

LISTEN TO THE MUSIC

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Powerfully (♩ = ca. 100) *f*

SOPRANO
ALTO

Oh, oo oh, ——— lis - ten to the

BARITONE *mel. f*

Powerfully (♩ = ca. 100)
Csus C NC. Fm

PIANO *f*

5

mu - sic. Oh, oo oh, ——— lis - ten to the

Db Db/Eb Fm

* Also available for S.A. (43578) and S.S.A. (43580).
SoundTrax CD available (43581). Digital SoundPax available (DIGPX00021) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

mu - sic. Oh, oo oh, lis - ten to the

Detailed description: This block contains the vocal line for measures 9 through 12. The melody starts with a quarter note 'mu', followed by a quarter rest, then a quarter note 'sic.' with a fermata. After a quarter rest, there are two quarter notes 'Oh,' and 'oo', followed by a quarter note 'oh,' with a fermata. The line ends with a quarter note 'lis -' and a quarter note 'ten to the'.

Db/Ab Db/G Fm

Detailed description: This block contains the piano accompaniment for measures 9 through 12. The right hand has a whole rest in measures 9 and 10, followed by a half note chord in measure 11, and a half note chord in measure 12. The left hand has a half note chord in measure 9, a half note chord in measure 10, and a half note chord in measure 11. Measure 12 has a whole rest in the left hand.

13

mu - sic. all the time.

Detailed description: This block contains the vocal line for measures 13 through 16. The melody starts with a quarter note 'mu', followed by a quarter rest, then a quarter note 'sic.' with a fermata. After a quarter rest, there are two quarter notes 'all' and 'the', followed by a quarter note 'time.' with a fermata.

Db Db/C B(add9)

Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand has a half note chord in measure 13, a half note chord in measure 14, and a half note chord in measure 15. Measure 16 has a whole rest in the right hand. The left hand has a half note chord in measure 13, a half note chord in measure 14, and a half note chord in measure 15. Measure 16 has a whole rest in the left hand.

Detailed description: This block contains the piano accompaniment for measures 17 through 20. The right hand has a whole rest in measures 17 and 18, followed by a half note chord in measure 19, and a half note chord in measure 20. The left hand has a half note chord in measure 17, a half note chord in measure 18, and a half note chord in measure 19. Measure 20 has a whole rest in the left hand.

Db(add9)

Detailed description: This block contains the piano accompaniment for measures 21 through 24. The right hand has a half note chord in measure 21, a half note chord in measure 22, a half note chord in measure 23, and a half note chord in measure 24. The left hand has a half note chord in measure 21, a half note chord in measure 22, a half note chord in measure 23, and a half note chord in measure 24.

21

Musical notation for measures 21-24, showing empty treble and bass staves.

Musical notation for measures 25-28, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

25

Musical notation for measures 29-32, showing empty treble and bass staves.

Musical notation for measures 33-36, including piano accompaniment with chord markings *Ab* and *Db/Ab*.

29

Vocal line with lyrics: Don't you feel it grow in' day by day, *mf*

Musical notation for measures 37-40, including piano accompaniment with chord markings *Ab* and *Db/Ab*.

32

peo - ple get - tin' read - y for the

Ab Eb/G

35

news. Some are hap - py, some are

Fm Eb

39

sad, oh, we got to let the mu - sic play.

Db

43

Musical notation for measures 43-46. The vocal line consists of whole notes with rests. The piano accompaniment features a steady bass line and chords in the right hand.

Ab

Db/Ab

Musical notation for measures 47-50. The vocal line continues with lyrics. The piano accompaniment includes chords marked with 'Ab' and 'Db/Ab'.

47

Musical notation for measures 47-50. The vocal line includes the lyrics: "What the peo - ple need ___ is a way to make ___ them smile, _". The piano accompaniment provides harmonic support.

What the peo - ple need ___ is a way to make ___ them smile, _

Ab

Db/Ab

Musical notation for measures 51-54. The vocal line continues with lyrics. The piano accompaniment includes chords marked with 'Ab' and 'Db/Ab'.

50

Musical notation for measures 51-54. The vocal line includes the lyrics: "___ it ain't so hard ___ to do ___ if you ___ know". The piano accompaniment continues.

___ it ain't so hard ___ to do ___ if you ___ know

Ab

Eb/G

Musical notation for measures 55-58. The piano accompaniment features chords marked with 'Ab' and 'Eb/G'.

