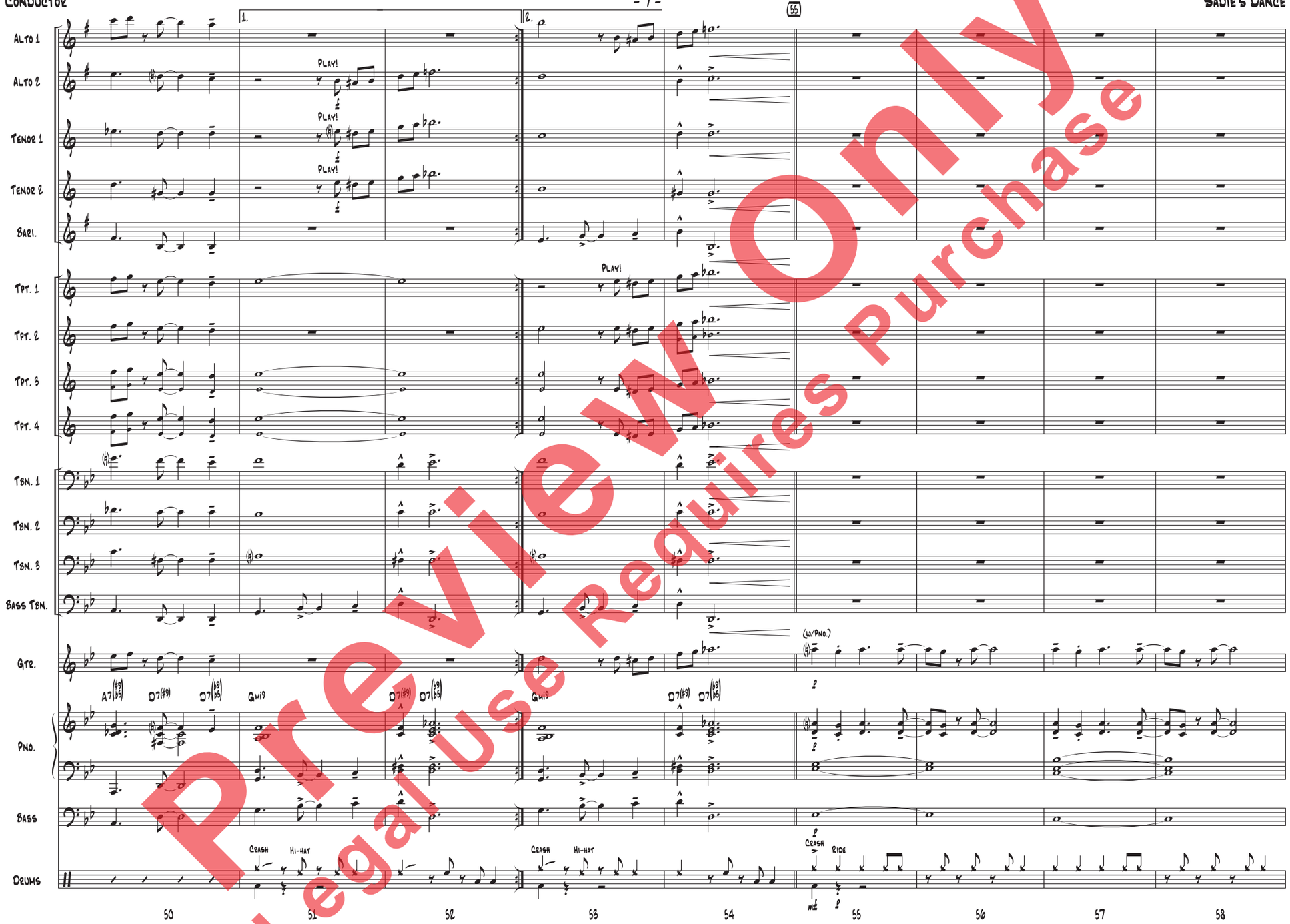

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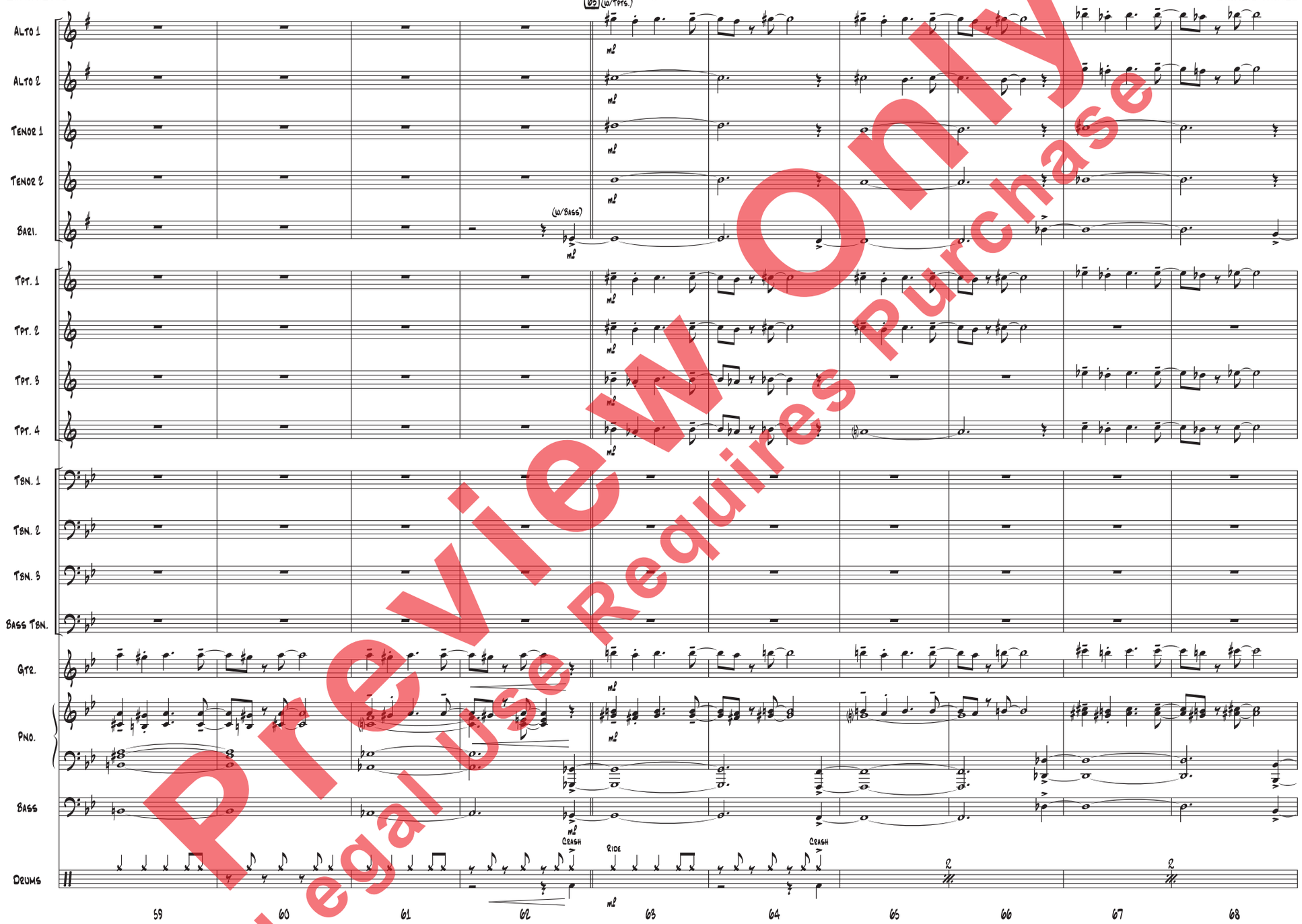

