

Minor Chant

STANLEY TURRENTINE
Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

"Minor Chant" was composed by the late tenor saxophonist Stanley Turrentine and recorded on his 1960 album *Look Out!* on Blue Note Records. This is an excellent composition to introduce students to Turrentine's straight-ahead swinging jazz style of the 1950s, '60s, and '70s.

Following the introduction, the melody is simply stated by tenor sax and trombone. It is important for the rhythm section to play in a "2 feel" from mm. 9–16. The "2 feel" is achieved by the bass player playing primarily on beats 1 and 3 in each measure with minimal notes played on beats 2 and 4. The drummer can play a similar pattern on the ride cymbal where beats 1 and 3 are the strong beats. The rhythm section parts reflect this concept.

At m. 17, the "4 feel" begins to kick in with all four beats played per measure, but now the emphasis is on beats 2 and 4. The bridge of the tune occurs at m. 25 and should really swing with a strong accent on beats 2 and 4.

Have the players emphasize the syncopated punches that begin the bridge.



The solo section is somewhat user-friendly for young improvisers. The A section is in F minor. This is an excellent opportunity to introduce the Dorian minor scale for the students to use for improvisation. The chord progression of the bridge section of the tune is iimi7–V7–Imaj7 in the key of A $\flat$, so again, there's an opportunity for young improvisers to think "key area" for their solos. Discuss and encourage students to experiment with improvisation.

An eight-measure interlude section begins at m. 73 and builds to m. 80. This is important because it sets up the dramatic dynamic change at m. 81. Measure 81 is a full-blown swinging ensemble section that should generate a lot of excitement for both the performer and listeners before a return to the melody at m. 97.

I hope this chart encourages you and your students to become more familiar with Stanley Turrentine's great saxophone playing and compositions.

Swing hard!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

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CONDUCTOR
43673S

MINOR CHANT

By Stanley Turrentine
Arranged by Terry White

MEDIUM SWING ♩ = 136-144

Score for **MINOR CHANT**, Medium Swing, 4/4 time, key of B-flat major (three flats). The score includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Requires Purchase". The music features a melodic line in the saxophones and trumpets, with a rhythmic accompaniment by the piano, bass, and drums. The guitar part includes chords such as N.C., G7(b9), and C7(b9). The score is numbered 1 through 8 at the bottom.

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CONDUCTOR

- 2 -

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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CONDUCTOR

- 3 -

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

- 4 -

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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mi

CONDUCTOR

- 5 -

MINOR CHANT

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FULL 3

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CONDUCTOR

- 6 -

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

CONDUCTOR

-7-

MINOR CHANT

[illegible]

CONDUCTOR

- 8 -

MINOR CHANT

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

OPTIONAL SOLO (PLAY SUGGESTED SOLO OR AD LIB.)

C#m7

F7

Bbm7

Gm7

C#m7

F7(b9)

Bbm7

A7(b9)

D7(b9)

Bbm7

Eb7

Abm7

Fm7

Bbm7

Eb7(b9)

Abm7

G7(b9)

C7(b9)

57

58

59

60

61

62

63

64

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

73 ON CUE AFTER SOLOS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

- 11 -

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

CONDUCTOR

- 12 -

MINOR CHANT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

Legal Use Requires Purchase

97

- 13 -

MINOR CHANT

97

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112 113

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