

SHUT UP AND DANCE

for 3-part mixed voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:10

Arranged by
ANDY BECK

Words and Music by RYAN McMAHON,
BENJAMIN BERGER, NICHOLAS PETRICCA,
SEAN WAUGAMAN, KEVIN RAY, and ELI MAIMAN

Moderate rock (♩ = ca. 126)

PART I
PART II

PART III

PIANO

mf

opt. SOLO
mf

Moderate rock (♩ = ca. 126)

B \flat B \flat (sus4) B \flat B \flat (sus2)

"Oh, don't you

3

dare look back, just keep your eyes on me." I said, "You're

B \flat B \flat (sus4) B \flat B \flat (sus2)

sim.

* Also available for S.A.T.B. (43583) and T.T.B. (43585). SoundTrax CD available (43586).

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5

Musical notation for measures 5 and 6. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb).

hold - ing — back,” she said, “Shut up and dance with me!”

Bb Bb(sus4) Bb Bb(sus2)

Piano accompaniment for measures 5 and 6, showing the right and left hand parts.

7

Musical notation for measures 7 and 8. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb).

mf

shut

(end solo)

ALL *mf*

This wom - an is my des - ti - ny. She said, “Oo, — hoo, — shut

Bb Bb(sus4) Bb Bb(sus2) Bb Bb(sus4)

Piano accompaniment for measures 7 and 8, showing the right and left hand parts.

10

Musical notation for measures 9 and 10. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb).

up and dance with me!”

up and dance with me!”

Gm7 F Eb F Gm F

Piano accompaniment for measures 9 and 10, showing the right and left hand parts.

13

(sing 1st time only) *mf*

We were

(sing 2nd time only) *mf*

A back - less

(mf)

E_b F B_b F/A F

15

vic - tims of the night, the chem - i - cal,

dress and some beat - up sneaks, my dis - co - theque,

phys - i - cal kryp - to - nite, help - less to the

E_b F G_m F

Ju - li - et teen - age dream. I felt it in my

E_b F B_b F/A F

19

bass and faded light. Oh, we were bound -

chest as she looked at me. I knew we were bound -

E_b *F* *Gm* *F*

21

to get to - geth - er, bound to get to - geth - er.

to get to - geth - er, bound to get to - geth - er.

E_b *F* *B_b* *F/A* *F*

23 (sing both times) *mf*

(sing both times) She took my arm, I don't know how it hap - pened.

B_b/D *E_b⁶* *B_b* *F/A* *F* *E_b*

25

We took the floor and she said ... — “Oh, don’t you

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb). The music starts with a 7/8 time signature. The lyrics are: "We took the floor and she said ... — 'Oh, don't you". A dynamic marking of *f* (forte) is placed above the vocal line.

Bb/D Eb6 F

This system shows the piano accompaniment for the first system. The top staff is the treble clef and the bottom staff is the bass clef. Chord symbols Bb/D, Eb6, and F are written above the treble staff. The music continues with a 7/8 time signature.

27

dare look — back, just keep your eyes on — me.” I said, “You’re

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "dare look — back, just keep your eyes on — me.” I said, “You’re".

Bb Eb Gm F

This system shows the piano accompaniment for the second system. Chord symbols Bb, Eb, Gm, and F are written above the treble staff. A dynamic marking of *f* is placed below the bass staff. The music continues with a 7/8 time signature.

29

hold — ing — back,” she said, “Shut up and dance with me!”

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "hold — ing — back,” she said, “Shut up and dance with me!”. The music continues with a 7/8 time signature.

Bb Eb Gm F

This system shows the piano accompaniment for the third system. Chord symbols Bb, Eb, Gm, and F are written above the treble staff. The music continues with a 7/8 time signature.

31

This wom - an is my des - ti - ny. She said,

B \flat Eb Gm F

33

“Oo, hoo, shut up and dance with me!”

B \flat Eb Gm F

35

SPOKEN SOLO: Oh, come on, girl!

E \flat Gm B \flat

E \flat F Gm B \flat E \flat F

41 *mf*
 Deep in her eyes, I think I see the fu - ture.

B \flat /D E \flat B \flat F/A F E \flat
mf

43
 I re - al - ize, this is my last chance.

B \flat /D E \flat ⁶ B \flat F/A F E \flat

45

She took my arm, I don't know how it hap - pened.

Bb/D Eb6 Bb F/A F Eb

47

We took the floor and she said...

sfz

Bb/D Eb6 F

sfz

49

Bb Bb(sus4) Bb Bb(sus2) Bb Bb(sus4)

mf *sim.*

opt. SOLO mf

“Oh, don’t you dare look — back, just keep your

B \flat B \flat (sus2) B \flat B \flat (sus4)

eyes on — me.” I said, “You’re hold - ing — back,” she said, “Shut

B \flat B \flat (sus2) B \flat B \flat (sus4)

up and dance with me!” This wom - an is my

B \flat B \flat (sus2) B \flat B \flat (sus4)

58

des - ti - ny. She said, "Oo, hoo, shut

f shut

f ALL *f*

(end solo)

B \flat B \flat (sus2) B \flat B \flat (sus4)

60

61

up and dance!" "Don't you dare look back, just keep your

N.C. B \flat E \flat

f

62

eyes on me." I said, "You're hold - ing back," she said, "Shut

G \flat F B \flat E \flat

64

up and dance with me!" This wom - an is my des - ti - ny. She said,

Gm F Bb Eb Gm F

67

"Oo, — hoo, — shut up and dance with me!"

Bb Eb Gm F 1.2. Bb Eb

70

3.

Gm F 3. Gm Bb Eb F