

# YOUNG JAZZ ENSEMBLE

# Just 'Cuz

RICK HIRSCH

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	Auxiliary Percussion (Cowbell, Guiro)

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Just 'Cuz* was composed on commission for director Johanna Steinbacher and her Mount Nittany Middle School Jazz Band I. In fact, the song's title was suggested by the seventh grade drummer in the band, and voted on by the other band members. Nice!

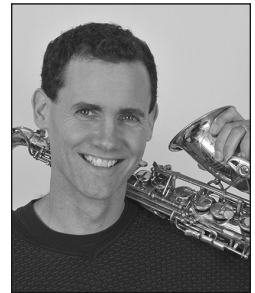
When I wrote this tune I was trying to capture the feeling of a playground (or shopping mall) scene with pods of middle school kids wandering around, posturing, and claiming their turf. It's all about the attitude.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Take time to work out the individual rhythm section parts, and then put them together.
- F Mixolydian (concert) is a great scale to use for the improvisation sections—encourage all to try to improvise! The notes in an F Mixolydian scale are F, G, A, B $\flat$ , C, D, E $\flat$ , or the same notes as a B $\flat$  major scale.
- Once the students learn the scale, it's all about rhythm!
- Take some time to help the brass hear harmonies on non-unison figures.
- The sections at m. 17 and m. 45 are identical.
- Make sure lower saxes are playing the correct notes on harmonized figures beginning in m. 29, and again eight measures from the end.
- Most of this tune's melodies, including the piano montuno at m. 53, come from the rhythm of the first two measures.
- If your drummer can't quite play a written figure, any comparable drumbeat will be fine as long as the time is steady and the energy is strong.
- For the rhythm section, the piano, bass, and drum parts are well notated. The guitar part has a variety of notation: written notes, notes with chord symbols, and rhythmic slashes with chord symbols. These should all be self-explanatory, but I suggest making the student aware of the various notation. Direct the guitar player to listen to the rhythm section and the ensemble to lock in the rhythms.
- Look on YouTube for a "guiro" tutorial that your auxiliary percussionist can reference.
- Make sure the brass are playing with clean articulation, tight figures, and lots of energy in the "breakdown" section at m. 87.
- There aren't a lot of dynamics in this chart, so it's important that the rhythm section maintain their energy and drive throughout.

Have fun!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

# JUST 'CUZ

Rock  $\text{♩} = 152$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

TIME CLOSED HI-HAT

TIME (THIS OR SIMILAR)

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

9 10 11 12 13 14 15 16

CONDUCTOR

JUST 'CUZ

FLUTE 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

RIDE CYM. DRIVING

ENG.

CRISO.

FAT

17 18 19 20 21 22 23 24

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *f*, and *sfz*, and performance instructions like *STRONG*, *STIFF*, *TIME*, *HI-HAT (w/POOP)*, *TIME CLOSED HI-HAT*, and *(LIKE BEGINNING)*. The piece is in 4/4 time and features a prominent red watermark reading "Preview Requires Purchase".

25

26

27

28

HI-HAT (w/POOP)

29

30

31

32

33

34

35

36

CONDUCTOR

JUST 'CUZ

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

37

38

39

40

41

42

43

44

TIME

TIME

LEAD-IN







53

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 53 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the page. The piano part includes markings for 'SOLO AS IS' and '(PIANO)'. The guitar part includes chord markings for F7 and Eb. The bass part includes a 'LEAD-IN' marking at the end of measure 60.

53

54

55

56

57

58

59

60

Musical score for a jazz ensemble, page 8. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex harmonic structure with various chords and melodic lines.

Chord changes for Tenor 1 and Tenor 2 are indicated as follows:

- Measures 61-62: D7, C
- Measures 63-64: D7, C
- Measures 65-66: D7, C
- Measures 67-68: D7, C

Chord changes for Tenor 1 and Tenor 2 are indicated as follows:

- Measures 61-62: G7, F
- Measures 63-64: G7, F
- Measures 65-66: G7, F
- Measures 67-68: G7, F

Drum notation includes a TIME HI-HAT section in measures 61-62, marked with a cross symbol.

Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Legal Use Requires Purchase".

CONDUCTOR

FLUTE OPTIONAL SOLO 2ND TIME. PLAY AS IS OR AD LIS.

JUST 'CUE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRUMPETS 1-4, TUBAS 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, dynamics, and performance instructions.

FLUTE: *SAX. SOLOS ON CUE OR 2ND TIME*

ALTO 1: *SAX. SOLOS ON CUE OR 2ND TIME*

ALTO 2: *SAX. SOLOS ON CUE OR 2ND TIME*

TENOR 1: *SAX. SOLOS ON CUE OR 2ND TIME*

TENOR 2: *SAX. SOLOS ON CUE OR 2ND TIME*

BARI.: *SAX. SOLOS ON CUE OR 2ND TIME*

TRUMPETS 1-4: *ALL TRPTS OPTIONAL SOLO 2ND TIME. PLAY AS IS OR AD LIS.*

TUBAS 1-4: *ALL TBNS OPTIONAL SOLO 1ST TIME. PLAY AS IS OR AD LIS.*

GTR.: *SAX. SOLOS ON CUE OR 2ND TIME*

PNO.: *SAX. SOLOS ON CUE OR 2ND TIME*

BASS: *SAX. SOLOS ON CUE OR 2ND TIME*

DRUMS: *SIM. TIME*

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes performance instructions such as 'END SOLO', 'PLAY', 'UNISON SOLI', and 'PUNCHY AND STRONG'. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid on the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

95

LEAD-IN

TIME CLOSED HI-HAT LIKE AT BEGINNING

96 97 98 99 100

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

LEAD-IN RIDE CYM. DRIVING ENG.

B7 A7(b9) A7sus G7(b9)  
 F7 Eb F7 Eb7sus Chiff C7(b9) B7(b9) B7 A7(b9) A7sus G7(b9)



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

109

110

111

112

113

114

115

