

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Night Cruiser

MIKE STORY

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Night Cruiser is set in a bright swing style. Various optional parts are included for flexibility: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

The 1st trombone has a solo that is completely written out; however, simple chord symbols are included to encourage some improvisation if desired.

As in all jazz music, especially swing, correct observance of all articulations is extremely important for the overall success of the performance. In particular, the rooftop or *marcato* markings (▲) are played detached and accented, with full value. *Staccato* markings are short but not too short or clipped. The ensemble should also focus on releases; accurate and consistent releases will make a band sound polished and more mature. A dotted half note is typically released on beat 4. A half note is released on beat 2, and so on.

For much of the chart, the piano part should be played as written. However, in the section from mm. 33–46, encourage your pianist to experiment with some simple and varied comping. To get the general concept of comping, the pianist can incorporate rhythms that are written elsewhere in the arrangement. The guitar part has slashes with rhythms, slashes only, and a few written notes. The rhythm slashes indicate the chord name and the rhythm to be played, typically with the piano. For slashes-only comping in this swing style, the guitarist should strive to produce a traditional sound that replicates an acoustic guitar—one that is light and understated. For the best sound, ask the guitarist to use medium-thick picks, which will give the sound an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist's quarter-note rhythm should perfectly mesh so that the guitar and walking bass merge into one big sound.

I hope that you and your ensemble find *Night Cruiser* to be a fun and exciting musical experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
43662S

NIGHT CRUISER

By Mike Story (ASCAP)

BRIGHT SWING ♩ = 148-152 (♩ = ♩♩)

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

NIGHT CRUISE

PLAY BOTH TIMES

FLUTE ⁹ PLAY END TIME ONLY

CLAR. ^{me} PLAY END TIME ONLY

ALTO 1 ^{me} PLAY END TIME ONLY

ALTO 2 ^{me} PLAY END TIME ONLY

TENOR 1 ^{me} PLAY END TIME ONLY

TENOR 2 ^{me} PLAY END TIME ONLY

BARI. ^{me} PLAY END TIME ONLY

TRP. 1

TRP. 2

TRP. 3

TBN. 1 ^{me} PLAY END TIME ONLY

TBN. 2 ^{me} PLAY END TIME ONLY

TBN. 3 ^{me} PLAY END TIME ONLY

GTR. ^{me} ^{G#17} ^C

PNO.

BASS

DRUMS ^{Toms}

9 10 11 12 13 14 15 16



CONDUCTOR

NIGHT CRUISE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

CRASH CYM.

RIDE CYM.

17 18 19 20 21 22 23 24



CONDUCTOR

NIGHT CRUISE

This musical score is for the piece "Night Cruise" and is page 4 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Flute, Clarinet, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is divided into two systems, labeled 1. and 2., with a repeat sign at the beginning of the second system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "4" is centered at the top. The title "NIGHT CRUISE" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The instrument parts are labeled on the left side of the score. The vocal parts are labeled "ALTO 1", "ALTO 2", "TENOR 1", "TENOR 2", and "BARI.". The instrumental parts are labeled "FLUTE", "CLAR.", "TRP. 1", "TRP. 2", "TRP. 3", "TBN. 1", "TBN. 2", "TBN. 3", "GTR.", "PNO.", "BASS", and "DRUMS". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "4" is centered at the top. The title "NIGHT CRUISE" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left corner. The instrument parts are labeled on the left side of the score. The vocal parts are labeled "ALTO 1", "ALTO 2", "TENOR 1", "TENOR 2", and "BARI.". The instrumental parts are labeled "FLUTE", "CLAR.", "TRP. 1", "TRP. 2", "TRP. 3", "TBN. 1", "TBN. 2", "TBN. 3", "GTR.", "PNO.", "BASS", and "DRUMS". The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

41

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 40 to 46. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Chord symbols: (Gm7), Cm7, F7, Bbm7, Ebm7, Cm7, D7(9)

END SOLO

40 41 42 43 44 45 46

CONDUCTOR

NIGHT CRUISE

Musical score for NIGHT CRUISE, page - 7 -.

Instrumentation includes: CONDUCTOR, FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GRE., PNO., BASS, and DRUMS.

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The key signature is B-flat major. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measure numbers are indicated at the bottom of the page: 47, 48, 49, 50, 51, 52, 53, 54.

Additional markings include "AL VO" above the vocal staves and "GMI7 C" above the guitar staff. The drum part includes a "FILL" section at the end of measure 54.

This musical score is for the piece "Night Cruise" and is page 8 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. The guitar part includes chord diagrams for Cm7, Bbm7, and B7. The piano part includes chord diagrams for Cm7, Bbm7, and B7. The drums part includes a "FILL" section with a 5-measure rest and a 7-measure rest. The page number "55" is circled in the top left corner. The measure numbers 55 through 62 are printed at the bottom of the page.

CONDUCTOR

NIGHT CRUISE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76

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SOLO

N.C.

Guit 7

EPUNK 7