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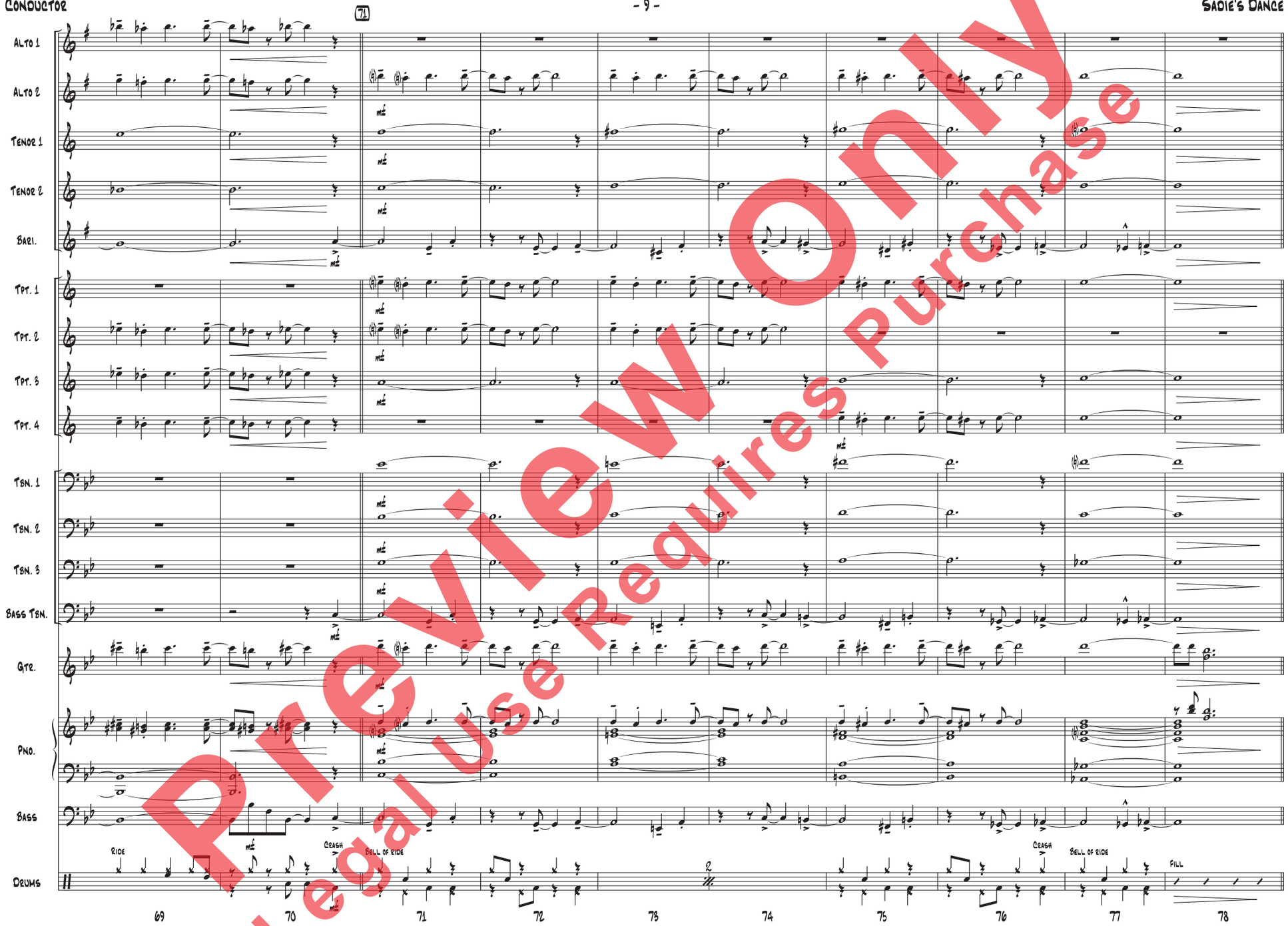

