

Dedicated to the singers at Hunter GT/AIG Magnet Elementary School, Raleigh, NC
Megan Yohman, Choral Director

SHOP TILL YOU DROP!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

ALL: Mime having a chat about the shopping experience (excited, exhausted, no money, etc.)

Freely (♩ = ca. 84)

PART I

PART II

PIANO

opt. SOLO
mp

With the

Freely (♩ = ca. 84)

mp

3

Lean toward soloist, hiding bag** in LH behind back

(end solo)

hol - i - days com - ing soon, I can't take it an - y - more.

* SoundTrax CD available (43607).
Choreography video available for purchase at alfred.com/video

** Each singer should have a brightly-colored holiday shopping bag with sturdy handles. Inside are a shopping list and fake paper money or a fake giant credit card.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

Lean toward other soloist, hiding bag in LH behind back

opt. SOLO

mp

(end solo) ALL *mp*

Hun-dreds of cra - zy shop - pers are crammed in - to ev - 'ry store. So,
So,

ALL *mp*

7

Point R index at audience 4x from L to R

rit.

lis - ten ver - y close - ly to what we have to say:
lis - ten ver - y close - ly to what we have to say:

rit.

9

Punch R fist across and hold

Lift R index up and around, ending above head

try your best to get your shop - ping fin - ished in one day!
try your best to get your shop - ping fin - ished in one day!

(b)

Punch R fist in air 6x, then bring bag front

13 Push bag out to R 2x

Push bag out to L 2x

Rock it! (♩ = ca. 132)

mf

Musical notation for measures 11-14. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Oo oo-wee oo". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Rock it! (♩ = ca. 132)

mf

Musical notation for measures 15-18. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Shop till you drop! Oo oo-wee". The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

15 Push bag front from low to high

Collapse and freeze!

Musical notation for measures 15-18. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Shop till you drop! Oo oo-wee". The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

18

Musical notation for measures 18-21. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "oo Shop till you drop!". The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.



21 Tilt R and L, holding bag front, 3x

I am head - ing to the mall,___ and I've got a

Pulse low 6x toward PART I

Oo wah oo oo A

24 Peek w/bag L and head R

Pulse low 6x toward PART II

lot to do.___ Oo wah oo

Peek w/bag L and head R Tilt L and R, holding bag front, 6x

lot to do.___ Need some pres ents big and small,___

27 Peek w/bag R and head L

29 ALL: Reach into bag w/R *cresc.*

oo Have - n't got a clue!___ The day is sun - ny.

Peek w/bag R and head L *cresc.*

but I have - n't got a clue!___ The day is sun - ny.

cresc.

30 Pull out shopping list in R Put back into bag Pull out money or credit card in R

Here's my list. I've got my mon - ey in my fist.

Here's my list. I've got my mon - ey in my fist.

33 Wave money or credit card to R and L over head **f** Slow dramatic drop placing money in bag

Can't stop! Can't stop! Got-ta shop till you drop! Oh,

Can't stop! Can't stop! Got-ta shop till you drop! Oh,

36 Shimmy up w/bag circling front **37** Repeat m.13-20

yeah! Oo oo-wee oo

yeah! Oo oo-wee oo

39

Shop till you drop! Oo oo-wee

Shop till you drop! Oo oo-wee

42

oo Shop till you drop!

oo Shop till you drop!

45

Push bag in an arch above head L to R (opt. three steps R, then touch)

Repeat R to L (opt. three steps L, then hold)

mf Both my eyes are o - pen wide, — as I go from

Pulse low box toward PART I

mf Oo wah oo oo From

48 Peek w/bag L and head R

Pulse low 6x toward PART II

store to store. — Oo wah oo

Peek w/bag L and head R Facing L diagonal, push bag forward and down to R hip, 3x

store to store. — Shop-ping bags are at my side, —

51 Pretend bag is heavy 53 ALL: Look at "watch" on L wrist

oo I can't car - ry an - y - more! The day is end - ing.

Pretend bag is heavy. *cresc.*

don't think I can car - ry an - y - more! The day is end - ing.

cresc.

54 Snap fingers up to L

Hold bag front and lean forward

Snap fingers up to R

It flew! My day of spend - ing: al - most through!

It flew! My day of spend - ing: al - most through!

Wave bag to R and L over head

Slow dramatic drop

57 *f* Can't stop! Can't stop! Got-ta shop till you drop! Oh,

f Can't stop! Can't stop! Got-ta shop till you drop! Oh,

Shimmy up w/bag circling front

Repeat m.13-16 (3x)

61 **SPOKEN SOLO 1** (*in rhythm*):
I still need to buy much more, but they're closing up the store.

60 yeah! Oo oo-wee oo Shop till you

yeah! Oo oo-wee oo Shop till you

64 **SPOKEN SOLO 2** (*in rhythm*):
I am really, truly beat. Going home to rest my feet!

drop! Oo oo-wee oo

drop! Oo oo-wee oo

SPOKEN SOLO 3 (in rhythm):

Tell the stores to be on guard. I've maxed out my credit card!

67

Shop till you drop! Oo oo-wee oo

Shop till you drop! Oo oo-wee oo

71

Shop till you drop! Shop, got - ta

Shop till you drop! Shop, got - ta

Push bag up 2x, then down 2x (opt. half of singers push down 2x, then up 2x)
cresc.

74

shop till you drop! Slow dramatic drop Lift up head Crazy, exhausted pose!

Shop till you drop! ff Shop till you drop! ff