

# WADE IN THE WATER

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional Spiritual  
Arranged by **MARK HAYES**

Moderately slow, freely and soulfully (♩ = ca. 84)

SOPRANO  
ALTO

Wade in the wa - ter.

BARITONE

*mf*

Moderately slow, freely and soulfully (♩ = ca. 84)

PIANO

*mf*

Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup> C Dm C

3

Wade in the wa - ter, chil - dren. Wade in the

*f* *ff*

Bbmaj<sup>7</sup> A7(#5) A7/C# Dm

*ff*

\* Also available for S.A.T.B. (5810), S.S.A.A. (20181), and T.T.B.B. (20182).  
SoundTrax CD available (3882). SoundPax available (7264) - includes score and set of parts for 2 trumpets, tenor sax,  
trombone, and rhythm.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6 *mf*  
 wa - ter, chil - dren. — God's gon - na trou - ble,  
*mf*

Am<sup>7</sup> Dm C/D Dm Bbmaj<sup>7</sup>  
*mf*

8 *moving ahead* *f*  
 God's gon - na trou - ble, God's gon - na trou - ble the wa -  
*f* *rit.*

Dm/A Gm<sup>9</sup> Dm/A A  
*moving ahead* *rit.*

11 **Faster, with a jazz feel** (♩ = ca. 126) (♩ =  $\overset{-3-}{\text{♩}}$ )

ter.

**Faster, with a jazz feel** (♩ = ca. 126) (♩ =  $\overset{-3-}{\text{♩}}$ )  
 Dm Dm/C Bb<sup>7</sup> A<sup>7</sup> Dm Dm/C  
*mf* 3

14

*mf*

Wade in the wa - ter. —

*mf*

Bb7(b5) A7 Dm6

17

Wade in the wa - ter chil - dren. Wade in the

*mf*

A7(b9) Dm C/E Dm/F Gm7 Dm6

20

wa - ter. God's gon - na trou - ble the wa - ter. —

I said,

Gm9 A7 Dm

23

Wade in the wa - ter. — Wade in the  
 wade. — I said, wade in the

*Dm*<sup>6</sup> *A7*(*b9*)

26

wa - ter, chil - dren. *mf* Wade in the wa - ter. —  
 wa - ter, chil - dren. *mf* You got - ta wade in the wa - ter. —

*Dm* *C* *Bbmaj7* *Am7* *Dm*<sup>6</sup>

29

God's gon na trou-ble the wa - ter. —

*Gm*<sup>9</sup> *A7* *Dm* *Gm*<sup>7</sup>

33 *opt. SOLO*  
*mf*

*(end solo)*

Down in the val - ley, down on my knees. \_

A7 Dm Gm Dm/F Dm Gm Dm/F

*mf*

*opt. SOLO*

Wade in the wa - ter. \_ Ask - in' my Lord to

Dm6 A7 Dm 3 Gm Dm/F Dm

*(end solo)*

save me please. \_ Wade in the wa - ter. \_

Gm Dm/F Dm6 A7 Dm

41

Wade in the wa - ter. — Wade in the

D° Dm/E Dm/F Dm/G D° Dm/E Dm/F Dm/G A A/B A/C A/C#

44

wa - ter, chil - dren. *mf* Wade in the wa - ter. —

Dm C/D Dm D° Dm/E Dm/F Dm/G D° Dm/E Dm/F Dm/G

47

God's gon - na trou - ble the wa - ter. —

Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup> A<sup>7</sup> Dm



Musical notation for measures 49-51, including treble and bass staves.

Dm/A Em/B B7 Em

Musical notation for measures 52-54, including treble and bass staves with chord labels: Dm/A, Em/B, B7, Em.

52

*opt. SOLO*  
Up on the moun-tain, Je - ho-vah, he spoke. *mp* Wade in the

*f* *(end solo)* *mp*

Musical notation for measures 52-54 with lyrics and dynamics: *opt. SOLO*, *f*, *(end solo)*, *mp*.

Em/D 3 Em<sup>6</sup> *mp*

Musical notation for measures 55-57, including treble and bass staves with chord labels: Em/D, Em<sup>6</sup> and dynamics: *f*, *mp*.

55

wa - ter *opt. SOLO* Out of his mouth came fire and smoke. *f* *(end solo)*

Musical notation for measures 55-57 with lyrics and dynamics: *opt. SOLO*, *f*, *(end solo)*.

B7 Em 3 Em/D 3

Musical notation for measures 58-60, including treble and bass staves with chord labels: B7, Em, Em/D and dynamics: *f*.

58 *mp* 60 *opt. SOLO*  
*f*  
 Wade in the wa - ter. I heard a rum-blin'

*mp*  
 Em<sup>6</sup> B<sup>7</sup> C<sup>7</sup> Fm Bbm Fm/A<sup>b</sup> Bbm/G

61 *(end solo)* *mp*  
 up in the sky. Wade in the wa - ter.

Fm Eb D<sup>b</sup> Fm/C Fm<sup>6</sup> C<sup>7</sup> Fm  
*mp*

64 *mp*  
*opt. SOLO:* Must-a been Je - sus pass - in' by. Wade in the  
*f* *(end solo)* *mp*

C<sup>7</sup>(#9) B<sup>b9</sup> Fm<sup>6</sup>  
*f* *mp*





67 68 *f*

wa - ter. — You got - ta wade — in the wa - ter. —

C<sup>7</sup> Fm Fm/Eb Fm/D Dbmaj<sup>7</sup>

*f*

70 *f*

You got - ta wade — in the wa - ter, chil - dren. You got - ta wade — in the

C<sup>7</sup> C<sup>7</sup>/E Fm Eb/G Fm/Ab Fm/C Fm Fm/Eb

*f*

73

wa - ter — God's gon - na trou - ble the wa - ter. —

Fm/D Dbmaj<sup>7</sup> Bbm<sup>9</sup> Bbm/C Db C<sup>7</sup> Fm

76 *mf cresc.* 78 *ff*

Oh, wade in the

*mf cresc.* *ff*

Fm/C Bbm/C Bb/C C Fm Fm/Eb

*mf cresc.* *ff*

79

wa - ter. Wade in the wa - ter, chil - dren.

Fm/D Dbmaj7 C C/D Eb C/E Fm Eb/G Fm/Ab Fm/C

82 84 *sub. mf* *mf*

Wade in the wa - ter. God's gon - na trou - ble,

Fm Fm/Eb Dbmaj7 Fm/C Bbm9 Fm/C

*sub. mf*

*cresc.*  
 God's gon-na trou-ble,  
 gon-na trou-ble, God's gon-na trou-ble,  
*cresc.*

Dbmaj7 Fm/D  
*cresc.*

*f* God's gon - na trou - ble the wa - ter!  
*f* *ff* *ff*

C7sus4 C#5#9 Fm(maj9)  
*f* *rit.* *ff*  
 8<sup>va</sup>

*moving ahead*

*moving ahead* 5 5 6 6 8<sup>va</sup>  
*fff*