

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Little Liza Jane

TRADITIONAL

Arranged by MIKE COLLINS-DOWDEN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Little Liza Jane is a well-known tune among traditional jazz musicians and is commonly performed during New Orleans “Second Line” parades. It was first published in 1916, but likely originated much earlier. I recommend playing recordings by Wycliffe Gordon, the Preservation Hall Jazz Band, or the New Birth Brass Band for your students to give them examples of this style of music. Most importantly, students should strive to play with lots of energy to give the music a “dancing in the street” feel.

Beginning drummers should stick to the simple beat patterns that are written and concentrate on playing with good time. Only once they are able to keep a steady tempo should they consider adding their own embellishments. In m. 20, m. 36, and m. 76, the drummer should play a strong bass drum accent on beat 1 to help the rest of the ensemble come in together on beat 2. Beginning in m. 60, have your drummer bring out the accented floor tom notes by playing all the other notes softer.

Guitar, piano, and bass play in rhythmic unison throughout the arrangement. If your ensemble’s time seems off, I suggest having these three instruments play by themselves, so they can practice locking in together. Also, make sure they are all playing the *staccato* and *marcato* quarter notes equally short.

Wind players should pay close attention to the dynamics, especially the terraced dynamics in the introduction and ending and the *crescendos* in m. 19, m. 35, and m. 72. Jazz musicians almost always play swing eighth notes with connected articulation, so make sure your students are tonguing “Doo,” not “Too,” for all eighths.

Solos at m. 44 and m. 52 can be opened up for more students. The written solos are only an example, and students should feel free to incorporate their own ideas. Students unfamiliar with reading chord changes can improvise using the concert B \flat major blues scale (B \flat , C, D \flat , D, F, G). The melody is also based on this scale, so playing variations on the melody can be an effective improvising technique.

Good luck and have fun with my arrangement of *Little Liza Jane*!

—Mike Collins-Dowden



**Mike
Collins-Dowden**

Mike Collins-Dowden received his B.M. in music education and performance from the Eastman School of Music, and M.M. in music education from Temple University. Mike currently teaches elementary band and middle school jazz band in Glenview, IL. As a music educator, he also teaches jazz at the Birch Creek Music Performance Center in Egg Harbor, WI, and works as a festival clinician throughout the Midwest. As a musician, he performs freelance in the Chicago area on bass trombone and guitar. He specializes in writing music for young bands and enjoys writing music for his own students to perform.

CONDUCTOR
436655

LITTLE LIZA JANE

Traditional
Arranged by Mike Collins-Dowden

MEDIUM-FAST NEW ORLEANS SWING ♩ = 160

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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CONDUCTOR

LITTLE LIZA JANE

12

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19

CONDUCTOR

LITTLE LIZA JANE

20 21 22 23 24 25 26 27 28 29

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CRASH CYM. RIDE CYM. CRASH CYM. RIDE CYM. H.H.

20 21 22 23 24 25 26 27 28 29

Legal Use Requires Purchase

This musical score is for the piece "Little Liza Jane" and is page 4 of the conductor's edition. It features a variety of instruments including Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is at the top, with a circled measure number "30" above it. The instrumental parts follow, with measure numbers 30 through 38 indicated at the bottom. The guitar part includes chord symbols such as Bb, F7, Eb, and Eb/F. The drum part includes specific notation for "CRASH CYM." and "RIDE CYM." in measures 35 and 36.

CONDUCTOR

LITTLE LIZA JANE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

Opt. Solo

44

CRASH CYM.

RIDE CYM.

H.H.

39 40 41 42 43 44 45 46

CONDUCTOR

LITTLE LIZA JANE

Musical score for 'Little Liza Jane' featuring various instruments and vocal parts. The score includes a conductor part and parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb).

Key features of the score include:

- Flute:** Features a solo section starting at measure 50, marked with a circled '50' and 'END OPT. SOLO'. The solo is in the key of Bb.
- Clarinet:** Features a solo section starting at measure 50, marked with a circled '50' and 'END OPT. SOLO'. The solo is in the key of C.
- Alto 1 & 2:** Both parts feature solo sections starting at measure 50, marked with a circled '50' and 'END OPT. SOLO'. The solo is in the key of G.
- Tenor 1 & 2:** Both parts feature solo sections starting at measure 50, marked with a circled '50' and 'END OPT. SOLO'. The solo is in the key of C.
- Baritone:** Features a solo section starting at measure 50, marked with a circled '50' and 'END OPT. SOLO'. The solo is in the key of G.
- Trumpets and Trombones:** All three parts feature optional solo sections starting at measure 50, marked with a circled '50' and 'OPT. SOLO'. The solo is in the key of Bb.
- Guitar and Piano:** Provide harmonic support throughout the piece with various chords and textures.
- Bass and Drums:** Provide the rhythmic foundation for the ensemble.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

60

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 55 to 62. A large red watermark 'Legal Use Requires Purchase ONLY' is overlaid diagonally across the page.

55 56 57 58 59 60 61 62

CONDUCTOR

LITTLE LIZA JANE

This musical score is for the piece "Little Liza Jane" and is page 8 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Guitar; Piano; Bass; and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "88" is enclosed in a box at the top right. Measure numbers 63 through 71 are printed at the bottom of the page.

CONDUCTOR

LITTLE LIZA JANE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *CRESC.* and performance instructions like *CRASH CYM.* and *RIDE CYM.* The page number 76 is indicated at the bottom of the drum staff.



CONDUCTOR

84

LITTLE LIZA JANE

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf* and *mfz*, and chord symbols like F7 and Eb. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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83

84

85

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87

88

89

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43665S

US \$8.00

