

TEXT ME MERRY CHRISTMAS

for T.T.B.B. voices, a cappella
with optional piano and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Music and Lyrics by **DAVID JAVERBAUM**
and **ADAM SCHLESINGER**

Freely (♩ = ca. 120)

mf

SOLO

This hol - i - day you'll be far a - way, _ and I'll be all a -

mp

TENOR I
TENOR II

Mm
mp

BARITONE
BASS

PIANO (optional)

mp

Freely (♩ = ca. 120)

N.C. G Em7 Dm7

4

lone. _ So, please re - mem - ber this De - cem - ber to

mm

C Bm7 E7

* SoundTrax CD available (43475).

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7 **Light swing** (♩ = 152-160)

ful - ly charge — your phone. ————— And ...

mm

Light swing (♩ = 152-160)
NC.

A7 D7

10

f

Text me Mer - ry Christ mas. Let me know you care. —

mf *sim.*

Doot doo doot doo doo doo

mf *sim.*

G Cmaj9 G(add9)/B Em7 Am7 Am7/D

mf



8

Just a word or two of text from you will re -

doot doo doot doo doot doo

G(add9) Am7 Bm7 Em7

mind me you're still there. You don't have to add much to -

doot doo doo doot doo doot doo

A7 Am7/D D G(add9)

(end solo) SOLO II *f*

8

Text me Mer - ry Christ - mas. Make my

opt. SMALL GROUP

8

mf

Oo

T. I.

T. II.

BARI.

BASS

whoa ho — doot doo — doot doo —

C/D

G

Cmaj⁹

G(add⁹)/B

Em⁷

8

hol - i - day com - plete. — Though you're far from me, — say you'll

8

Far from me, —

8

doot doo — doot doo — doot doo —

Am⁷

Am⁷/D

G(add⁹)

Am⁷

31 34

B R B. — That's a text I'll nev-er de-lete. ————— Choose just the right ——— e-mo-

(rejoin section)

B R B. —

doot doo — doot doo — doo doot doo — doot doo —

Bm⁷ Em⁷ A⁷ Am⁷/D D G(add9)

35

- ji — one that makes me L — O L. — And if you

doot doo — doo doot doo — doot doo —

Dm⁷ G⁷ Cmaj⁷ A/C#

text me some - thing naugh - ty, I prom - ise I ___ won't ___ tell. ___

Text me some - thing naugh - ty. Ah

doo doo doo doo doo doo doo ah

G/D B/D# Em Am7 C/D

42 SOLO *f*

I don't care ___ if you spell ___ things right. ___ I

Shh! I don't care ___ if you spell ___ things right. ___

doot doo ___ Doot doo ___ doot doo ___

G F#m7 B7

44

just wan - na hear ___ from you ___ to - night. ___ Stroke those keys with your

SOLO II *f*

Stroke those keys with your

Oo ___ Stroke those keys.

doot doo ___ doot doo ___ doot doo ___

Em Em7 A13

47

del - i - cate touch, ___ and type those lit - tle words that mean ___ so ___ much. ___

del - i - cate touch, ___ and type those lit - tle words that mean ___ so ___ much. ___

Doot doo ___ doot doo ___ doot doo ___

A7 C/D D

mf

Hey!

O-

mf

Hi!

How R U?

BASS only

mp

Doot doo — doot doo — doot doo — doot doo

C Bm7 Em7 Am D G

mp

K.

Miss U 2.

Miss U.

X-mas sucks _with-out U.

Oh

oh

+ BARI. *mp*

doot doo — doot doo — doo doot doo — doot doo —

Dm G7 C A/C#

58

f

I know. L O L. Love U. A

f

Love U. K, thanks, bye. A

ah doo doo doot

doo doo doo doo doo doo doo doo doo doo doot doo

G/D B/D# Em Am7 Am7/D G

62

Face - book mes - sage is - n't quite as sweet. _ I need more from @ you _ than just _

Face - book mes - sage is - n't quite as sweet. _

mf

Face - book mes - sage is - n't quite as sweet. _ Oo @ you. _

mf

Doot doo _ doot doo _ doot doo _

F#m7 B7 Em

65

___ a tweet. ___ And

A snap on Snap - chat does - n't ___ last, ___ and

___ A snap on Snap - chat does - n't ___ last. ___

doot doo ___ doot doo ___ doot doo ___

Em⁷ A⁷

68

voice - mail, that's from Christ - mas past. ___

voice - mail, that's from Christ - mas past. ___

Doot That's from Christ - mas past. ___

doot doo ___ doot doo ___

C/D D Bmm Bmm Bmm

71

SOLO I

Text me Mer - ry Christ - mas. Send a self - ie, too. —

SOLO II

Text me Mer - ry Christ - mas. Send a self - ie, too. —

opt. SMALL GROUP

mf

Text me Mer - ry Christ - mas.

T. I.

Doot doo — doot doo — doot doo

T. II.

Doot doo — doot doo — doot doo

BARI.

Doot doo — doot doo — doot doo

BASS

Doot doo — doot doo — doot doo

G

Cmaj⁹

G(add⁹)/B

Em⁷

Am⁷

Am⁷/D

Chord accompaniment for the first system.

74

If you do, I'll go 'neath the mis - tle - toe and pre -

If you do, I'll go 'neath the mis - tle - toe and pre -

(rejoin section)

Send a self - ie, too. —

doot

doo —

Doot

doo —

doot

doo —

Do, I'll go, mis - tle - toe. —

Doot doo — doot doo —

G(add⁹)

Am⁷

Bm⁷

Em⁷

Chord accompaniment for the second system.

77 79

tend my screen is you. ___ Show me that you love ___ me. Text X

tend my screen is you. ___ Show me that you love ___ me. Text X

Ah ___ *oo* ___

doot doo ___ doot doo ___ doot doo ___ doot doo ___

Fmaj7 C/D D G(add9) Dm G

81

O to kiss ___ and hug ___ me I'll be right ___ here ___ wait-

O to kiss ___ and hug ___ me. ___ I'll be right ___ here ___ wait-

X O. ___ *Ah* ___

doot doo ___ doot doo ___ doot doo ___

C Cm G(add9)

84

- ing for my pants to start vi - brat - ing. Ba - by,

- ing for my pants to start vi - brat - ing. Ba - by,

doot doo doot doo doot doo

Dm⁷ G C Cm

87

text me Mer - ry Christ - mas, and I will text you, too.

text me Mer - ry Christ - mas, and I will text you, too.

Text me Mer - ry Christ - mas, I will text you, too.

doo doo doo doo doo doo doot doo doo

G/D B/D[#] Em Cmaj⁷

90 91

_____ This Christ - mas, it's the least ___ that ___ we ___ can do. _____

_____ This Christ - mas, it's the least ___ that ___ we ___ can do. _____

_____ This Christ - mas. *Oo* _____ *doot doo* _____

doot doo _____ *doo* _____ *doot doo* _____

*Cm*⁶ *G/D* *C/D* *C*

94

_____ *rit.* _____ *Mer-ry Christ-mas!*

_____ *rit.* _____

doot doo _____ *doot doo* _____ *ah* _____

G/B *Gm/Bb* *C/D* *G*

rit.