53

how. Got-ta get a mes - sage, — get it on

Fm Eb

57

through, — oh, — now Ma - ma's goin' —

Db

60

af - ter 'while. — Oh, oo


f *f*

Ab

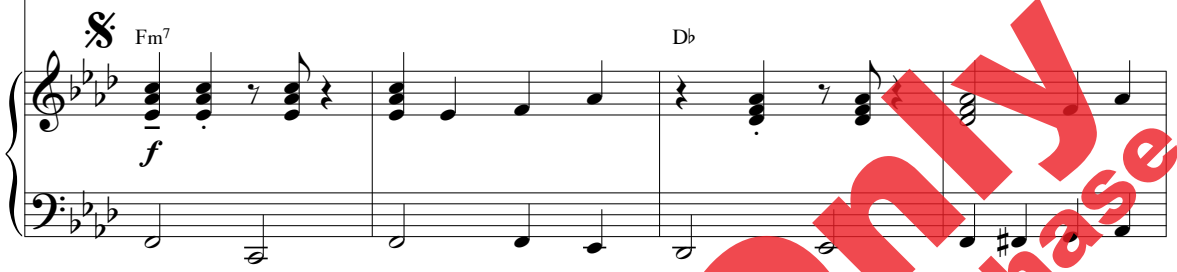
63 

oh, _____ lis - ten to the mu - sic. Oh, oo



 Fm7 Db

f



67

oh, _____ lis - ten to the mu - sic. Oh, oo



Fm7 Db

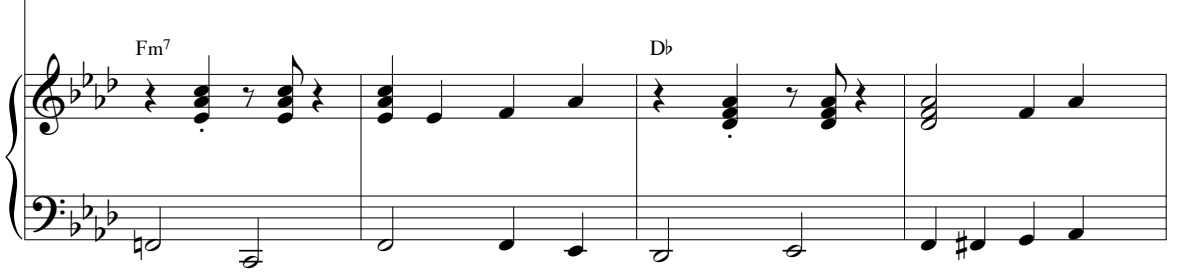


71

oh, _____ lis - ten to the mu - sic all the time. _____



Fm7 Db



75

79

2nd time to CODA Coda symbol
(p. 13, m. 123)

2nd time to CODA Coda symbol
(p. 13, m. 123)

mf

83

Db/Ab *Ab* *Db/Ab*

88 89 *mf*

Well, I know you know bet - ter ev - 'ry-thing - I say, -

mf

Ab *Db/Ab*

92

— meet me in — the coun - try for a day. —

Ab *Eb/G* *Fm*

96

We'll be hap - py — and we'll dance, —

Eb *Db*

100

oh, _____ we're gon-na dance the blues _ a - way. _____

Ab

104

And if I'm feel - in' good _

me.

Db/Ab Ab

108

_____ to you and you're feel - in' good _____ to me, _____

Db/Ab

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111

there ain't noth - in' we can't do or say. Feel - in'

Ab Eb/G Fm

115

good, feel - in' fine, oh,

Eb Dm

D.S. al CODA
(p. 8, m. 63)

119

we're gon-na let the mu - sic play. Oh, oo

D.S. al CODA
(p. 8, m. 63)

Ab

♩ CODA

123

mp

Oo _____ oo _____

Like a la-zy flow-in' riv-er _____ sur-round-ing cas-tles in the sky. _

♩ CODA

mp

Ab Gb/Ab Db/Ab

126

oh _____

And the crowd is grow-in' big-ger, _

Ab Db/Eb Ab Gb/Ab

129

cresc.

lis-ten' for the hap - py sounds_ and I got to let_ them fly. _ Oh, oo

cresc. *f*

Db7 Ebm/Db Db

cresc.

131



DESCANT

f

Lis - ten to the mu - sic!

S.

A.

oh, _____ lis - ten to the mu - sic.

Oh, oo

B.

Fm7

D \flat

f

135

Lis - ten to the mu - sic!

oh, _____ lis - ten to the mu - sic.

Oh, oo

Fm7

D \flat

139

Musical staff with lyrics: Lis - ten to the mu - sic!

Musical staff with lyrics: oh, _____ lis - ten to the mu - sic all the time. _

Piano accompaniment for measures 139-142, including chord markings Fm7 and Db.

143

Musical staff with first ending bracket labeled 1.

Musical staff with first ending bracket labeled 1.

Piano accompaniment for measures 143-146, including chord markings Bb and Db.

147

2.

(2nd time rejoin section)

Oh, oo all the time,

2.

Bb7

Gb

151

listen to the music

Db/Eb

Ab

N.C.

Ab(add9)



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