

# DONA NOBIS PACEM

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

By SONJA POORMAN

Peacefully, with rubato ( $\text{♩} = \text{ca. } 76$ )

**PIANO**

**SOPRANO** *poco rit.*

**ALTO** *poco rit.*

**TENOR** *poco rit.*

**BASS** *poco rit.*

**Piano Part Dynamics:** *mp*, *a tempo*, *a tempo*, *a tempo*.

**Vocal Part Dynamics:** *poco rit.*, *a tempo*, *a tempo*, *a tempo*.

**Lyrics:** Do - na no - bis pa - cem,  
Do - na no - bis pa - cem,

\*Also available for S.A.B. (43614) and 2-part (43615). PianoTrax 8 Accompaniment CD available (43590).

#### PRONUNCIATION/TRANSLATION

*Daw-nah naw-bees pah-chehm.* (Grant us peace.)

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15

*cresc.*

do - na no - bis pa - cem, do - na no - bis

*cresc.*

do - na, pa - cem, do - na no - bis

*cresc.*

do - na, pa - cem, do - na no - bis

*cresc.*

do - na, pa - cem, do - na no - bis

*cresc.*

do - na, pa - cem, do - na no - bis

*mf*

*mf*

*mf*

*mf*

*rit. e decresc.*

pa cem.

*a tempo*

*poco rit.*

*rit. e decresc.*

pa - cem, pa - cem.

*a tempo*

*poco rit.*

*rit. e decresc.*

pa - cem, pa - cem.

*a tempo*

*poco rit.*

*rit. e decresc.*

pa - cem.

*a tempo*

*poco rit.*

*rit. e decresc.*

*a tempo*

*poco rit.*

**23** *a tempo* *mp*

Come grant us peace, come grant us peace. Come  
*a tempo* *mp* *cresc.* *mf*

Come grant us peace, come grant us peace. Come  
*a tempo* *mp* *cresc.* *mf*

Come grant us peace, come grant us peace. Come  
*a tempo* *mp* *cresc.* *mf*

Come grant us peace, come grant us peace. Come  
*a tempo* *mp* *cresc.* *mf*

**27** *rit. e decresc.*

grant us the peace that will never cease.  
*rit. e decresc.*

grant us the peace that will never cease.  
*rit. e decresc.*

grant us the peace that will never cease.  
*rit. e decresc.*

grant us the peace that will never cease.  
*rit. e decresc.*

*mf* *rit. e decresc.*

31

*a tempo*

*mp*

*cresc.*

*a tempo*

*mp*

*cresc.*

*a tempo*

*mp*

*cresc.*

*a tempo*

*mp*

*cresc.*

Do - na no - bis, — do - na no - bis  
Do - na no - bis — pa - cem, do - na no - bis  
Do - na, pa - cem, do - na no - bis, — do - na no - bis  
Do - na, do - na no - bis, — do - na no - bis

34

*mf*

*pa - cem, do - na no - bis*

*mf*

*pa - cem, do - na no - bis*

*mf*

*pa - cem, do - na no - bis*

*mf*

pa - cem, do - na no - bis  
pa - cem, do - na no - bis  
pa - cem, do - na no - bis



45

rit. e cresc.

grant us the peace that will never

rit. e cresc.

grant us the peace that will never

rit. e cresc.

grant us the peace that will never

rit. e cresc.

grant us the peace that will never

*mf*

rit. e cresc.

48

49 *a tempo*

cease.

Do na pa - cem,

cease. Do na no - bis, do na no - bis,

*a tempo*

f

cease. Do na no - bis pa - cem,

*a tempo*

f

cease. Do - na, do - na no - bis,

*a tempo*

f

Musical score for voices and piano. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano. The key signature is one sharp (F#). The vocal parts sing "do - na no - bis pa - cem, do - na". The piano accompaniment provides harmonic support with chords and bass notes. The vocal entries occur at measure 51, 52, and 53.

*rit. e decresc.*

Musical score for voices and piano, continuing from measure 54. The vocal parts sing "no - bis pa - cem, pa -" followed by "rit. e decresc.". The piano accompaniment provides harmonic support with chords and bass notes. The vocal entries occur at measure 54, 55, and 56. The vocal line concludes with "no - bis pa -" followed by "rit. e decresc.".

*a tempo*

**58** *mp*

*poco rit. e decresc.*

cem. Come and grant us

*a tempo* *mp* *poco rit. e decresc.*

cem. Come and grant us

*a tempo* *mp* *poco rit. e decresc.*

cem. Come and grant us

*a tempo* *mp* *poco rit. e decresc.*

cem. Come and grant us

*a tempo* *mp* *poco rit. e decresc.*

cem. Come and grant us

*a tempo*

*molto rit. p*

peace. Grant us peace. \_\_\_\_\_

*a tempo* *molto rit. p*

peace. Grant us peace. \_\_\_\_\_

*a tempo* *molto rit. p*

peace. Grant us peace. \_\_\_\_\_

*a tempo* *molto rit. p*

peace. Grant us peace. \_\_\_\_\_

*a tempo*

*molto rit. p*

*pp*