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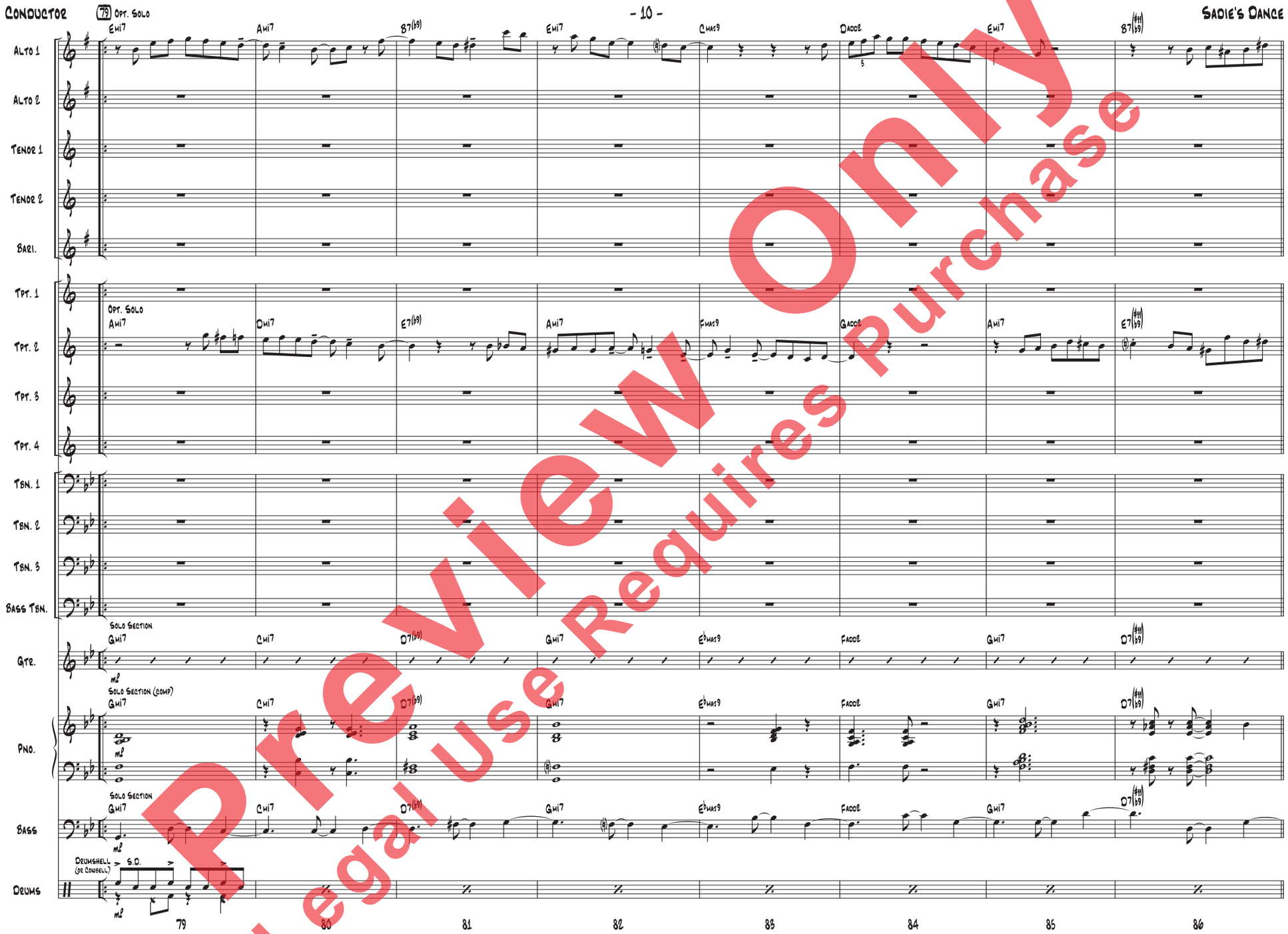

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

Emi7 | Ami7 | B7(♭9) | Emi7 | Cmaj9 | Dadd2 | Emi7 | E7(♭9)

2nd time or on cue

Ami7 | Dmi7 | E7(♭9) | Ami7 | Fmaj9 | Gadd2 | Ami7 | A7(♭9)

2nd time or on cue

Gmi7 | Cmi7 | D7(♭9) | Gmi7 | E♭maj9 | Fadd2 | Gmi7 | G7(♭9)

Bkgrds. 2nd time (Saxes)

