

# THIS IS OUR TIME FOR SINGING

## (So Ben Mi Ch'`a Bon Tempo)

for S.S.A. voices  
with optional flutes, hand drum, piano, and PianoTrax CD\*

Music by **ORAZIO VECCHI** (1550-1605)  
Edited and Arranged, with new English Words, by  
**PATRICK M. LIEBERGEN**

Lightly and joyously (♩ = ca. 72-80)

SOPRANO I

SOPRANO II

ALTO

FLUTE I  
FLUTE II  
(optional)

HAND DRUM  
(optional)

PIANO  
(optional)

\*Also available for 3-part mixed/S.A.B. (43610). PianoTrax 8 Accompaniment CD available (43590).

Individual flute and hand drum parts are on pages 10-12.

Performance Note: If performing a cappella, begin on the downbeat of measure 4 and omit the instrumental interlude by skipping from the third beat of measure 22 to the fourth beat of measure 26.

### PRONUNCIATION GUIDE

So ben mi ch'`a bon tem-po. Al so ma bas-ta mo.  
sɔ ben mi ka bon tɛm-po al sɔ ma bas-ta mo

So ben ch'`e fa-vo-ri-to. Ahi-mè no'l pos-so dir.  
sɔ ben kɛ fa-vo-ri-to ai-mɛ nɔl pɔs-so dir

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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4

*mf* 5

This is our time for sing - ing, this  
 So ben mi ch'à bon tem - po, so

This is our time for sing - ing, this  
 So ben mi ch'à bon tem - po, so

This is our time for sing - ing, this  
 So ben mi ch'à bon tem - po, so

7

is our time for sing. Fa la, la,  
 ben mi ch'à bon tem po. Fa la, la,

is our time for sing - ing. Fa la, la,  
 ben mi ch'à bon tem - po. Fa la, la,

is our time for sing - ing. Fa la, la,  
 ben mi ch'à bon tem - po. Fa la, la,

10

*f-mf* *decresc.* 1. *mp*

la, la, la, la, la, la, la. This  
 la, la, la, la, la, la, la. So

*f-mf* *decresc.* *mp*

la, la, la, la, la, la, la. This  
 la, la, la, la, la, la, la. So

*f-mf* *decresc.* *mp*

la, la, la, la, la, la, la. This  
 la, la, la, la, la, la, la. So

*f-mf* *decresc.* *mp*

*f-mf* *decresc.* *mp*

*f-mf* *decresc.* *mp*

13

2. *mf* 14

la. We fill our day with song, we  
 la. Al so ma bas - ta mo, al

*mf*

la. We fill our day with song, we  
 la. Al so ma bas - ta mo, al

*mf*

la. We fill our day with song, we  
 la. Al so ma bas - ta mo, al

2. *mf*

2. *mf*

2. *mf*

16

fill our day with song. Fa la, la, la,  
 so ma bas - ta mo. Fa la, la, la,

fill our day with song. Fa la, la, la, la, la, la, la, la,  
 so ma bas - ta mo. Fa la, la, la, la, la, la, la, la,

fill our day with song. Fa la, la, la, la, la, la, la, la,  
 so ma bas - ta mo. Fa la, la, la, la, la, la, la, la,

19

la, la, la, la, la, la, la, la. We *mp*  
 la, la, la, la, la, la, la, la. Al *mp*

la, la, la, la, la, la, la, la. We  
 la, la, la, la, la, la, la, la. Al *mp*

la, la, la, la, la, la, la, la. We  
 la, la, la, la, la, la, la, la. Al

2. *mf*

la.  
la.

la.  
la.

la.  
la.

2. *mf*

2. *mf*

*mf*

Make  
So  
*mf*

Make  
So  
*mf*

Make  
So

27

mu - sic ev - er ring - ing, make mu - sic ev - er  
 ben ch'è fa - vo - ri - to, so ben ch'è fa - vo -

mu - sic ev - er ring - ing, make mu - sic ev - er  
 ben ch'è fa - vo - ri - to, so ben ch'è fa - vo -

mu - sic ev - er ring - ing, make mu - sic ev - er  
 ben ch'è fa - vo - ri - to, so ben ch'è fa - vo -

