

# Christmas Tree Ride

TRADITIONAL

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

## Optional/Alternate Parts

1st C Flute  
2nd C Flute  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
E $\flat$  Baritone Saxophone  
Auxiliary Percussion (Shaker, Sleigh Bells)  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

# JAZZ BEGINNINGS SERIES

## NOTES TO THE CONDUCTOR

Christmas trees are harvested and transported to various destinations, often many miles away from their growing fields. Many times the trees are transported via helicopter—hence the title “Christmas Tree Ride.” The arrangement is based on the traditional carol “O Christmas Tree,” or “O Tannenbaum.”

This chart is written in a bossa nova style throughout except for mm. 29–36, which is written in a  $\frac{3}{4}$  jazz waltz style. A simple explanation of these two styles may be necessary if the ensemble is fairly young. You could direct students to research the two meters and styles for further discussion.

Measures 1–12 serve as an extended introduction that sets up the relaxed bossa nova groove.

If time permits, consider rehearsing the rhythm section first to establish the bossa feel, and then add the winds. Make certain the dynamic markings are followed carefully and that all players begin and finish the *crescendos* and *diminuendos* together.

The jazz waltz feel at m. 29 should have a relaxed flow. Hopefully the meter change to  $\frac{3}{4}$  will not cause any conceptual difficulties, as it flows well. Regarding articulation, *staccato* notes should not be played too short; avoid clipping or chopping the notes. The *marcato*, or rooftop, accents are detached and accented with full value—think “daht.”

At m. 47, during the alto saxophone solo, keep the backgrounds dynamically under the soloist. Although improvisation is always encouraged, a suggested solo has been written for the inexperienced player.

The *tutti/unison* section follows the alto solo and starts at m. 63. The ensemble should focus on blend and balance, and each player should strive to listen to his or her section and the entire ensemble.

Ride on!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
43660S

# CHRISTMAS TREE RIDE

Traditional  
Arranged by Victor López (ASCAP)

BOSSA NOVA ♩ = 132

1st C FLUTE (OPTIONAL)  
2ND C FLUTE (OPTIONAL)  
1st B♭ CLARINET (OPTIONAL)  
2ND B♭ CLARINET (OPTIONAL)  
1st E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE (OPTIONAL)  
1st B♭ TRUMPET  
2ND B♭ TRUMPET (OPTIONAL)  
1st TROMBONE  
2ND TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

5

H.H.  
1 2 3 4 5 6

FILL  
TOMS

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CONDUCTOR

CHRISTMAS TREE RIDE

This musical score is for the piece "Christmas Tree Ride" and is page 2 of a larger score. It is arranged for a conductor and a full band. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor part is at the top, followed by the woodwinds, brass, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names: E<sup>b</sup>6/9, F<sup>b</sup>6/9, C13(b9), Fmaj9, A<sup>b</sup>6/9, D<sup>b</sup>maj9, G<sup>b</sup>13(#11), F<sup>b</sup>maj7, and Gm7. The piano part shows a steady accompaniment. The bass and drums parts provide the rhythmic foundation. The score is numbered 7 through 14 at the bottom.

CONDUCTOR

CHRISTMAS TREE RIDE

This musical score is for the piece "Christmas Tree Ride" and is page 3 of the conductor's edition. It features a variety of instruments and a conductor part. The instruments include Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature of one flat (B-flat). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The conductor part is at the top, followed by the woodwinds, brass, guitar, piano, bass, and drums. The guitar part includes chord diagrams for Am7, D7(b9), Gmi7, C7(b9), Fmi9, Ab6, Dmi9, Gb6(#11), Fmi7, and Gmi7. The drums part includes a tom-tom (Toms) section. The page number "15" is at the bottom left, and the page number "22" is at the bottom right.

CONDUCTOR

CHRISTMAS TREE RIDE

25 WALTZ STYLE (ONE FEEL) (♩=♩)

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal use requires purchase".

Chord progression for GTR.:

- 23: A<sup>+</sup>7
- 24: E<sup>b</sup>9(H<sup>+</sup>)
- 25: D7(b9)
- 26: G<sup>+</sup>7
- 27: C7(b9)
- 28: F<sup>+</sup>9
- 29: C13(b9)
- 30: F<sup>+</sup>7
- 31: D7/F<sup>+</sup>

Drum notation includes "Toms" at measure 28.

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30.

CONDUCTOR

CHRISTMAS TREE RIDE

37 BOSSA NOVA (♩=♩)

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

Gtr. *G#m7 C7 G#m7 C15 F#m9 C15(b9) F#m7 G#m7*

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

CONDUCTOR

CHRISTMAS TREE RIDE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO

LIGHT FILL TOMS

39 40 41 42 43 44 45 46



CONDUCTOR

CHRISTMAS TREE RIDE

47

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chords: Dmaj7, Em7, F#m7, B7(b9), Em7, A7(b9), Dmaj7, F#m7, Gm7, Am7, D7(b9), Gm7, C7(b9), F#m7, Gb, Ab

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CONDUCTOR

CHRISTMAS TREE RIDE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

END OF SOLO

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Chord symbols: Dmi7, Emi7, F#mi7, C9(#11), B9, Emi7, A7(b9), Dmi9, F#9, Bmi9, Eb9(#11)

Chord symbols: Fmi7, Gmi7, Ami7, Eb9(#11), D9, Gmi7, C7(b9), Fmi9, Ab9, Dmi9, Gb9(#11)

CONDUCTOR

CHRISTMAS TREE RIDE

63 Tutti/UNISON

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR. Fmaj7 Gm7 Am7 D7(b9) Gm7 C7(b9) Fmaj7 Eb Gb

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70



CONDUCTOR

CHRISTMAS TREE RIDE

This musical score is for the piece "Christmas Tree Ride" and is page 10 of the conductor's edition. It features a full orchestral and vocal ensemble. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part is marked with a circled number 71. The score is heavily overlaid with a large red watermark that reads "Preview Requires Purchase".

71

72

73

74

75

76

77

78

CHORDS: F#m7, G#m7, Am7, E9(#11), D9, G#m7, G#9, G#m7, C#9(b9), F#m9, A#9, D#m9, G#9(#11)

CONDUCTOR

CHRISTMAS TREE RIDE

79

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

Gtr. *me* Fmaj7 Gmi7 Awi7 G7(b9) Gmi7 G7(b9) Fmaj9 A(b9) D(b9) G13(#11)

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

Toms

CONDUCTOR 87

CHRISTMAS TREE RIDE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94 95

Chord progression: Fmaj7, Gmi7, Am7, Eb9(11), D9, Gmi7, C7(b9), F6, Eb6, F6, Eb6, F6, Eb6, F6, Eb6, F6

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