87 88 89 90 91 92 93 94

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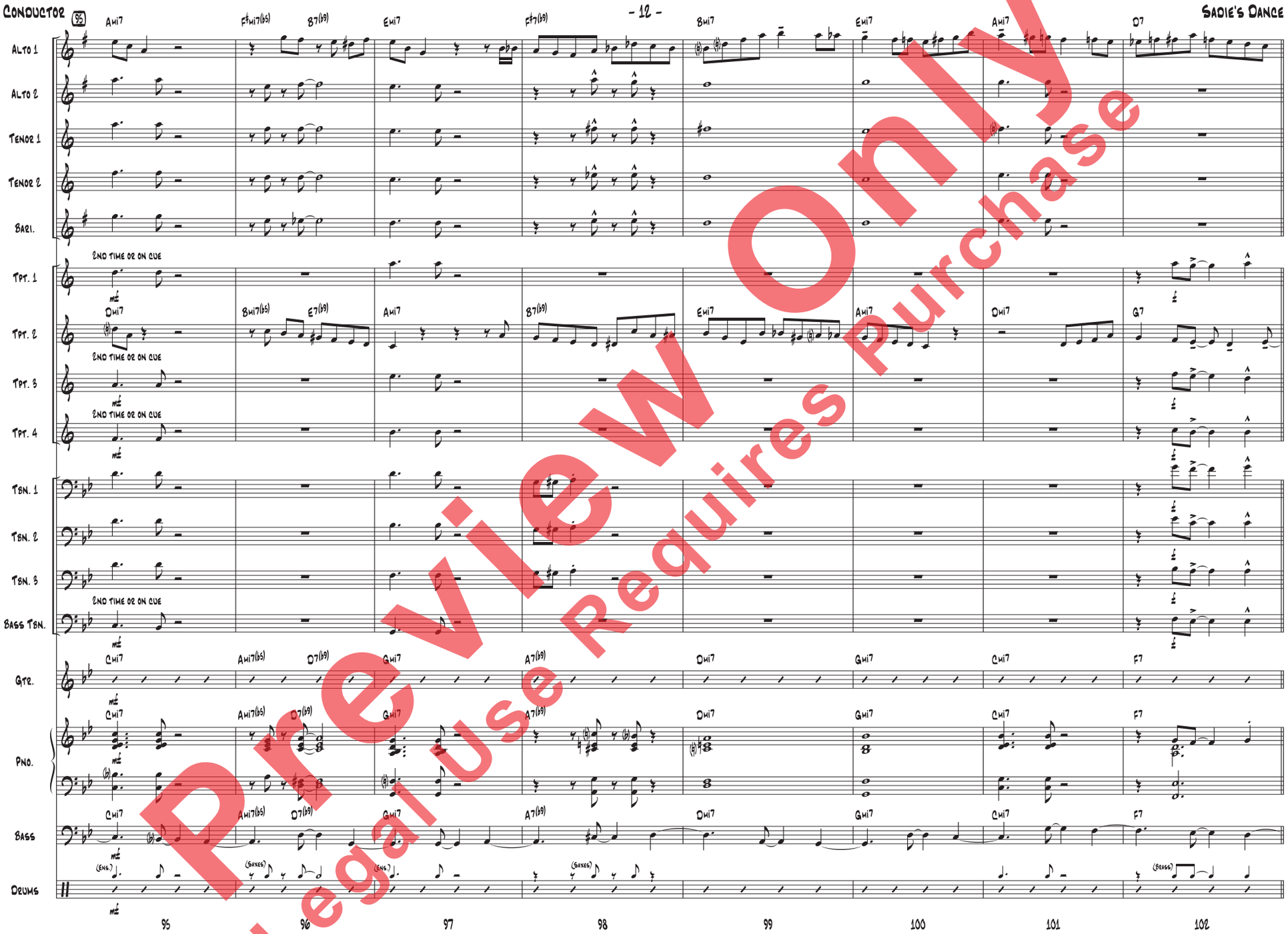

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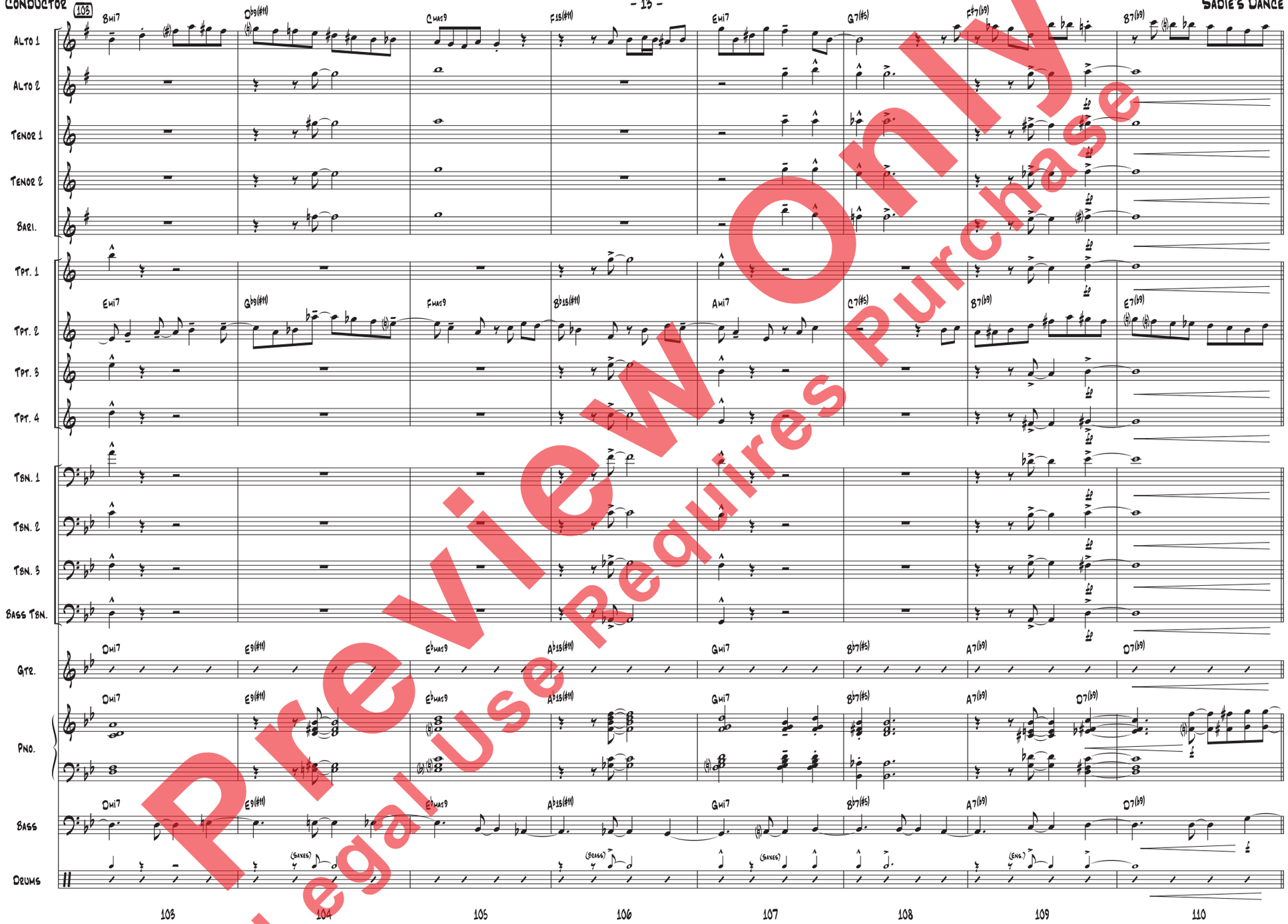

