

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Night Cruiser

MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Night Cruiser is set in a bright swing style. Various optional parts are included for flexibility: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

The 1st trombone has a solo that is completely written out; however, simple chord symbols are included to encourage some improvisation if desired.

As in all jazz music, especially swing, correct observance of all articulations is extremely important for the overall success of the performance. In particular, the rooftop or *marcato* markings (▲) are played detached and accented, with full value. *Staccato* markings are short but not too short or clipped. The ensemble should also focus on releases; accurate and consistent releases will make a band sound polished and more mature. A dotted half note is typically released on beat 4. A half note is released on beat 2, and so on.

For much of the chart, the piano part should be played as written. However, in the section from mm. 33–46, encourage your pianist to experiment with some simple and varied comping. To get the general concept of comping, the pianist can incorporate rhythms that are written elsewhere in the arrangement. The guitar part has slashes with rhythms, slashes only, and a few written notes. The rhythm slashes indicate the chord name and the rhythm to be played, typically with the piano. For slashes-only comping in this swing style, the guitarist should strive to produce a traditional sound that replicates an acoustic guitar—one that is light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and walking bass merge into one big sound.

I hope that you and your ensemble find *Night Cruiser* to be a fun and exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
43662S

NIGHT CRUISER

By Mike Story (ASCAP)

BRIGHT SWING ♩ = 148-152 (♩ = ♩[♯])

Score for NIGHT CRUISER, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts listed on the left:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

Measure numbers 1 through 8 are indicated at the bottom of the score.

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CONDUCTOR

- 2 -

NIGHT CRUISER

FLUTE ⁹ PLAY END TIME ONLY

CLAR. ^{me} PLAY END TIME ONLY

ALTO 1 ^{me} PLAY END TIME ONLY

ALTO 2 ^{me} PLAY END TIME ONLY

TENOR 1 ^{me} PLAY END TIME ONLY

TENOR 2 ^{me} PLAY END TIME ONLY

BARI. ^{me} PLAY END TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TBN. 1 ^{me} PLAY END TIME ONLY

TBN. 2 ^{me} PLAY END TIME ONLY

TBN. 3 ^{me} PLAY END TIME ONLY

GTR. ^{G#17 C}

PNO.

BASS

DRUMS ^{Toms}

PLAY BOTH TIMES

9 10 11 12 13 14 15 16

17

- 3 -

NIGHT CRUISER

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

- 4 -

NIGHT CRUISE

1. 2.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

CONDUCTOR

- 6 -

NIGHT CRUISE

41

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46

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END SOLO

Chords: (Gmi7), Cmi7, F7, Bbm7, Ebmaj7, Cmi7, D7(9)

47

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

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This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

- 9 -

NIGHT CRUISE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69

CRASH Cym.

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CONDUCTOR

- 10 -

NIGHT CRUISE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

70

71

72

73

74

75

76

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SOLO

Guit 7

EP 7

N.C.

43662S

US \$8.00



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