

# SHUT UP AND DANCE

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:10

Arranged by  
**ANDY BECK**

Words and Music by **RYAN McMAHON,**  
**BENJAMIN BERGER, NICHOLAS PETRICCA,**  
**SEAN WAUGAMAN, KEVIN RAY, and ELI MAIMAN**

Moderate rock (♩ = ca. 126)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

opt. SOLO *mf*

Moderate rock (♩ = ca. 126)

*B $\flat$*  *B $\flat$ (sus4)* *B $\flat$*  *B $\flat$ (sus2)*

*mf*

"Oh, don't you

3

dare look back, just keep your eyes on me." I said, "You're

*B $\flat$*  *B $\flat$ (sus4)* *B $\flat$*  *B $\flat$ (sus2)*

*sim.*

\* Also available for 3-part mixed (43584) and T.T.B. (43585). SoundTrax CD available (43586).

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5

hold - ing\_\_ back," she said, "Shut up and dance with me!"

B $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ (sus2)

7

This wom - an is my des - ti - ny. She said, "Oo, \_\_\_ hoo, \_\_\_ shut

B $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

10

up and dance with me!"

up and dance with me!"

Gm $^7$  F Eb F Gm F

13

(sing 1st time only) *mf*

We were

(sing 2nd time only) *mf*

A back - less

*mf*

E $\flat$  F B $\flat$  F/A F

15

vic - tims of the night, the chem - i - cal,

dress and some beat - up sneaks, my dis - co - theque,

E $\flat$  F G $\flat$  F

phys - i - cal kryp - to - nite, help - less to the

Ju - li - et teen - age dream. I felt it in my

E $\flat$  F B $\flat$  F/A F

19

bass and faded light. Oh, we were bound—

chest as she looked at me. I knew we were bound—

*E<sub>b</sub>* *F* *Gm* *F*

21

to get to - geth - er, bound to get to - geth - er.

to get to - geth - er, bound to get to - geth - er.

*E<sub>b</sub>* *F* *B<sub>b</sub>* *F/A* *F*

23 (sing both times) *mf*

(sing both times) *mf* She took my arm, I don't know how it hap - pened.

*B<sub>b</sub>/D* *E<sub>b</sub><sup>6</sup>* *B<sub>b</sub>* *F/A* *F* *E<sub>b</sub>*

25

We took the floor and she said ... — "Oh, don't you

*f*

Bb/D Eb6 F

27

dare look — back, just keep your eyes on — me." I said, "You're

Bb Eb Gm F

*f*

29

hold — ing — back," she said, "Shut up and dance with me!"

Bb Eb Gm F

31

This wom - an is my des - ti - ny. She said,

B $\flat$  E $\flat$  Gm F

33

“Oo, hoo, shut up and dance with me!”

B $\flat$  E $\flat$  Gm F

35

SPOKEN SOLO: Oh, come on, girl!

E $\flat$  Gm B $\flat$

Chords: Eb F Gm Bb Eb F

41 *mf*

Deep in her eyes, I think I see the fu - ture.

*mf*

Chords: Bb/D Eb Bb F/A F Eb

43

I re - al - ize, this is my last chance.

Chords: Bb/D Eb<sup>6</sup> Bb F/A F Eb

45

She took my arm, I don't know how it hap - pened.

B $\flat$ /D Eb<sup>6</sup> B $\flat$  F/A F Eb

47

We took the floor and she said...

B $\flat$ /D Eb<sup>6</sup> F

49

B $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

*mf* *sim.*

*opt. SOLO mf*

“Oh, don’t you dare look \_\_\_ back, just keep your

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

eyes on \_\_\_ me.” I said, “You’re hold - ing \_\_\_ back,” she said, “Shut

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

up and dance with me!” This wom - an is my

B $\flat$  B $\flat$ (sus2) B $\flat$  B $\flat$ (sus4)

58

des - ti - ny. She said, "Oo, hoo, shut

des - ti - ny. She said, "Oo, hoo, shut

Bb Bb(sus2) Bb Bb(sus4)

60

up and dance!" "Don't you dare look back, just keep your

N.C.

61

eyes on me." I said, "You're hold - ing back," she said, "Shut

Gm F Bb Eb

64

up and dance with me!" This wom - an is my des - ti - ny. She said,

Gm F Bb Eb Gm F

67

"Oo, — hoo, — shut up and dance with me!"

Bb Eb Gm F 1.2. Bb Eb

70

3.

Gm F 3. Gm Bb Eb F