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111 Emi7 C♯7(♭9) F♯mi7 B7(♭9) Emi7 C♯7(♭9) F♯mi7 B7(♭9)

Alto 1
Alto 2 — Both times
Tenor 1 — Both times
Tenor 2 — Both times
Bari. — Both times

Tpt. 1 — Both times
Tpt. 2 — Ami7 F♯7(♭9) Bmi7 E7(♭9) Ami7 F♯7(♭9) Bmi7 E7(♭9)
Tpt. 3 — Both times
Tpt. 4 — Both times

Tbn. 1 — Both times
Tbn. 2 — Both times
Tbn. 3 — Both times
Bass Tbn. — Both times

Gtr. — Gmi7 E7(♭9) Ami7 D7(♭9) Gmi7 E7(♭9) Ami7 D7(♭9)

Pno.

Bass

Drums — Bell of ride; Both times (Brass); (Eng.)

111 112 113 114 115 116 117 118

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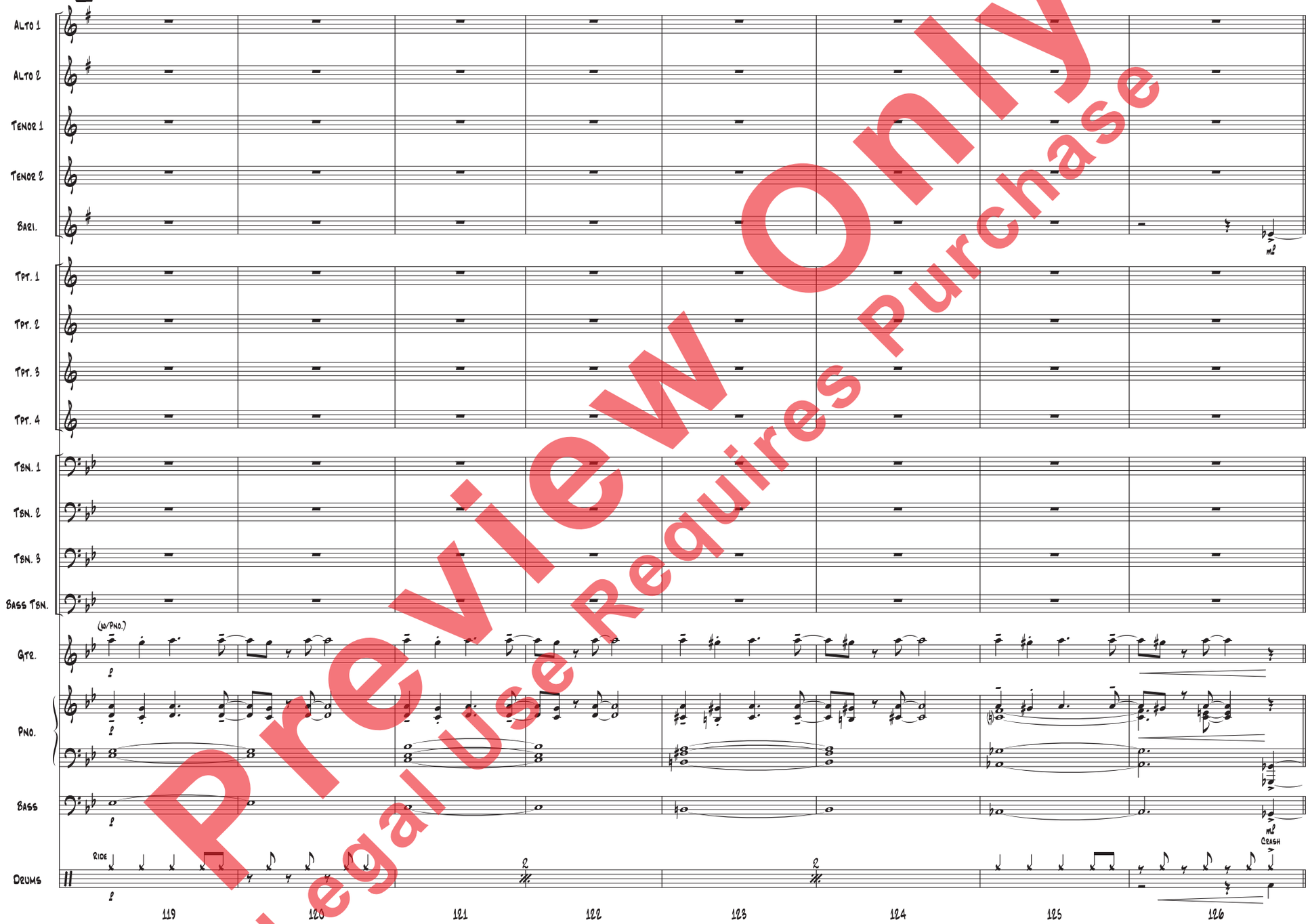

