

This arrangement for Briarcrest OneVoice  
**MY IMMORTAL**  
 for S.A.T.B. divisi voices, a cappella\*

Performance time: approx. 3:50

Arranged by  
**J.D. FRIZZELL**

Words and Music by  
**BEN MOODY, AMY LEE,**  
 and **DAVID HODGES**

Gently (♩ = ca. 76-80)

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). It includes a Solo section starting at measure 4 with lyrics "I'm so tired of be-ing here." and various musical notations like dynamics (p, mp, mf) and chords (Dm, dm). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

\* Vocal percussion, in an appropriate style, should be added beginning in measure 57.

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 Sole Selling Agent for This Arrangement: Alfred Music

7

Sup-pressed\_ by all my child - ish fears.

oo

oo

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

9

And if you have to leave, I wish that you would just leave,

ah

3

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm



'cause your pres-ence still lin-gers here, \_\_\_\_\_ and it won't leave me a-lone.

ah \_\_\_\_\_

ah \_\_\_\_\_

dm dm dm dm ah

dm dm dm dm ah

dm dm dm ah

13

*f*

These wounds won't seem to heal. \_\_\_\_\_ This pain is just too

*mf* Ah oom \_\_\_\_\_ ah oom \_\_\_\_\_

*mf* Ah oom \_\_\_\_\_ ah oom \_\_\_\_\_

*mf* Ah oom \_\_\_\_\_ ah oom \_\_\_\_\_

*mf* Ah oom \_\_\_\_\_ ah oom \_\_\_\_\_

15 17 *opt. DUET (or continue solo)*  
*f*

real. There's just too much that time can-not e - raise. When you cried, I'd

ah oom — oh doh doh Oo —

ah oom — oh doh doh Oo —

ah oom — oh doh doh Oo —

ah oom — oh doh doh Oo oo —

18

wipe a - way all of your tears. — When you'd scream, I'd

oo —

oo —

oo —

oo oo — oo oo —



fight a - way all of your fears. And I held your

Instrumental accompaniment for measures 20-21, including piano and bass staves.

hand through all of these years, but you still

Instrumental accompaniment for measures 22-23, including piano and bass staves.

24

(end duet)

have \_\_\_\_\_ all of me.

dooh dooh Oh *mp* 3

dooh dooh Oh *mp* 3

dooh dooh *mp* *Dm* *dm* *dm*

dooh dooh *mp* *Dm* *dm* *dm* *dm*

dooh dooh *mp* *Dm* \_\_\_\_\_ *dm* *dm*

27

28

You used to cap - ti - vate \_\_\_\_\_ me,

*thm* *thm* *thm* *thm*

*thm* *thm* *thm* *thm*

*dm* *dm* *dm* *dm* *dm*

*dm* *dm* *dm* *dm* *dm*

*dm* \_\_\_\_\_ *dm* *dm* \_\_\_\_\_ *dm* *dm*

by your res - o - nat - ing light. Now I'm bound by the life

thm thm thm thm thm thm thm thm

thm thm thm thm thm thm thm thm

dm dm dm dm dm dm dm

dm dm dm dm

dm dm dm dm

you left be-hind. Your face it haunts

thm thm thm thm thm thm thm thm

thm thm thm thm ah

dm dm dm dm dm dm dm

dm dm dm dm dm dm dm

dm dm dm dm

dm dm dm dm

33

my — once pleas - ant — dreams. Your voice it chased a - way —

thm thm thm thm ah

ah

dm dm dm dm

dm dm dm dm

dm dm dm dm

35

all — the san - i - ty — in me. These wounds won't seem to heal. —

*mf* Ah oom —

*mf* Ah oom —

*mf* Ah oom —

*mf* Ah oom —

dm dm dm dm

dm dm dm dm

dm ah Ah oom —





— This pain is just too real. There's just too much that time can-not e - rase.

ah oom — ah oom — ah

ah oom — ah oom — Time can-not e - rase.

ah oom — ah oom — Time can-not e - rase.

ah oom — ah oom —

**40** *opt. DUET (or continue solo)*

***f***

When you cried, I'd wipe a - way all of your tears. —

Ah ah ah ah

Dah dah dah dah dah

Dah dah dah dah dah

Dah dah dah dah dah

Dah dah dah dah b d d d

42

When you'd scream, I'd fight a - way all of your fears.

ah ah dah dah dah ah dah

dah dah dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah b d d d

44

And I held your hand through all of these years,

ah ah dah dah dah ah dah

dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah b d d d

but you still have all of

ah ah doo

dah dah dah dah doo

dah dah dah dah doo

dah dah dah doo

dah dah doo doo doo doo doo

(end duet) 50

me.

I tried so hard to tell my - self that you're

Whoa whoa whoa

Whoa whoa whoa

Doh doh doh doh doh doh doh doh doh doh doh doh

Doh doh doh doh doh doh doh doh doh doh doh doh

Doh doh doh doh doh doh doh doh doh doh

52

gone. \_\_\_\_\_ But though you're still with me, \_\_\_\_\_

*f* ah \_\_\_\_\_

*f* ah \_\_\_\_\_

doh doh doh doh *f* \_\_\_\_\_

\_\_\_\_\_ doh doh doh doh ah \_\_\_\_\_

*f* \_\_\_\_\_

doh doh doh ah \_\_\_\_\_

55

57

I've been a - lone all a - long. \_\_\_\_\_

Yah dah \_\_\_\_\_

Yah dah \_\_\_\_\_

Yah dah \_\_\_\_\_

Yah dah \_\_\_\_\_



opt. DUET (or continue solo)

*f*

When you cried, — I'd

ah ah — ah ah —

dah — dah — dah dah dah —

dah dah — dah — dah — dah — dah — dah —

dah dah — dah — dah — dah

dah dah — b d d b Yah dah —

wipe a - way all — of your tears. — When you'd scream, — I'd

ah ah — ah ah —

dah — dah — dah dah dah —

dah dah — dah — dah — dah — dah — dah —

dah dah — dah — dah — dah

dah dah — b d d b Yah dah —

62

fight a - way all of your fears. \_ And I held your

ah ah ah ah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah b d d b yah dah

Musical score for measures 62-63. It consists of five staves: vocal line, two piano accompaniment staves (treble and bass clef), and a basso continuo line. The vocal line has lyrics: "fight a - way all of your fears. \_ And I held your". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The basso continuo line has syllabic lyrics: "ah ah ah ah", "dah dah dah dah dah dah", "dah dah dah dah dah dah", and "dah dah b d d b yah dah".

64

hand through all of these years, but you still

ah ah ah ah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah dah dah dah dah

dah dah b d d b yah dah

Musical score for measures 64-65. It consists of five staves: vocal line, two piano accompaniment staves (treble and bass clef), and a basso continuo line. The vocal line has lyrics: "hand through all of these years, but you still". The piano accompaniment continues with the same rhythmic pattern. The basso continuo line has syllabic lyrics: "ah ah ah ah", "dah dah dah dah dah dah", "dah dah dah dah dah dah", and "dah dah b d d b yah dah".

(end duet)

have \_\_\_\_\_ all of me.

do

do

do

do

*p*

*p*

*p*

*p*

do do dm dm dm

do do do

do do dm dm

do do do dm dm

do do

do do dm dm

rit.

rit.

*p*

*p*

do

do

dm dm dm dm dm ah oo

dm dm dm dm dm dm dm ah oo

dm dm dm dm dm ah oo

dm dm dm dm ah oo

dm dm dm dm dm ah oo

