

PINEYWOOD MOUNTAIN

for S.A.T.B. voices and piano
with optional string bass, snare drum, and PianoTrax CD*

Words from American Folk Songs,
with new Words by **JAY ALTHOUSE**

Music by
JAY ALTHOUSE

Brightly (♩ = ca. 104-108)

SOPRANO
ALTO

TENOR
BASS

PIANO

Brightly (♩ = ca. 104-108)

f

5

accresc.

*Also available for S.A.B. (43597), S.S.A. (43598), and T.B.B. (43599). PianoTrax 8 Accompaniment CD available (43590).
Please visit alfred.com/choralparts to download free parts for string bass and snare drum.

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9

mf

Round the moun-tain, two by two. Fol - de-rol d' day - o.

Walk - ing, talk - ing, me and you. Ring - tum, ting - tum, tay - o.

Ducks on a pond and geese on a lake. Fol - de-rol d' day - o.

21

Be my girl, for good-ness sake. Ring - tum, ting - tum, tay - o.

25

f Pine - y - wood, Pine - y - wood Moun - tain. On the moun - tain

28

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

31

33 *handclaps*

Bid-dy-gum, bid-dy-gum, hum, dum, day.

knee slaps

35

40

mf

Oh

mf

oh

mf

45

O - ver yon - der, what do I see? Fol - de - rol d' day - o.

49

Big old hound dog look-in' at me. Ring-tum, ting-tum, tay - o.

53

Bow-wow! Bil - ly goat jump. Fol - de - rol d'

Hound dog bark and the bil - ly goat jump. Fol - de - rol d'

56

day - o. Both came down on a big tree stump. Ring-tum, ting-tum,
 day - o.

61

tay - o. Pine - y - wood, Pine - y - wood Moun - tain.

63

On the moun - tain I will stay. Pine - y - wood, Pine -

66

- y - wood Moun - tain. Bid - dy - gum, bid - dy - gum, hum, dum, day.



69

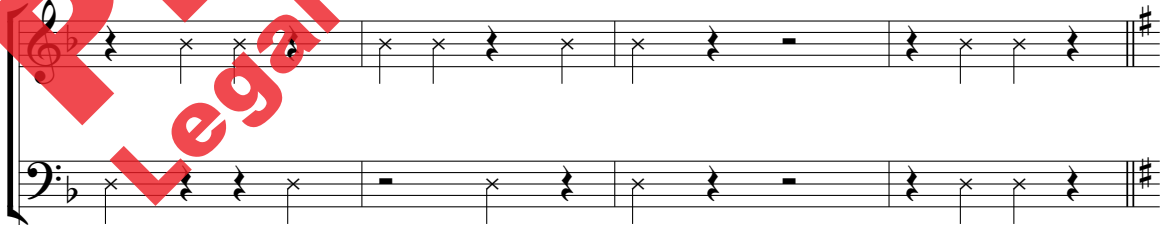
handclaps



knee slaps



73



77

f

Oh

f

81

Riv - er deep and riv - er wide. Fol - de - rol d' day - o.

85

How do we get to the oth - er side? Ring - tum, ting - tum, tay - o.

89

We can use my lit - tle red boat. Fol - de - rol d' day - o.

93

No, we won't, 'cause it don't float! Ring - tum, ting - tum, tay - o.

97

Pine - y - wood, Pine - y - wood Moun - tain. On the moun - tain

100

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include accents (v) and a crescendo (cresc.) starting at measure 102.

This system shows the piano accompaniment for measures 100-102. The right hand plays chords, and the left hand plays a bass line. Dynamics include accents (v) and a crescendo (cresc.) starting at measure 102.

103

Bid-dy-gum, bid-dy-gum, hum, dum,

105 cresc.

This system contains measures 103-105. The vocal line has lyrics and a melodic line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include accents (v) and a crescendo (cresc.) starting at measure 105.

This system shows the piano accompaniment for measures 103-105. The right hand has a melodic line, and the left hand has a bass line. Dynamics include accents (v) and a crescendo (cresc.) starting at measure 105.

107

day.

ff

This system contains measures 107-109. The vocal line has lyrics and a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include accents (v) and a fortissimo (ff) dynamic.

This system shows the piano accompaniment for measures 107-109. The right hand has a melodic line, and the left hand has a bass line. Dynamics include accents (v) and a fortissimo (ff) dynamic.