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127 (w/Tpts.)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

Ride
Crash

127 128 129 130 131 132 133 134

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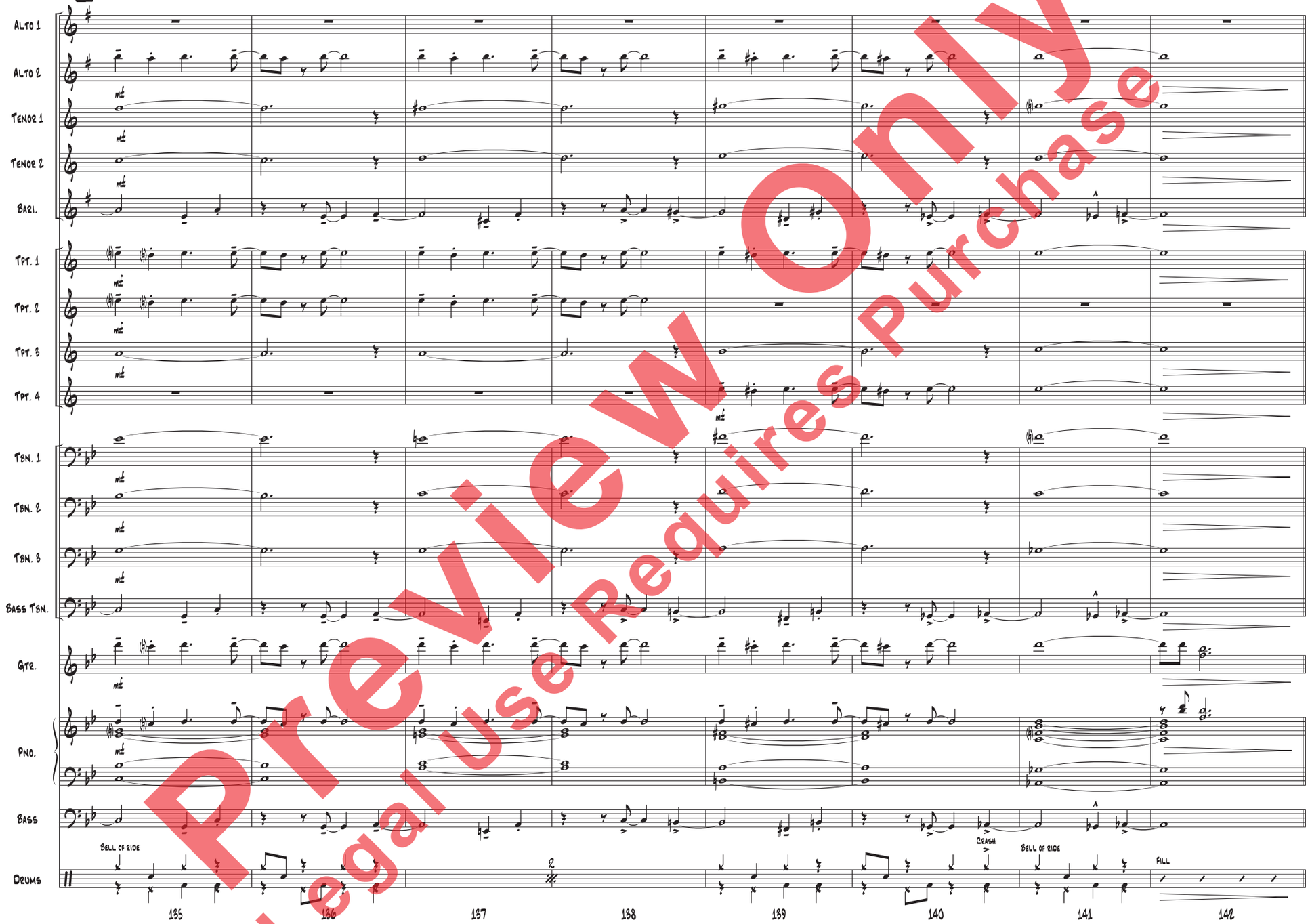