30

ring - ing. Fa la, la, la, la, la, la, la,  
 ri - to. Fa la, la, la, la, la, la, la,

ring - ing. Fa la, la, la, la, la, la, la,  
 ri - to. Fa la, la, la, la, la, la, la,

ring - ing. Fa la, la, la, la, la, la, la,  
 ri - to. Fa la, la, la, la, la, la, la,

*f - mf*

*f - mf*

*f - mf*

*f - mf*

*f - mf*

*f - mf*

33

*decrsc.* 1. *mp* 2. *mf*

la, la, la, la, la. Make la. Come,  
 la, la, la, la, la. So la. Ahi -

*decrsc.* *mp* *mf*

la, la, la, la, la. Make la. Come,  
 la, la, la, la, la. So la. Ahi -

*decrsc.* *mp* *mf*

la, la, la, la, la. Make la. Come,  
 la, la, la, la, la. So la. Ahi -

*decrsc.* 1. *mp* 2. *mf*

*decrsc.* *mp* *mf*

*decrsc.* 1. *mp* 2. *mf*

36

join us all day long, come, join us all day  
 mè no'l pos - so dir, ahi - mè no'l pos - so

join us all day long, come join us all day  
 mè no'l pos - so dir, ahi - mè no'l pos - so

join us all day long, come, join us all day  
 mè no'l pos - so dir, ahi - mè no'l pos - so

*rit. (2nd time only)*

long. *dir.* Fa la, la, la, la, la, la, la, la, la, la,

long. *dir.* Fa la, la, la, la, la, la, la, la, la, la,

long. *dir.* Fa la, la, la, la, la, la, la, la, la, la, la, la, la, la,

*rit. (2nd time only)*

*rit. (2nd time only)*

*rit. (2nd time only)*

1. la, la, la, la, la, la, la, la, la. Come, *mp* Ahi - la, la, la, la, la. *f*

2. la, la, la, la, la, la, la, la, la. Come, *mp* Ahi - la, la, la, la, la. *f*

1. la, la, la, la, la, la, la, la, la. Come, *mp* Ahi - la, la, la, la, la. *f*

2. la, la, la, la, la, la, la, la, la. Come, *mp* Ahi - la, la, la, la, la. *f*

1. Come, *mp* Ahi - la, la, la, la, la. *f*

2. Come, *mp* Ahi - la, la, la, la, la. *f*



# THIS IS OUR TIME FOR SINGING

(So Ben Mi Ch'à Bon Tempo)

Flute I  
(optional)

Music by ORAZIO VECCHI (1550-1605)  
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PATRICK M. LIEBERGEN

Lightly and joyously (♩ = ca. 72-80)

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a box containing the number 5. The third staff starts at measure 9 and includes a dynamic range from *f - mf* to *decresc.*, with first and second endings. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a key signature change to B-flat and dynamic markings of *mp* and *mf*. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a dynamic range from *f - mf* to *decresc.*, with first and second endings. The ninth staff starts at measure 36. The tenth staff starts at measure 41 and includes a dynamic marking of *rit. (2nd time only)* and a final dynamic of *f*.

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# THIS IS OUR TIME FOR SINGING

(So Ben Mi Ch'à Bon Tempo)

Flute II  
(optional)

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Lightly and joyously (♩ = ca. 72-80)

The musical score consists of ten staves of music for Flute II. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Lightly and joyously' with a quarter note equal to approximately 72-80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are first and second endings at measures 31-32 and 41-42. A *rit.* (ritardando) marking is present at the beginning of the final staff (measure 41), which is noted as '(2nd time only)'. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

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# THIS IS OUR TIME FOR SINGING

(So Ben Mi Ch'à Bon Tempo)

Hand Drum  
(optional)

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Lightly and joyously (♩ = ca. 72-80)

The musical score is written for a hand drum in common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 5 measures. The third staff starts at measure 10 with dynamics *f - mf*, *decresc.*, *mp*, and *mf*. The fourth staff starts at measure 14. The fifth staff starts at measure 19 with dynamics *mp* and *mf*. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 32 with dynamics *f - mf*, *decresc.*, *mp*, and *mf*. The ninth staff starts at measure 36 with a dynamic marking of *mf*. The score includes various musical notations such as rests, beams, and dynamic markings. A large red watermark is overlaid diagonally across the score.

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