

LISTEN TO THE MUSIC

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Powerfully (♩ = ca. 100)

SOPRANO I
SOPRANO II

f

ALTO

f

Powerfully (♩ = ca. 100)

PIANO

f

Csus C N.C. Fm

5

mu - sic Oh, oo oh, lis - ten to the

mu - sic. Oh, oo oh, lis - ten to the

Db Db/Eb Fm

* Also available for S.A.T.B. (43578) and S.A.B. (43579).
SoundTrax CD available (43581). Digital SoundPax available (DIGPX00021) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

mu - sic. Oh, oo oh, lis - ten to the

mu - sic. Oh, oo oh, lis - ten to the

Db/Ab Db/G Fm

13

mu - sic. all the time.

mu - sic. all the time.

Db Db/C Bb(add9)

Db(add9)

21

Ab Db/Ab

mf

25

Ab Db/Ab

29

mf

Don't you feel — it grow - in' — day by — day, —

mf

Don't you feel — it grow - in' — day by — day, —

Ab Db/Ab

32

— peo - ple get - tin' read - y for the

— peo - ple get - tin' read - y for the

Ab Eb/G

35

news. Some are hap - py, — some are

news. Some are hap py, — some are

Fm Eb

39

sad, oh, — we got to let the mu - sic play. —

sad, oh, — we got to let the mu - sic play. —

Db

43

Ab Db/Ab

47

What the peo - ple need _____ is a way to make _____ them smile, -

What the peo - ple need _____ is a way to make _____ them smile, -

Ab Db/Ab

50

_____ it ain't so hard _____ to do _____ if you _____ know

_____ it ain't so hard _____ to do _____ if you _____ know

Ab Eb/G

53

how. Got-ta get a mes - sage, — get it on

how. Got-ta get a mes - sage, — get it on

Fm Eb

57

through, — oh, — now Ma - ma's goin' —

through, — oh, — now Ma - ma's goin' —

Db

60

af - ter 'while. — Oh, oo

to af - ter 'while. — Oh, oo

f

f

Ab

63



oh, _____ lis - ten to the mu - sic. Oh, oo

oh, _____ lis - ten to the mu - sic. Oh, oo

f Fm7 Db

67

oh, _____ lis - ten to the mu - sic. Oh, oo

oh, _____ lis - ten to the mu - sic. Oh, oo

Fm7 Db

71

oh, _____ lis - ten to the mu - sic all the time. _

oh, _____ lis - ten to the mu - sic all the time. _

Fm7 Db

75

Musical notation for measures 75-78. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 75-78. The lower staff contains a bass line with a long slur over the same measures.

B \flat

D \flat

Musical notation for measures 79-82. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 79-82. The lower staff contains a bass line with a long slur over the same measures.

79

2nd time to CODA \oplus
(p. 13, m. 123)

Musical notation for measures 79-82. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 79-82. The lower staff contains a bass line with a long slur over the same measures.

2nd time to CODA \oplus
(p. 13, m. 123)

Musical notation for measures 83-86. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 83-86. The lower staff contains a bass line with a long slur over the same measures. A dynamic marking *mf* is present in the lower staff.

83

Musical notation for measures 83-86. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 83-86. The lower staff contains a bass line with a long slur over the same measures.

D \flat /A \flat

A \flat

D \flat /A \flat

Musical notation for measures 87-90. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 87-90. The lower staff contains a bass line with a long slur over the same measures.

88

89

mf

Well, I know you know bet - ter ev - 'ry-thing - I say, -

mf

Well, I know you know bet - ter ev - 'ry-thing - I say, -

Ab

Db/Ab

92

— meet me in — the coun - try for — a day. —

— meet me in — the coun - try for — a day. —

Ab

Eb/G

Fm

96

We'll be hap - py — and we'll dance, —

We'll be hap - py — and we'll dance, —

Eb

Db

100

oh, _____ we're gon-na dance the blues _ a - way. _____

oh, _____ we're gon-na dance the blues _ a - way. _____

Ab

104

And if I'm feel - in' good _

And if I'm feel - in' good _

Db/Ab Ab

108

to you and you're feel - in' good _ to me, _____

to you and you're feel - in' good _ to me, _____

Db/Ab

111

there ain't noth - in' - we - can't do - or say. - Feel - in'

there ain't noth - in' - we - can't do - or say. - Feel - in'

Ab Eb/G Fm

115

good, - - - - - feel - in' fine, - - - - - oh, - - - - -

good, - - - - - feel - in' fine, - - - - - oh, - - - - -

Eb D

119

- - - - - we're gon-na let the mu - sic play. - - - - - Oh, oo

- - - - - we're gon-na let the mu - sic play. - - - - - Oh, oo

Ab

D.S. al CODA
(p. 8, m. 63)
f

D.S. al CODA
(p. 8, m. 63)

♩ CODA

123

S. I

Like a la-zy flow-in' riv-er ___ sur-round-ing cas-tles in the sky. _

S. II

mp

Oo _____ oo _____

♩ CODA

Ab Gb/Ab Db/Ab

126

And the crowd is grow-in' big-ger, _

Ab Db/Eb Ab Gb/Ab

129

cresc.

lis-t'nin' for the hap - py sounds_ and I got to let ___ them fly. ___ Oh, oo

cresc.

lis-t'nin' for the hap - py sounds_ and I got to let ___ them fly. ___ Oh, oo

cresc.

Db7 Ebm/Db Db

131



DESCANT

f

Lis - ten to the mu - sic!

S. I

S. II

oh, _____ lis - ten to the mu - sic.

Oh, oo

A.

oh, _____ lis - ten to the mu - sic.

Oh, oo

Fm7

f

D \flat

135

Lis - ten to the mu - sic!

oh, _____ lis - ten to the mu - sic.

Oh, oo

oh, _____ lis - ten to the mu - sic.

Oh, oo

Fm7

D \flat

139

Musical score for measures 139-142. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Lis - ten to the mu - sic!" and "oh, _____ lis - ten to the mu - sic all the time. _". The piano accompaniment includes chords labeled Fm7 and D♭.

143

Musical score for measures 143-146. It features a vocal line and a piano accompaniment. The vocal line has a first ending bracket labeled "1." above it. The piano accompaniment includes chords labeled B♭ and D♭.

147

(2nd time
rejoin section)

2.

Oh, oo all the time,

Oh, oo all the time,

2.
Bb7 Gb

151

lis-ten to the mu - sic!

lis-ten to the mu - sic!

Db/Eb Ab N.C. Ab(add9)

43580

US \$2.10