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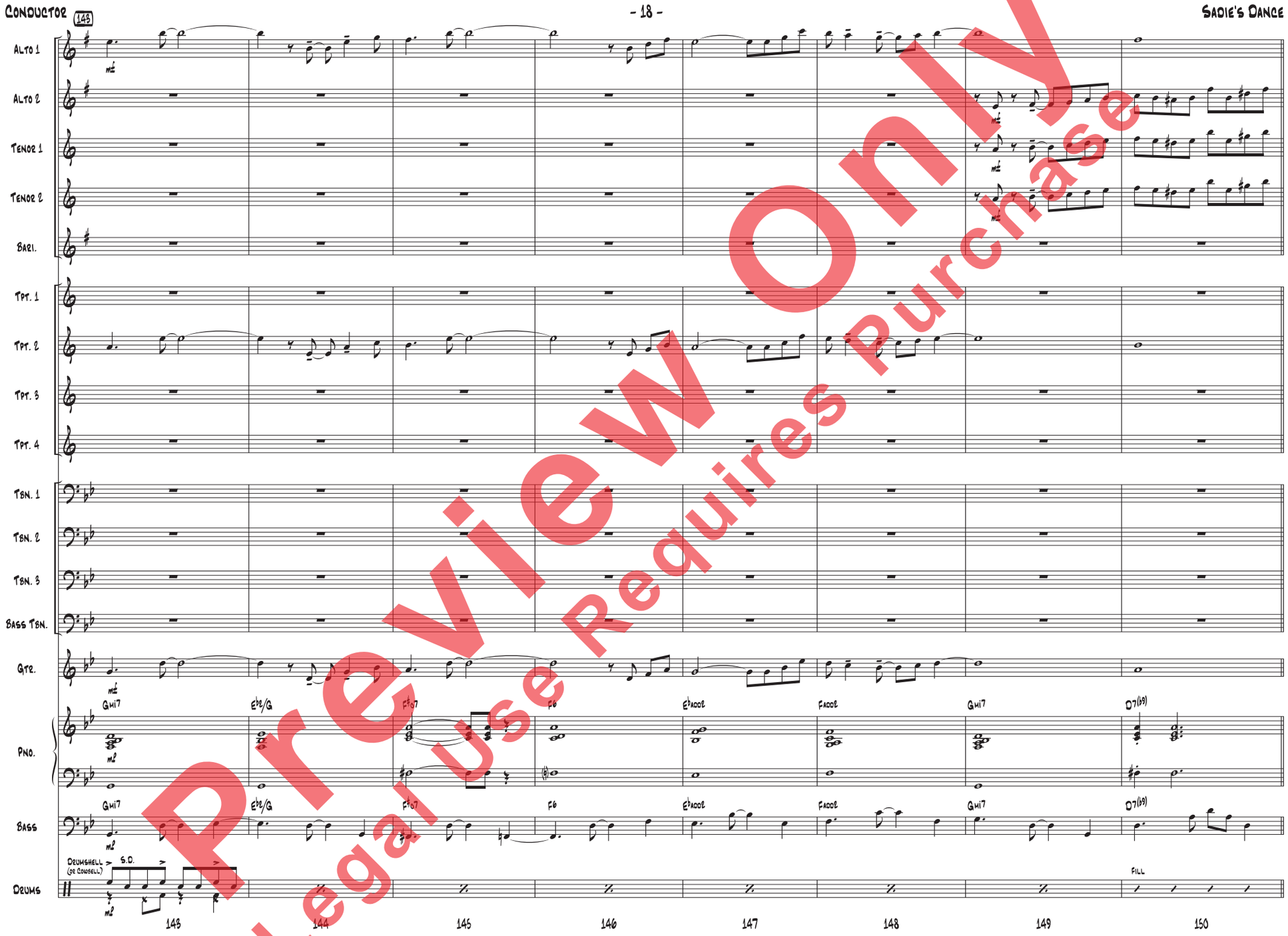

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151

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

mf

unison soli

Gmi7 | E♭7/G | F♯o7 | F6 | E♭add2 | Fadd2 | Gmi7 | G7(♭9)

fill

151 | 152 | 153 | 154 | 155 | 156 | 157 | 158

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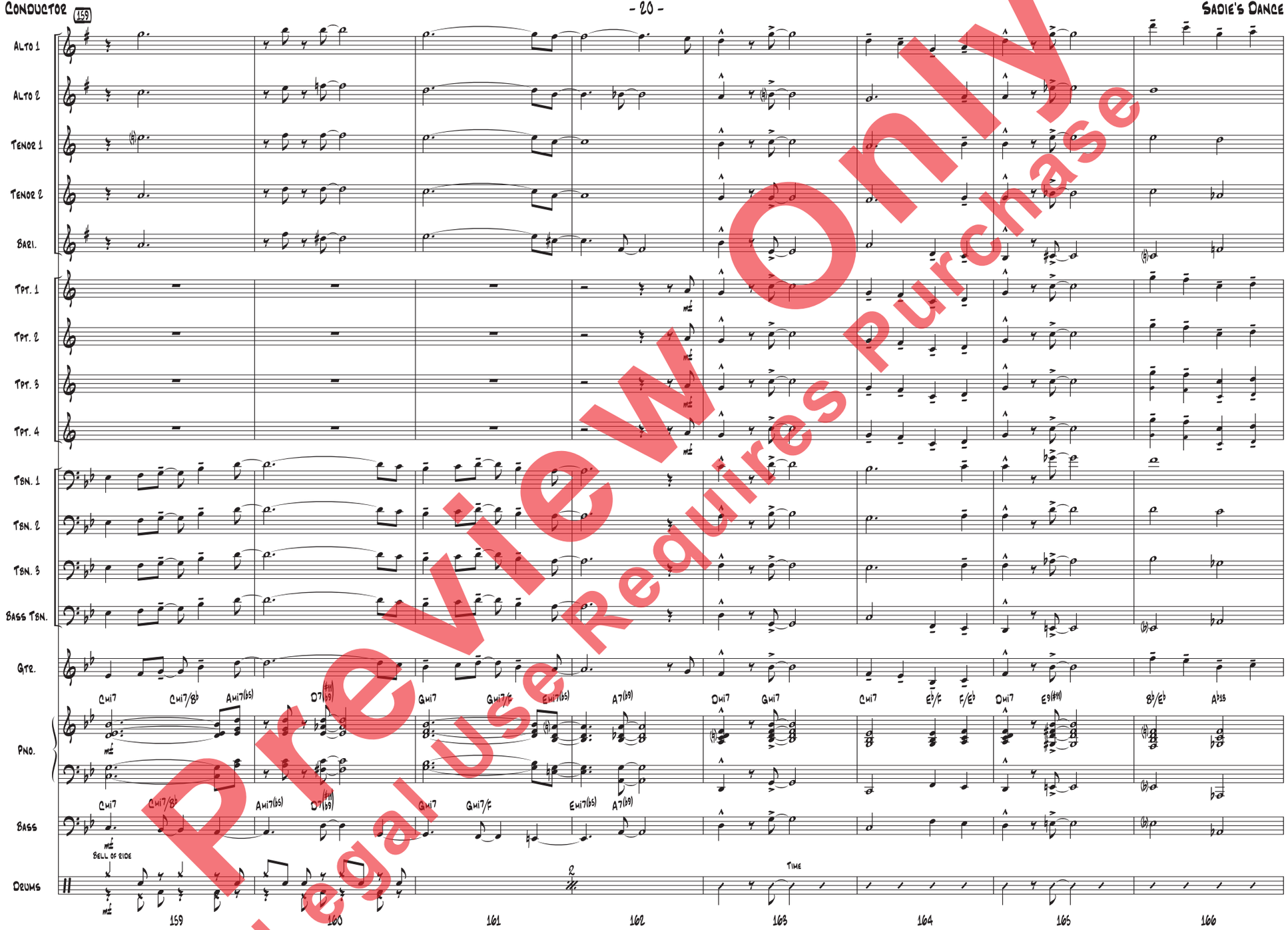

