

# SHUT UP AND DANCE

for T.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:10

Arranged by  
**ANDY BECK**

Words and Music by **RYAN MCMAHON,**  
**BENJAMIN BERGER, NICHOLAS PETRICCA,**  
**SEAN WAUGAMAN, KEVIN RAY, and ELI MAIMAN**

Moderate rock (♩ = ca. 126)

opt. SOLO *mf*

TENOR I  
TENOR II

BARITONE

PIANO

Moderate rock (♩ = ca. 126)

B $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ (sus2)

*mf*

“Oh, don’t you

3

dare look back, just keep your eyes on me.” I said, “You’re

B $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ (sus2)

*sim.*

\* Also available for S.A.T.B. (43583) and 3-part mixed (43584). SoundTrax CD available (43586).

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING,  
NICHOLASNICHOLAS MUSIC, TREAT ME BETTER TINA, ANNA SUN MUSIC, and VERB TO BE MUSIC  
All Rights on behalf of Itself and RYAN MCMAHON PUBLISHING  
and BENJAMIN BERGER PUBLISHING Administered by WB MUSIC CORP.

This Arrangement © 2015 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING,  
NICHOLASNICHOLAS MUSIC, TREAT ME BETTER TINA, ANNA SUN MUSIC, and VERB TO BE MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

hold - ing \_\_\_ back," she said, "Shut up and dance with me!"

Bb Bb(sus4) Bb Bb(sus2)

7

This wom - an is my des - ti - ny. She said, "Oo, \_\_\_ hoo, \_\_\_ shut

*(end solo)* ALL *mf*

Bb Bb(sus4) Bb Bb(sus2) Bb Bb(sus4)

10

up and dance with me!"

Gm7 F Eb F Gm F

13

ALL (sing 1st time) *mf*

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

We were

ALL (sing 2nd time) *mf*

A back - less

Musical notation for the second system, including vocal lines and piano accompaniment. The piano accompaniment includes chord markings: Eb, F, Bb, F/A, and F.

15

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "vic - tims of the night, the chem - i - cal,".

dress and some beat - up sneaks, my dis - co - theque,

Musical notation for the fourth system, including vocal lines and piano accompaniment. The piano accompaniment includes chord markings: Eb, F, Gm, and F.

Musical notation for the fifth system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "phys - i - cal kryp - to - nite, help - less to the".

Ju - li - et teen - age dream. I felt it in my

Musical notation for the sixth system, including vocal lines and piano accompaniment. The piano accompaniment includes chord markings: Eb, F, Bb, F/A, and F.

19

bass and faded light. Oh, we were bound —

chest as she looked at me. I knew we were bound —

*E<sub>b</sub>* *F* *Gm* *F*

21

— to get to - geth - er, bound to get to - geth - er.

— to get to - geth - er, bound to get to - geth - er.

*E<sub>b</sub>* *F* *B<sub>b</sub>* *F/A* *F*

23

*T. I* *mf*

*T. II mel.*

*B.* *mf*

She took my arm, I don't know how it hap - pened.

*B<sub>b</sub>/D* *E<sub>b</sub><sup>6</sup>* *B<sub>b</sub>* *F/A* *F* *E<sub>b</sub>*

25

We took the floor and she said ... — “Oh, don’t you

*f*

Bb/D Eb6 F

27

dare look — back, just keep your eyes on — me.” I said, “You’re

Bb Eb Gm F

*f*

29

hold — ing — back,” she said, “Shut up and dance with me!”

Bb Eb Gm F

31

This wom - an is my des - ti - ny. She said,

Bb Eb Gm F

33 *mel.*

“Oo, hoo, shut up and dance with me!”

Bb Eb Gm F

35

SPOKEN SOLO: Oh, come on, girl!

Eb Gm Bb

Musical notation for measures 38-40, including treble and bass staves.

E $\flat$  F G $\flat$  B $\flat$  E $\flat$  F

Piano accompaniment for measures 38-40 with chord labels: E $\flat$ , F, G $\flat$ , B $\flat$ , E $\flat$ , F.

*mf*  
mel.  
Deep in her eyes, I think I see the fu - ture.

Vocal line and bass line for measures 41-42. The vocal line is marked *mf* and includes the lyrics: "Deep in her eyes, I think I see the fu - ture."

B $\flat$ /D E $\flat$ 6 B $\flat$  F/A F E $\flat$

*mf*

Piano accompaniment for measures 41-42 with chord labels: B $\flat$ /D, E $\flat$ 6, B $\flat$ , F/A, F, E $\flat$ . The dynamic marking is *mf*.

I re - al - ize, this is my last chance.

Vocal line and bass line for measures 43-44. The vocal line includes the lyrics: "I re - al - ize, this is my last chance."

B $\flat$ /D E $\flat$ 6 B $\flat$  F/A F E $\flat$

Piano accompaniment for measures 43-44 with chord labels: B $\flat$ /D, E $\flat$ 6, B $\flat$ , F/A, F, E $\flat$ .

45

She took my arm, I don't know how it hap - pened.

B $\flat$ /D Eb $^6$  B $\flat$  F/A F Eb

47

We took the floor and she said ...

B $\flat$ /D Eb $^6$  F

49

B $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

*mf* *sim.*



52 *opt. SOLO mf* 53

“Oh, don’t you dare look — back, just keep your

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

54

eyes on — me.” I said, “You’re hold - ing — back,” she said, “Shut

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

56

up and dance with me!” This wom - an is my

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

58 *(end solo)* ALL *f*

des - ti - ny. She said, "Oo, \_\_\_\_\_ hoo, \_\_\_\_\_ shut *f*

shut

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

60 61 *met.*

up and dance!" "Don't you dare look \_\_\_\_\_ back, just keep your

N.C. B $\flat$  B $\flat$

*f*

62

eyes on me." I said, "You're hold - ing \_\_\_\_\_ back," she said, "Shut

G $\flat$  F B $\flat$  B $\flat$

64

up and dance with me!" This wom - an is my des - ti - ny. She said,

Gm F Bb Eb Gm F

67

*mel.*  
"Oo, — hoo, — shut up and dance with me!"

Bb Eb Gm F 1.2. Bb Eb

70

3.

Gm F 3. Gm Bb Eb F