

Rosanna

DAVID PAICH

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

To establish the correct groove for this piece, the drumset player should be aware of the concept of a “half-time shuffle.” This shuffle groove is based on triplets, and the backbeat is a bit different from a regular shuffle in that the emphasis is on beat 3 instead of beats 2 and 4. Simply put, a half-time groove is one that expands one measure over the course of two. In this arrangement, a suggested basic “half-time shuffle” pattern has been written out for the drumset. It looks more complex than it is. The keys to this repetitive pattern are the triplets, the backbeat on beat 3, and the bass drum. Once the suggested pattern is learned and played comfortably, the drummer is encouraged to slightly enhance what has been written. For more information and a demonstration, you and your drummer can check this out on YouTube.

The introduction (m. 1 through beat 1 of m. 4) should be played with a swing feel. The signature brass lick on m. 3 ends on the upbeat of beat 1 in m. 4 and should not be rushed. Work on a smooth transition from m. 4 to m. 5. Observe the *ritard.* on beat 2 of m. 4, and establish the new slower tempo by quickly going into the next section.

The *staccato* articulations are to be played short and light, but not too short or clipped. The *marcato* or rooftop accents are detached and accented; think “daht.” In general, in this type of rock chart with a lot of rhythmic figures and energy, a young player tends to rush the end of a figure—caution the players to always be aware of the time and to play figures accurately. At mm. 42–43, the drumset solo could be a continuation of the shuffle groove or be embellished, if desired. At m. 68, observe the dynamics and keep this section light until the brass lick at m. 79, where the energy and dynamic level increase.

Overall, this piece is all about the groove. Therefore, make certain that the rhythm section plays tight and in a cohesive manner, and have the winds thinking “swing.”

I highly recommend that the director and band members listen to both the original Toto version and the demo recording at alfred.com/downloads.

Have fun!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
436795

ROSANNA

By David Paich
Arranged by Victor López

MEDIUM BEIGHT $\text{♩} = 164$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

5 MODERATELY $\text{♩} = 82$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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SOLO (w/ 1ST T. SAX.)

SOLO (w/ 1ST T. SAX.)

SOLO

H.H. CLOSED

1 2 3 4 5 6

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mp3
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performance recording!
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- 2 -

12 HALF-TIME ROCK SHUFFLE ♩ = 164 (♩ = $\overbrace{\text{♩} \text{♩}}^{\text{♩}}$)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

HALF-TIME ROCK SHUFFLE ♩ = 164 (♩ = ♩♩)

7 8 9 10 11 12 13

Preview Use Requires Purchase

- 3 -

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

24

- 4 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27

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- 5 -

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

30

CONDUCTOR

- 6 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (CONTINUE GROOVE)

36 37 38 39 40 41 42 43

44

FLUTE

ALTO 1

ALTO 2

TENOR 1 (TENS.)
me

TENOR 2 (TENS.)
me

BARI.
me

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1
me

TBN. 2
me

TBN. 3
me

TBN. 4
me

GTR.
me G

PNO.
me

BASS
me

DRUMS

44 45 46 47 48 49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

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CONDUCTOR

- 9 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

63

Light fill

Light fill

CONDUCTOR

- 10 -

ROSANNA

68 END HALF-TIME FEEL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64

65

66

67

68

69

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END HALF-TIME FEEL

TOMS FILL

H.H.

LIGHT S.D.

RIM CLICK

68

69

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

70

71

72

73

74

75

76

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CONDUCTOR

- 13 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88

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CONDUCTOR (39)

- 14 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94

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CONDUCTOR

- 15 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

100

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CONDUCTOR

- 16 -

ROSANNA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101

102

103

104

105

106

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