

CANDLELIGHT CANON

for S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Gently flowing (♩ = ca. 104-108)

PIANO

Musical notation for the piano introduction, measures 1-2. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently flowing' with a quarter note equal to approximately 104-108 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The right hand plays a flowing melody, and the left hand provides a simple harmonic accompaniment.

3

Musical notation for the piano, measures 3-4. The melody continues from the previous section, with a slight change in the accompaniment.

7 SOPRANO I & II

mp

In the glow of can - dle - light,

ALTO

mp

In the glow of can - dle - light,

Vocal and piano musical notation for the first system. It includes staves for Soprano I & II and Alto, with lyrics. The piano accompaniment is shown below the vocal staves. The lyrics are: "In the glow of candle light," for both parts.

* Also available for S.A.T.B. (43624), S.A.B. (43625), and 2-part (43627).
SoundTrax CD available (43628).

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11

all of the world comes to - geth - er to - night.

all of the world comes to - geth - er to - night.

15

And in the glow of the can - dles we see

And in the glow of the can - dles we see

19

peace for you and peace for me.

peace for you and peace for me.

23

27

mp

In the glow of can - dle - light,

31

mp

all of the world comes to - geth - er to - night.

In the glow of can - dle - light,

35

And in the glow of the can - dles we see
 all of the world comes to - geth - er to - night.

39

peace for you and peace for me.
 And in the glow of the can - dles we see

43

peace for you and peace for me.



47

mf

And with our can - dles

and with the

mf

And with our can - dles

and with the

mf

50

light,

we hold a sym - bol, a

light,

we hold a sym - bol, a

53

rit.

bea - con in the night. —

bea - con in the night.

rit.

57 SOPRANO I
a tempo
mp

Musical staff for Soprano I, measures 57-60. The melody consists of quarter and eighth notes in a G major key signature.

In the glow of can - dle - light,

SOPRANO II
a tempo

Musical staff for Soprano II, measures 57-60. The staff contains whole rests.

ALTO
a tempo

Musical staff for Alto, measures 57-60. The staff contains whole rests.

Piano accompaniment for measures 57-60. The right hand features a rhythmic eighth-note pattern, while the left hand plays a steady bass line of quarter notes.

Musical staff for Soprano I, measures 61-64. The melody continues with quarter and eighth notes.

all of the world comes to - geth - er to - night.

mp

Musical staff for Soprano II, measures 61-64. The melody consists of quarter and eighth notes.

In the glow of can - dle - light,

Musical staff for Alto, measures 61-64. The staff contains whole rests.

Piano accompaniment for measures 61-64. The right hand features a rhythmic eighth-note pattern, while the left hand plays a steady bass line of quarter notes.

65

And in the glow of the can - dles we see
all of the world comes to - geth - er to - night.
mp
In the glow of can - dle - light,

69

peace for you and peace for me.
And in the glow of the can - dles we see
all of the world comes to - geth - er to - night.

peace for you and peace for me.

And in the glow of the can - dles we see

This block contains the musical notation for measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "peace for you and peace for me." and "And in the glow of the can - dles we see".

peace for you and peace for me.

This block contains the musical notation for measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "peace for you and peace for me.". The piano part includes a fermata over the final measure.

81 SOPRANO I & II

mf

And with our can - dles and with the

ALTO *mf*

And with our can - dles and with the

mf

84

flame, we are re - mind - ed that

flame, we are re - mind - ed that

87

rit.

we all want the same. —

we all want the same.

rit.

91 SMALL GROUP (perhaps half of the alto section)

a tempo

SOPRANO I
a tempo
mp

In the glow of can - dle - light,

SOPRANO II
a tempo

ALTO
a tempo

a tempo
mp

all of the world comes to - geth - er to - night.

mp

In the glow of can - dle - light,

99

And in the glow of the can - dles we see
all of the world comes to - geth - er to - night.

mp
In the glow of can - dle - light,

103

mp
In the glow of can - dle - light,
peace for you and peace for me.

And in the glow of the can - dles we see
all of the world comes to - geth - er to - night.

all of the world comes to - geth - er to - night.

[Empty musical staff]

peace for you and peace for me.

And in the glow of the can - dles we see

[Piano accompaniment]

And in the glow of the can - dles we see

[Empty musical staff]

[Empty musical staff]

peace for you and peace for me.

[Piano accompaniment]

115

(rejoin section)

peace for you and peace for me.

120

rit. to end

mp

Peace for you and for me.

rit. to end

mp

Peace for you and for me.

rit. to end

mp

Peace for you and for me.

rit. e decresc. to end

p