

*Dedicated to the participants of the 2015 District II Women's Chorus, Virginia Beach, VA  
Sally K. Albrecht, Guest Conductor*

# AVE MARIA

for S.S.A.A. voices, a cappella\*

*By SALLY K. ALBRECHT*

**With feeling and freedom of movement (♩ = ca. 58-63)**

**SOPRANO I**

**SOPRANO II**

**ALTO I**

**ALTO II**

**PIANO  
(for rehearsal only)**

With feeling and freedom of movement (♩ = ca. 58-63)

*Review Requires Purchase Only*

\* Also available for T.T.B.B. (43605).

## **PRONUNCIATION/TRANSLATION**

*An-veh Mah-reeh-ah, grah-tsee-ah pleh-nah, (Hail Mary, full of grace,) (HAIL MARY)*

*Daw-mee-noos teh-koom.* (the Lord is with thee.)

*eh-beh-neh-deek-toos frook-toos vahn-trees too-ee, Yeh-soos. (and blessed is the fruit of thy womb, Jesus.)  
S-a-l-u-t-a-t-i-o-n M-a-k-t-h-y R-u-h-a-n-i-H-i-yah Mo-ry Mother of God.)*

*Sahnk-tah Mah-ree-ah, Mah-tehr Deh-ee, (Holy Mary, Mother of God,) aw rah praw naw bees neh kah taw rae bees (pray for us sinners.)*

*aw-rah praw naw-bees peh-kah-taw-ree-boos, (pray for us sinners,) noonk eht een aw-rah mawr tees naw-streh Ah mehn, (now and at th-*

*noonk eht een aw-rah mawr-tees naw-streh. Ah-mehn.* (now and at t

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*mp*

A - ve, a - ve, a - ve Ma - ri - a,

*mp*

A - ve, a - ve, a - ve Ma - ri - a,

*mp*

A - ve, a - ve, a - ve Ma - ri - a,

*mp*

A - ve, a - ve, a - ve Ma - ri - a,

*mp*

A - ve, a - ve, a - ve Ma - ri - a,

*mp*

A - ve, a - ve, a - ve Ma - ri - a,

9 Moving ahead

*mf*

gra - ti - a ple - na, Do - mi - nus te - cum.

*mf*

gra - ti - a ple - na, Do - mi - nus te - cum.

*mf*

gra - ti - a ple - na, Do - mi - nus te - cum.

*mf*

a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum. A - ve Ma -

Moving ahead

*mf*

13

A - ve, a - ve, a - ve Ma-ri - a. Be-ne-

A - ve, a - ve, a - ve Ma-ri - a. Be-ne-

A - ve, a - ve, a - ve Ma-ri - a. Be-ne-

*cresc.*

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a. a.

*cresc.*

*f* sub. *mp*

*f* sub. *mp*

*f* sub. *mp*

*f* sub. *mp*

18

di - cta tu in mu - li - e - ri - bus, et be-ne - di - ctus

di - cta tu in mu - li - e - ri - bus, et be-ne - di - ctus

di - cta tu in mu - li - e - ri - bus, et be-ne - di - ctus

*mp*

A - ve Ma - ri - a,

a - ve Ma - ri - a,

a - ve Ma -

*f*

*f*

*f*

23

fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -  
fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -  
fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -  
ri - a, Je - sus. San - cta Ma -

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano. The vocal parts sing in unison. The piano part features eighth-note chords. Measure 23 starts with eighth-note pairs in the voices. Measure 24 begins with eighth-note pairs, followed by quarter notes. Measure 25 continues with eighth-note pairs. Measure 26 begins with eighth-note pairs, followed by quarter notes. The vocal parts sing "fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -". The piano part has eighth-note chords. The vocal parts sing "ri - a, Je - sus. San - cta Ma -". The piano part has eighth-note chords.

27

ri - a, San - cta Ma - ri - a, San - cta Ma -  
ri - a, San - cta Ma - ri - a, San - cta Ma -  
ri - a, San - cta Ma - ri - a, San - cta Ma -  
ri - a, San - cta Ma - ri - a, San - cta Ma -

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano. The vocal parts sing in unison. The piano part features eighth-note chords. Measure 27 starts with eighth-note pairs in the voices. Measure 28 begins with eighth-note pairs, followed by quarter notes. Measure 29 continues with eighth-note pairs. Measure 30 begins with eighth-note pairs, followed by quarter notes. The vocal parts sing "ri - a, San - cta Ma - ri - a, San - cta Ma -". The piano part has eighth-note chords. The vocal parts sing "ri - a, San - cta Ma - ri - a, San - cta Ma -". The piano part has eighth-note chords. The vocal parts sing "ri - a, San - cta Ma - ri - a, San - cta Ma -". The piano part has eighth-note chords. The vocal parts sing "ri - a, San - cta Ma - ri - a, San - cta Ma -". The piano part has eighth-note chords.

31

34

ri - a, Ma - ter De - i. San - cta Ma - ri - a,  
ri - a, Ma - ter De - i. San - cta Ma - ri - a,  
ri - a, Ma - ter De - i. San - cta Ma - ri - a,  
ri - a, a - ve Ma - ri - a. San - cta Ma - ri - a,

36

San - cta Ma - ri - a, San - cta Ma - ri - a,  
San - cta Ma - ri - a, San - cta Ma - ri - a,  
San - cta Ma - ri - a, San - cta Ma - ri - a,  
San - cta Ma - ri - a, San - cta Ma - ri - a,

40 *rit.*

**42** Slowly *p*

Ma - ter De - i, nunc et in

*rit.*

Ma - ter De - i, nunc et in

*rit.*

Ma - ter De - i, nunc et in

*rit.* **p**

Ma - ter De - i, o - ra pro no-bis pec-ca-to - ri-bus, nunc et in

Slowly

*rit.* **p**

45 *rit.*

**48** **Tempo I** *mp*

ho - ra mor tis no - strae. A - ve, a - ve,

*rit.*

ho - ra mor tis no - strae. A - ve, a - ve,

*rit.*

ho - ra mor tis no - strae. A - ve, a - ve,

*rit.* **mp**

ho - ra mor tis no - strae. A - ve, a - ve,

**Tempo I**

*rit.*

50

a - ve Ma - ri - a. A - ve, a - ve,  
a - ve Ma - ri - a. A - ve, a - ve,  
a - ve Ma - ri - a. A - ve, a - ve,  
a - ve Ma - ri - a. A - ve, a - ve,  
a - ve Ma - ri - a.

54

a - ve Ma - ri - a. A men. A - men.  
a - ve Ma - ri - a. A men. A - men.  
a - ve Ma - ri - a. A men. A - men.  
a - ve Ma - ri - a. A men. A - men.