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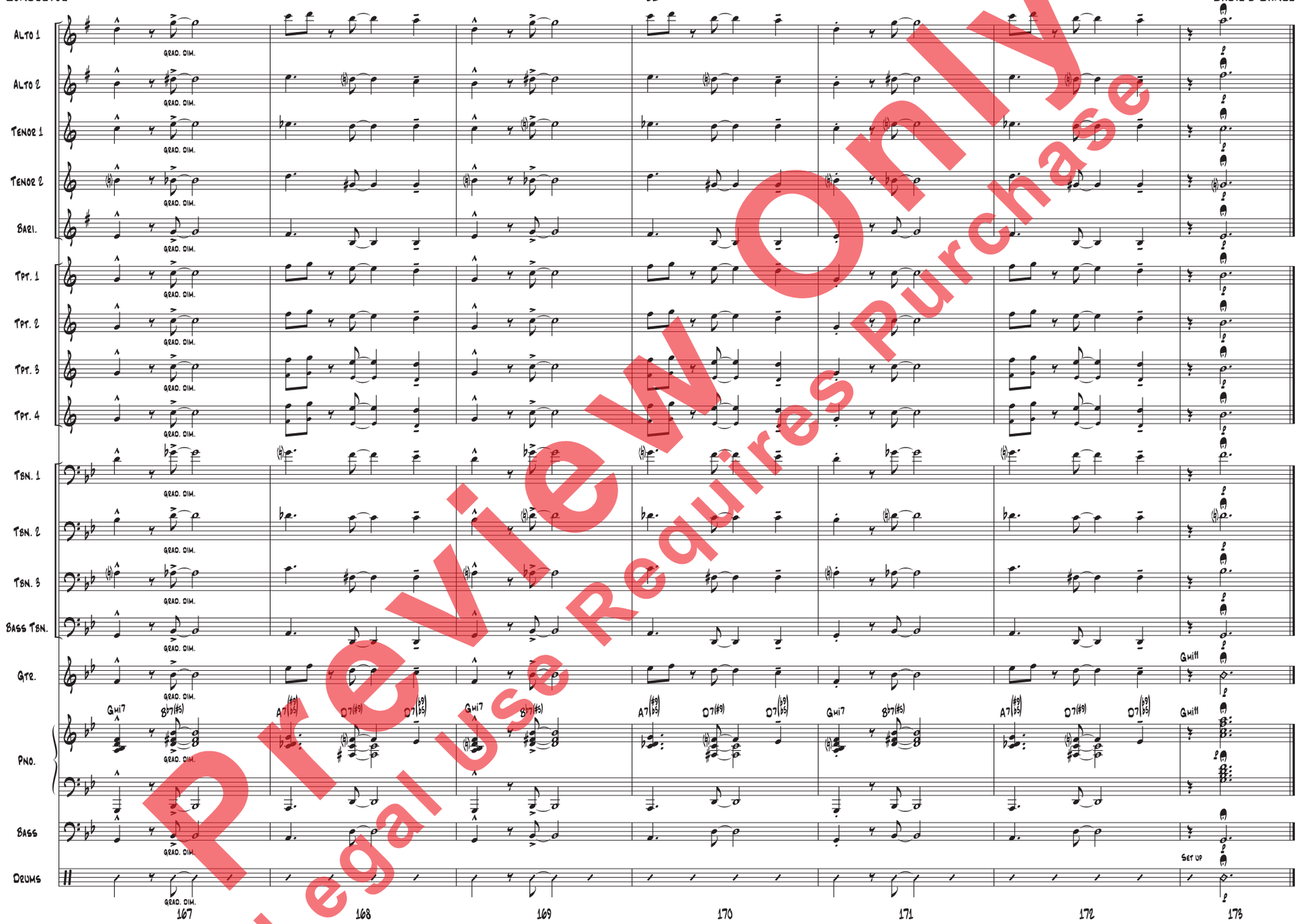

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