

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



A Marshmallow World

Words by CARL SIGMAN

Music by PETER De ROSE

Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Composed in 1949, *A Marshmallow World* has been covered by numerous singers including Bing Crosby, Dean Martin, Johnny Mathis, and Francesca Battistelli.

The chart is set in a medium fast swing style. There are a variety of optional parts included for flexibility: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

As in all jazz music, especially swing, correct observance of all articulations is extremely important for the overall success of the performance. In particular, the rooftop or *marcato* markings (▲) are played detached and accented, with full value. Staccato markings are short but not too short or clipped. The ensemble should also focus on releases; accurate and consistent releases will make a band sound polished and more mature. A dotted half note is typically released on beat 4. A half note is released on beat 2, and so on.

There are four short solos which are written out; however, simple chord symbols are included to encourage some improvisation. The soloists should play out for their solos and stand up for performances if possible.

For the rhythm section, the piano, bass, and drum parts are notated. For the guitar part and section comping, four slashes per measure indicate a classic swing comping style to play the appropriate chords in time. The guitarist should strive to produce a traditional sound that replicates an acoustic guitar—one that is light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and walking bass merge into one big sound.

I hope that you and your ensemble find *A Marshmallow World* to be a fun and exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
43663S

A MARSHMALLOW WORLD

Words by Carl Sigman
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BRIGHT SWING-ROCK ♩ = 136

Sheet music for the following instruments:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

Chord symbols: B♭, Gm7, Cm7, F7, B♭6, B♭

Drum notation: RIDE CYM., H.H.

Measure numbers: 1, 2, 3, 4, 5, 6, 7

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CONDUCTOR

- 2 -

A MARSHMALLOW WORLD

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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RIDE CYM.

5 5

CH17 F7 Eb A7 G7 F C7 F7 Eb

CONDUCTOR

- 3 -

A MARSHMALLOW WORLD

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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CONDUCTOR

- 4 -

A MARSHMALLOW WORLD

23

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H.

RIDE CYM.

To CODA

Tpt. 1 SOLO

SOLO

23 24 25 26 27 28 29 30

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A MARSHMALLOW WORLD

CONDUCTOR

(31) 8^b - 5 - END SOLO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

ALTO 1 SOLO

SOLO

END SOLO

SOLO

G7

C

D7

G7

END SOLO

C

G7

END SOLO

8^b6

F7

8^b6

C7

F7

31

32

33

34

35

36

37

38

CONDUCTOR

- 6 -

A MARSHMALLOW WORLD

D.S. AL CODA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

39

40

41

42

43

44

45

46

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SOLO

END SOLO

G7

D7

F7

B^b

C7

F7

B^b

END SOLO

8^{ve}

F7

8^{ve}

C7

F7

B^b

CONDUCTOR

- 7 -

A MARSHMALLOW WORLD

FLUTE *Coda*

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *C7 F7 Bb A7 C7 C7 F7 F7sus F7*

PNO.

BASS

DRUMS *AD LIB. FILL*

47 48 49 50 51 52 53

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