

LISTEN TO THE MUSIC

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:00

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Powerfully (♩ = ca. 100) *f*

SOPRANO ALTO

TENOR BASS

PIANO

f

Csus C N.C. Fm

5

mu - sic. Oh, oo oh, lis - ten to the

Db Db/Eb Fm

* Also available for S.A.B. (43579) and S.S.A. (43580).
SoundTrax CD available (43581). Digital SoundPax available (DIGPX00021) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

mu - sic. Oh, oo oh, lis - ten to the

Db/Ab Db/G Fm

13

mu - sic all the time

Db Db/C F#(add9)

Db(add9)

21

Musical notation for measures 21-24, showing empty treble and bass staves.

Musical notation for measures 25-28, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

25

Musical notation for measures 29-32, showing empty treble and bass staves.

Musical notation for measures 33-36, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

29

Vocal line musical notation for measures 37-40 with lyrics: Don't you feel it grow in' day by day.

Musical notation for measures 41-44, including piano accompaniment with dynamics *mf* and chord markings *Ab* and *Db/Ab*.

32

peo - ple get - tin' read - y for the

Ab Eb/G

35

news. Some are hap - py, some are

Fm Eb

39

sad, oh, we got to let the mu - sic play.

Db

43

Musical notation for measures 43-46. The vocal line consists of whole notes: G4, A4, Bb4, and C5. The piano accompaniment features a steady bass line of G3, F3, E3, D3 and a treble line of chords: G4, F4, E4, D4.

Musical notation for measures 47-50. The vocal line continues with: C5, Bb4, A4, G4. The piano accompaniment includes chord markings: Ab and Db/Ab. The bass line continues with G3, F3, E3, D3. The treble line features chords: G4, F4, E4, D4.

47

What the peo - ple need _____ is a way to make _____ them smile, -
mel.

Piano accompaniment for measures 47-50. Chord markings: Ab and Db/Ab. The bass line continues with G3, F3, E3, D3. The treble line features chords: G4, F4, E4, D4.

50

_____ it ain't so hard _____ to do _____ if you _____ know

Piano accompaniment for measures 50-53. Chord markings: Ab and Eb/G. The bass line continues with G3, F3, E3, D3. The treble line features chords: G4, F4, E4, D4.

53

how. Got-ta get a mes - sage, — get it on

Fm Eb

57

through, — oh, — now Ma - ma's goin' —

Db

60

af - ter 'while. — Oh, oo

f *f*

Ab

63



oh, _____ lis - ten to the mu - sic. Oh, oo

f Fm7 Db

67

oh, _____ lis - ten to the mu - sic. Oh, oo

Fm7 Db

71

oh, _____ lis - ten to the mu - sic all the time. _

Fm7 Db

75

B \flat D \flat

79

2nd time to CODA Coda symbol
(p. 13, m. 123)

2nd time to CODA Coda symbol
(p. 13, m. 123)

mf *Ap*

83

D \flat /A \flat A \flat D \flat /A \flat

88

89

mf

Well, I know you know bet - ter ev - 'ry-thing - I say, -

mf

Ab *Db/Ab*

92

— meet me in — the coun - try for a day. —

Ab *Eb/G* *Fm*

96

We'll be hap - py — and we'll dance, —

Eb *Db*

100

oh, _____ we're gon-na dance the blues _ a - way. _____

Ab

104

And if I'm feel - in' good _

Db/Ab Ab

108

to you and you're feel - in' good _ to me, _____

Db/Ab

111

there ain't noth - in' we can't do or say. Feel - in'

Ab Eb/G Fm

115

good, feel - in' fine, oh,

Eb D

D.S. al CODA
(p. 8, m. 63)

119

we're gon-na let the mu - sic play. Oh, oo

D.S. al CODA
(p. 8, m. 63)

Ab

⊕ CODA

123

mp

Oo ————— oo —————

Like a la-zy flow-in' riv-er ————— sur-round-ing cas-tles in the sky. —

⊕ CODA

mp

Ab Gb/Ab Db/Ab

126

oh —————

And the crowd is grow-in' big-ger, —

Ab Db/Eb Ab Gb/Ab

129

cresc. *f*

lis-ten' for the hap - py sounds — and I got to let — them fly. — Oh, oo

cresc.

Db7 Ebm/Db Db



131

$\text{♩} = \text{♩}$

DESCANT

f

Lis - ten to the mu - sic!

S.

A.

oh, _____ lis - ten to the mu - sic. Oh, oo

T.

B.

$\text{♩} = \text{♩}$

Fm7

D \flat

f

135

Lis - ten to the mu - sic!

oh, _____ lis - ten to the mu - sic. Oh, oo

Fm7

D \flat

139

Lis - ten to the mu - sic!

oh, _____ lis - ten to the mu - sic, all the time. _

Fm7 Db

143

1.

1.

Bb Db

147

2.

(2nd time rejoin section)

Oh, oo all the time,

Bb7 Gb

151

listen to the music!

Db/Eb Ab N.C. Ab(add9)

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