

HEARTACHE TONIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 4:00

Arranged by
GREG GILPIN

Words and Music by
**DON HENLEY, GLENN FREY,
BOB SEGER, and JOHN DAVID SOUTHER**

Moderate blues (♩ = ca. 112) (♩ = $\overset{\text{3}}{\text{♩}}$)

finger snaps through measure 20

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate blues (♩ = ca. 112) (♩ = $\overset{\text{3}}{\text{♩}}$)

f

mf

mel.

mf

mf (for rehearsal only)

Db Ab Eb A⁵ Bb

4 §

**Some - bod - y's gon - na hurt some - one — be - fore the night is through. —

* Also available for S.A.B. (43572) and S.S.A. (43573).
SoundTrax CD available (43574).

** Add a few tenors to alto melody through measure 19 if desired.

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7

Some - bod - y's gon - na come un - done, —

10

there's noth - in' we can do. — Ev - 'ry - bod - y wants to

Bb⁵
(play)

13

touch some - bod - y, if it takes all night. —

Gm⁵ Bb⁵ Gm⁵

16

Ev-'ry-bod-y wants to take a lit-tle chance, — make it come out right. —

Musical notation for measures 16-18. The vocal line features a triplet of eighth notes in measure 17. The piano accompaniment includes a triplet of eighth notes in the bass line in measure 17.

Bb⁵ Eb⁵ Bb⁵

Piano accompaniment for measures 16-18. Chords Bb⁵, Eb⁵, and Bb⁵ are indicated above the staff. The piano part consists of sustained chords in the right hand and moving lines in the left hand.

19

There's gon-na be a heart - ache to-night, a

Musical notation for measures 19-21. The vocal line includes a melisma 'a' in measure 21. The piano accompaniment features a melisma 'mel.' in measure 21. A first ending bracket is shown in measure 21.

F⁵ Eb⁷ f

Piano accompaniment for measures 19-21. Chords F⁵ and Eb⁷ are indicated above the staff. A dynamic marking of *f* is present in measure 21.

22

heart ache to - night, I know. —

Musical notation for measures 22-24. The vocal line continues with the lyrics 'heart ache to - night, I know.' The piano accompaniment provides harmonic support.

Bb⁷

Piano accompaniment for measures 22-24. Chord Bb⁷ is indicated above the staff. The piano part continues with sustained chords and moving lines.

24

There's gon - na be a heart - ache to - night, a

3 Eb7

2nd time to CODA ⊕
(p. 10, m. 68)

26

heart - ache to - night, I know. Lord, I

2nd time to CODA ⊕
(p. 10, m. 68)

28

29 *mf*

know. Some peo-ple like to stay out late. —

mf

F Bb Gm

mf

31

Some folks can't hold out that long. — But no - bod - y wants to

B \flat Gm B \flat

34

go home now, — there's too much go-in' on.

E \flat B \flat F

37 38

This night is gon-na last for - ev - er.

B \flat Gm

40

Last all, last all sum-mer long. Some - time be-fore the

B \flat Gm B \flat

43

sun comes up, the ra-di-o is gon-na play that song.

E \flat B \flat F 5

46

47

There's gon-na be a heart - ache to-night, a heart - ache to-night, I know

E \flat 7

49

There's gon-na be a heart - ache to-night, a

Bb7 Eb7

3

52

heart - ache to-night, I know. — Lord, I know. — There's gon-na be a

F

55

heart - ache to-night, the moon's shin-in' bright, so turn out the light, and

Bb Bb7 Eb

3

58

we'll get it right. — There's gon-na be a heart - ache to - night, — a

Edim

Bb

60

heart - ache to-night, I know. —

F

Bb

finger snaps through measure 20 **D.S. al CODA**
(p. 2, m. 4)

z x z x z x z x

Db Ab Eb A5 Bb Db Ab Eb A5 Bb

D.S. al CODA
(p. 2, m. 4)

68 CODA

know. — There's gon-na be a heart-ache to-night, the moon's shin-in' bright, so

CODA

F Bb Bb7

71

turn out the light, and we'll get it right. — There's gon-na be a

Eb Edim

73

heart ache to - night, — a heart - ache to - night, I know. —

Bb F

75

Oh, I know. — There'll be a heart - ache to-night, — a

78

heart - ache to-night, I know. —

81

A heart-ache to - night.

B \flat Eb 7 B \flat F B \flat D \flat A \flat Eb A 5 B \flat D \flat A \flat Eb A 5 B \flat

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