

# A Marshmallow World

Words by *CARL SIGMAN*

Music by *PETER De ROSE*

Arranged by *MIKE STORY*

## FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

### INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Composed in 1949, *A Marshmallow World* has been covered by numerous singers including Bing Crosby, Dean Martin, Johnny Mathis, and Francesca Battistelli.

The chart is set in a medium fast swing style. There are a variety of optional parts included for flexibility: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

As in all jazz music, especially swing, correct observance of all articulations is extremely important for the overall success of the performance. In particular, the rooftop or *marcato* markings (▲) are played detached and accented, with full value. Staccato markings are short but not too short or clipped. The ensemble should also focus on releases; accurate and consistent releases will make a band sound polished and more mature. A dotted half note is typically released on beat 4. A half note is released on beat 2, and so on.

There are four short solos which are written out; however, simple chord symbols are included to encourage some improvisation. The soloists should play out for their solos and stand up for performances if possible.

For the rhythm section, the piano, bass, and drum parts are notated. For the guitar part and section comping, four slashes per measure indicate a classic swing comping style to play the appropriate chords in time. The guitarist should strive to produce a traditional sound that replicates an acoustic guitar—one that is light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and walking bass merge into one big sound.

I hope that you and your ensemble find *A Marshmallow World* to be a fun and exciting musical experience!

Enjoy!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
43663S

# A MARSHMALLOW WORLD

Words by Carl Sigman  
Music by Peter De Rose  
Arranged by Mike Story

BEIGHT SWING-ROCK ♩ = 136

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C FLUTE (OPTIONAL)**: Melodic line in the upper register.
- B♭ CLARINET (OPTIONAL)**: Melodic line in the middle register.
- 1st E♭ ALTO SAXOPHONE**: Melodic line in the middle register.
- 2ND E♭ ALTO SAXOPHONE**: Melodic line in the middle register.
- 1st B♭ TENOR SAXOPHONE**: Melodic line in the middle register.
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)**: Melodic line in the middle register.
- E♭ BARITONE SAXOPHONE (OPTIONAL)**: Melodic line in the middle register.
- 1st B♭ TRUMPET**: Harmonic line in the upper register.
- 2ND B♭ TRUMPET**: Harmonic line in the upper register.
- 3RD B♭ TRUMPET (OPTIONAL)**: Harmonic line in the upper register.
- 1st TROMBONE**: Harmonic line in the middle register.
- 2ND TROMBONE (OPTIONAL)**: Harmonic line in the middle register.
- 3RD TROMBONE (OPTIONAL)**: Harmonic line in the middle register.
- GIUITAR (OPTIONAL)**: Chordal accompaniment with chord markings: B♭, Gm7, Cm7, F7, B♭.
- PIANO**: Chordal accompaniment in the lower register.
- BASS**: Harmonic line in the lower register.
- DRUMS**: Rhythmic accompaniment with markings for Ride Cym., H.H., and a double bar line.

The score is divided into measures 1 through 7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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CONDUCTOR

A MARSHMALLOW WORLD

This musical score is for the piece "A Marshmallow World" and is intended for a conductor. The score is written for a full orchestra and includes the following parts:

- FLUTE**: Melodic line with first and second endings.
- CLAR.**: Clarinet part.
- ALTO 1** and **ALTO 2**: Alto saxophone parts.
- TENOR 1** and **TENOR 2**: Tenor saxophone parts.
- BARI.**: Baritone saxophone part.
- TRP. 1**, **TRP. 2**, and **TRP. 3**: Trumpet parts.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombone parts.
- GTR.**: Guitar part with chords: F7, Cm7, F7, Bb, Ab, G7, G7, F, C7, F7, Bb.
- PNO.**: Piano part.
- BASS**: Double bass part.
- DRUMS**: Drum part with a "Ride Cym." (cymbal) section.

The score is divided into measures 8 through 14. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

A MARSHMALLOW WORLD

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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The image shows a page of a musical score for the piece 'A Marshmallow World'. The page is numbered '- 3 -' at the top center. The title 'A MARSHMALLOW WORLD' is in the top right corner. The conductor part is on the left. The instruments listed are Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and chords. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '3' is at the top, and measure numbers 15 through 22 are at the bottom.

CONDUCTOR

A MARSHMALLOW WORLD

23

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H.

RIDE CYM.

To CODA

Trp. 1 SOLO

SOLO

B<sup>b</sup> F7 Cm7 F7 B<sup>b</sup> A<sup>b</sup> G7 C7 F7 B<sup>b</sup>

23 24 25 26 27 28 29 30

CONDUCTOR

A MARSHMALLOW WORLD

FLUTE <sup>81</sup> <sup>B<sup>b</sup></sup> <sup>F7</sup> <sup>END SOLO</sup>

CLAR.

ALTO 1 <sup>ALTO 1 SOLO</sup> <sup>SOLO</sup>

ALTO 2

TENOR 1 <sup>SOLO</sup> <sup>G7</sup> <sup>D7</sup> <sup>G7</sup> <sup>END SOLO</sup>

TENOR 2

BARI.

TPT. 1 <sup>C</sup> <sup>G7</sup> <sup>END SOLO</sup>

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. <sup>B<sup>b</sup>6</sup> <sup>F7</sup> <sup>B<sup>b</sup>6</sup> <sup>C7</sup> <sup>F7</sup>

PNO. <sup>me</sup> <sup>me</sup>

BASS <sup>me</sup>

DRUMS <sup>me</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup>

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CONDUCTOR

A MARSHMALLOW WORLD

D.S. AL CODA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

39

40

41

42

43

44

45

46

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SOLO

END SOLO

G7

D7

F7

B<sup>b</sup>

B<sup>b</sup>

C7

F7

B<sup>b</sup>

END SOLO

B<sup>b</sup>

C7

F7

B<sup>b</sup>



CONDUCTOR

COCA

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Legal Use Requires Purchase".

Chord progression for Guitar:

- Measures 47-48: C7, F7, Bb, A7, C7
- Measures 49-51: C7, F7, F7sus, F7

Drum notation includes "AD LIB. FILL" at the end of the piece.

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