

CANDLELIGHT CANON

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Gently flowing ($\text{♩} = \text{ca. } 104\text{--}108$)

PIANO

3

7 SOPRANO & ALTO
mp

In the glow of candlelight,

TENOR & BASS
mp

* Also available for S.A.B. (43625), S.S.A. (43626), and 2-part (43627).
SoundTrax CD available (43628).

11

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts enter at measure 11. The lyrics are: "all of the world comes to - geth - er to - night." The piano accompaniment consists of eighth-note chords.

all of the world comes to - geth - er to - night.

Musical score continuation. The vocal parts continue with eighth-note chords. The piano accompaniment consists of eighth-note chords.

15

Musical score continuation. The vocal parts enter with eighth-note chords. The piano accompaniment consists of eighth-note chords.

And in the glow of the can - dles we see

Musical score continuation. The vocal parts enter with eighth-note chords. The piano accompaniment consists of eighth-note chords.

19

Musical score continuation. The vocal parts enter with eighth-note chords. The piano accompaniment consists of eighth-note chords.

peace for you and peace for me.

Musical score continuation. The vocal parts enter with eighth-note chords. The piano accompaniment consists of eighth-note chords.

23

27 *mp*

In the glow of can - dle - light,

31

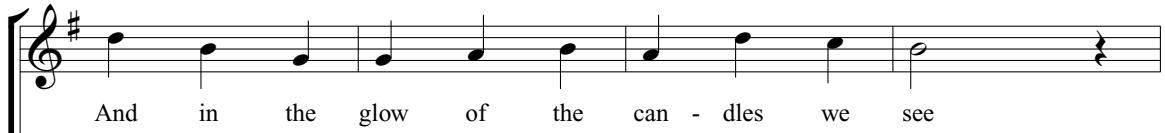
mp

all of the world comes to - geth - er to - night.

In the glow of can - dle - light,

Legal Use Requires Purchase

35



And in the glow of the can - dles we see

all of the world comes to - geth - er to - night.



39

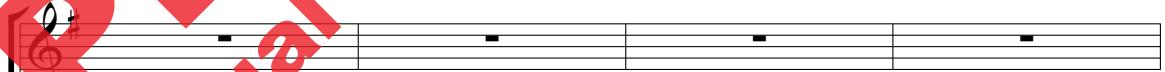


peace for you and peace for me.

And in the glow of the can - dles we see



43



peace for you and peace for me.



Legal Use Review Only Purchase

47

mf

And with our can - dles and with the

*mf**mf*

50

light,

we hold a sym - bol, a

mf

53

rit.

bea - con in the night. —

*mf**mf**rit.*

[57] SOPRANO
a tempo
mp

Musical score for measures 57-60. The soprano part (G clef) sings "In the glow of can - dle - light," with a dynamic of *mp*. The alto part (C clef) sings "the glow of can - dle - light," with a dynamic of *mp*. The tenor part (F clef) sings "of can - dle - light," with a dynamic of *mp*. The bass part (Bass clef) sings "can - dle - light," with a dynamic of *mp*. The vocal parts are grouped by a brace.

61

all of the world comes to - geth - er to - night.

In the glow of can - dle - light,

Musical score for measure 61. The soprano part (G clef) sings "all of the world comes to - geth - er to - night." The alto part (C clef) sings "the world comes to - geth - er to - night." The tenor part (F clef) sings "comes to - geth - er to - night." The bass part (Bass clef) sings "to - geth - er to - night." The vocal parts are grouped by a brace.

65

And in the glow of the candles we see
In the glow of candle-light,
all of the world comes together to-night.

69

peace for you and peace for me.
all of the world comes together to-night.
And in the glow of the candles we see

And in the glow of the can - dles we see
peace for you and peace for me.

peace for you and peace for me.

peace for you and peace for me.

81 SOPRANO *mf*

ALTO

And with our can - dles and with the

TENOR

mf

BASS

84

flame,

we are re - mind - ed that

87

rit.

we all want the same. —

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five systems of music. The first system starts at measure 81 with a key signature of one sharp. The second system starts at measure 84 with a key signature of one sharp. The third system starts at measure 87 with a key signature of one sharp. The fourth system starts at measure 90 with a key signature of one sharp. The fifth system starts at measure 93 with a key signature of one sharp. The vocal parts are in common time, and the piano part is also in common time. The vocal parts are mostly in soprano range, with some alto and tenor parts. The piano part provides harmonic support and includes dynamic markings like *mf*, *p*, and *rit.*. The lyrics are provided for each system, and a large red diagonal watermark reading "preview ONLY Legal Use Requires Purchase" is overlaid across the entire page.

91 SOPRANO
a tempo
mp

In the glow of candlelight,

ALTO
a tempo

TENOR
a tempo

BASS
a tempo

all of the world comes together tonight.

In the glow of candlelight,

all of the world comes together tonight.

In the glow of candlelight,

99

And in the glow of the candles we see
In the glow of candle-light,
all of the world comes together to-night.

103

peace for you and peace for me.

all of the world comes together to-night.
And in the glow of the candles we see
In the glow of candle-light,

107

And in the glow of the can - dles we see
peace for you and peace for me
all of the world comes to - geth - er to - night.

UNPUBLISHED PURCHASE

And in the glow of the can - dles we see
peace for you and peace for me

all of the world comes to - geth - er to - night.

111

peace for you and peace for me.

Legal Use Requires Purchase

111

Preview Use Requested

peace for you and peace for me.

And in the glow of the can - dles we see

115

peace for you and peace for me.

rit. to end mp

rit. to end mp

rit. to end mp

rit. to end mp

rit. e decresc. to end

Legal Use Review Only
Requires Purchase

120

Peace for you and for me.

Peace for you and for me.

Peace for you and for me.

Peace for you and for me.