

HOW LIKE A WINTER

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words from "Sonnet 97" by
WILLIAM SHAKESPEARE (1564-1616)

Music by
RUTH MORRIS GRAY

Tenderly (♩ = ca. 88-92)

PIANO

mp

The piano introduction consists of two measures in 4/4 time, marked *mp*. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: F3, G3, Ab3, Bb3, Ab3, G3, F3.

3

SOPRANO *mp*

ALTO How like a win - ter hath my ab - sence

TENOR

BASS

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano part begins with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "How like a win - ter hath my ab - sence" are written below the vocal staves.

The piano accompaniment continues with the same melody and bass line as the introduction, supporting the vocal entry.

5

been, like a win - ter, _____ from thee.

mp

How like a win - ter _____

The vocal staves continue with the lyrics "been, like a win - ter, _____ from thee." and "How like a win - ter _____". The Soprano part has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same melody and bass line.

The piano accompaniment continues with the same melody and bass line, supporting the vocal entry.

* Also available for S.A.B (35569) and S.S.A. (35570).
PianoTrax 3 Accompaniment CD available (34744).

8

What
the pleas - ure of the fleet - ing year!

11

freez - ings have I felt, what dark days seen!
What

13

Like a
old De - cem - ber's bare - ness ev - 'ry - where!

15

poco rit.

win - ter, like a win - ter, like a
like a win - ter, like a

18

a tempo

win - ter.
win - ter.

a tempo mp

21

mp *decresc.* *poco rit.* **23** *a tempo*

Oo

mp

How like a win - ter

poco rit. *a tempo*

24 SOPRANO

p
How like a win - ter. _____

ALTO

How like a win - ter. *p*

TENOR

8 hath my ab - sence been, like a win - ter. _____

BASS

hath my ab - sence been, like a win - ter, from thee.

Piano accompaniment for measures 24-26, featuring a treble and bass clef with a key signature of three flats and a 4/4 time signature.

27

mp

How like a win - ter _____ the pleas - ure of the fleet-ing year! _____

mp

How like a win - ter _____ the pleas - ure of the fleet-ing, of the

mp

Of the

p

How like a win - ter. _____

Piano accompaniment for measures 27-29, continuing the treble and bass clef accompaniment with a key signature of three flats and a 4/4 time signature.

30 *mf* 31

And yet this time re - moved was sum - mer's

fleet - ing year! And yet this time re - moved was sum - mer's

fleet - ing year!

mf

32

time;

time;

mf

The teem - ing au - tumn, big with rich in -

mf

The teem - ing au - tumn, big with rich in -

34

like a win - ter, like a
like a win - ter, like a win - ter, like a
crease, like a
crease, like a win - ter,

The musical score for measures 34-36 features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of four staves. The piano accompaniment consists of two staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

poco rit. win - ter, like a win - ter. *a tempo*
poco rit. win - ter, like a win - ter. *a tempo*
poco rit. win - ter, like a win - ter. *a tempo*
poco rit. win - ter, like a win - ter. *a tempo*
poco rit. win - ter, like a win - ter. *a tempo*
mf

The musical score for measures 37-40 continues the vocal line and piano accompaniment. It includes dynamic markings such as *poco rit.* and *a tempo*. The piano accompaniment features a prominent bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

41

mf

How like a win - ter hath my ab - sence

mf

How like a win - ter hath my ab - sence

mp

How like a win - ter. _____

43

been, like a win - ter, _____ from thee.

mp

been, like a win - ter, how like a win - ter. _____

mp

mf

How like a win - ter. _____

How like a win - ter _____

mf

How like a win - ter _____

46 *mp* *f*

How like a win - ter. _____ For

mf *f*

Of the fleet - ing year! For

the pleas - ure of the fleet-ing, of the fleet - ing year!

the pleas - ure of the fleet-ing year!

49

sum - mer and his pleas - ures wait on thee,

sum - mer and his pleas - ures wait on thee,

f

And,

f

And,

f

51

mf

Or,

mf

Or,

8
 thou a - way, the ver - y birds are mute:

8
 thou a - way, the ver - y birds are mute:

53

if they sing, 'tis with so dull a cheer like a win - ter,

if they sing, 'tis with so dull a cheer like a win - ter, like a

8
 like a

mf

mf

56

poco rit.

like a win - ter, like a win - ter.

poco rit.

win - ter, like a win - ter, like a win - ter.

mf poco rit.

like a win - ter, like a win - ter.

poco rit.

win - ter, win - ter, like a win - ter.

poco rit.

59

a tempo

a tempo p

How like a win - ter. _____

a tempo p

How like a win - ter. _____

a tempo p

How like a win - ter. _____

a tempo p

62

p , *rit.*
 Win - ter. The leaves look pale, dread - ing the
rit.
 The leaves look pale, dread - ing the
rit.
 The leaves look pale, dread - ing the
rit.
 The leaves look pale, dread - ing the

65

a tempo *decresc. e rit.* *pp*
 win - ter's near.
a tempo *decresc. e rit.* *pp*
 win - ter's near.
a tempo *decresc. e rit.* *pp*
 win - ter's near.
a tempo *decresc. e rit.* *pp*
 win - ter's near.