

**ALFRED'S CHALLENGER BAND SERIES**

# Zuni Legend

by Mark Williams

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## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 – Conductor Score       | 2 – F Horn  |
| 10 – Flute                | 4 – 1st B♭ Trumpet  |
| 2 – Oboe                  | 4 – 2nd B♭ Trumpet  |
| 2 – Bassoon               | 3 – Trombone  |
| 6 – 1st B♭ Clarinet       | 2 – Baritone T.C.   |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone B.C.   |
| 1 – E♭ Alto Clarinet      | 2 – Tuba  |
| 2 – B♭ Bass Clarinet      | 1 – Mallets (Bells)   |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion (Snare Drum,<br>Sleigh Bells or Tambourine,<br>Claves) |
| 2 – 2nd E♭ Alto Saxophone |   |
| 2 – B♭ Tenor Saxophone    |   |
| 1 – E♭ Baritone Saxophone |   |
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# Zuni Legend

CONDUCTOR  
Duration - 3 : 30

Mark Williams

Andante, not too Slow (♩ = 76)

1 2 3 4

Flute  
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone  
(+T. Sax. - Slurred)  
*aliss.\** *gl.\** *sim.*

Baritone  
Tuba  
*mp*

Percussion  
(Snare Drum,  
Sleigh Bells or  
Tambourine, Claves)  
*mp*

Bells

Sleigh Bells  
(or Tamb.)

Claves

5 6 7 8

Fl.  
Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar.  
Tuba

Perc.

Bells

Sleigh Bells

Claves

\* Use a slow glissando to create a mysterious sound. Stay on the bottom and top notes long enough for the pitch to become clear.

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2 *mp*

Tpts. 1 2 *mp*

Hn.

Trb.

Bar. Tuba

Perc.

Bells

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2 *mp*

Tpts. 1 2 *mp*

Hn.

Trb.

Bar. Tuba

Perc.

Bells

17 Fl. only 18 19 20 +Ob. 21

Fl. Ob. *p*

Cls. 1 2 *p* Cl. 1 *div.*

A. Saxes. 1 2

Tpts. 1 2 *p* straight mute Solo

Hn. *p*

Trb.

Bar. Tuba

Perc.

Bells *p*

22 23 24 25 26

Fl. Ob. *mf* *f*

Cls. 1 2 *mf* *f*

A. Saxes. 1 2 *mf* *f*

Tpts. 1 2 *mf* *f* All open

Hn. *mf* *f*

Trb. *mf* *f*

Bar. Tuba *mf* *f*

Perc. *mf* *f*

Bells *mf* *f*

27 28 29 30 31<sup>a2</sup>

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*f*

32 33 34 35 36

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. (Claves)

Bells

*mp* *mf*

37 38 39 40 41

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*a2*

*mf*

*a2*

*mf*

42 43 44 45 46

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*a2*

*mf*

*mf*

*mf*

*mf*

*S. D.*

*mf*

*mf*

\*Band may rehearse canon in unison by having each group start at their entrance : Cls. at meas. 37, Fls. & Ob. at 39, etc.

47 48 49 50 51

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Tuba also opt. 8va

52 53 54 55 56

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*mp*

57 58 59 60 61

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

(top 2 R. H. a<sup>2</sup> side keys)

*f* *p*

62 63 64 65 66 +Ob.

Fl. only (Thumb Bb)

Fl. only *f* *p*

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. Claves S. D.

Bells

*f* *f* *f* *f* *f*