

GONNA GET OVER YOU

for S.S.A.T.B. voices, a cappella*

Performance time: approx. 4:00

Arranged by **BRYAN SHARPE**

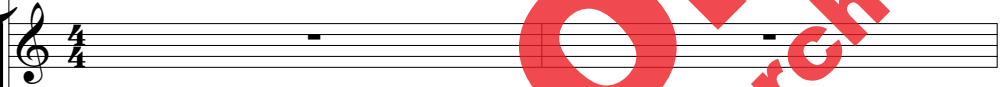
Words and Music by **SAM FARRAR**
and **SARA BAREILLES**

Shuffle (♩ = ca. 120)

SOLO



SOPRANO I



SOPRANO II



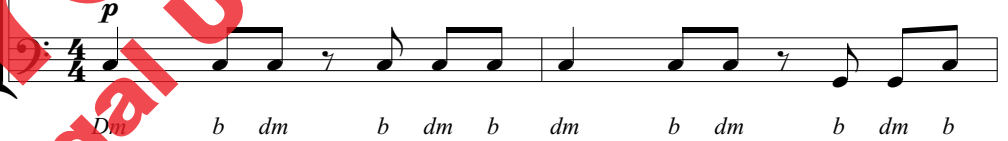
ALTO



TENOR



BASS



*Vocal percussion should be added in a suitable style.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

3 *mf* 5

Good - bye, should be say-

p

Oo _ oo _

mp

Good - bye.

dm b dm b dm bm dm b dm b dm b

nn deh nn deh nn deh nn deh nn deh nn deh nn deh nn deh nn deh nn

6

- in' that to you by now, shouldn't _ I? Lay -

p

mp

Should _ I? Lay -

dm b dm b dm b dm b dm b dm b

Nn deh nn deh nn deh nn deh nn deh nn deh nn deh nn



- in' down a law that I live ___ by. Well, may - be next

p

Oo _____

oo _____

— deh nn deh nn deh nn deh nn deh nn deh nn deh nn — deh nn deh nn deh nn deh

- in' down a law that I live ___ by.

dm b dm b dm b dm b dm b dm am *deh dle leh deh dle leh*

— time. — I've got a thick ___ tongue, brim -

mp *p*

Next ___ time *Bop bah bop*

mp *p*

Next ___ time. *Bop bah bop*

nn deh nn deh nn deh nn — *nn deh nn deh nn deh nn —*

p *mp*

Bop bah bop bah doo wop Thick ___ tongue, brim -

dm b dm b dm b dm *deh dm* *dm b dm b dm b dm b*

21

and I tell ___ my-self ___ to let ___ the sto - ry end, ___

___ one. *p* Oo ___ woh

___ one. *p* Oo ___ woh

___ Tell my-self ___ to let ___ the sto - ry end. ___ *mp* woh

Oo ___ woh

dm b dm b dm b dm b dm dm dm b dm b dm b dm b dm dm dm b dm

that my heart ___ will rest ___ in some-one el - se's hands. ___

bop bop bah dah dop oo

bop bop bah dah dop oo

oo oo

mp *oo* Heart will rest ___ in some-one el - se's,

b dm b dm b dm bm dm dm dm b dm b dm b dm b dm b

27

And my why — not me — phi -

mp
And my why — not me — phi -

oo —

oo —

8
some-one el - se's hands. —

dm dm dm b dm — b dm b dm — dm b dm dm dm b dm —

30

los - o - phy — be - gan, — and I — said,

los - o - phy — be - gan. —

ah

ah

p

8
Ah

— b dm b dm b dm b dm dm dm b dm b dm



33



f

Musical staff with notes and rests.

“Oo, _____ how’m _____ I gon-na get o - ver you?” _____

mf

Musical staff with notes and rests.

“Oo, _____ how’m _____ I gon-na get o - ver you?” _____

mf

Musical staff with notes and rests.

Oo Gon-na get. Oh oh I got - ta get. Oh oh

mf

Musical staff with notes and rests.

Oo Gon-na get. Oh oh I got - ta get. Oh oh

mf

Musical staff with notes and rests.

Duht duh dut dut dut duh dut boo dah bah doo wop bop

mf

Musical staff with notes and rests.

Dm dm dm dm dm b dm dm b dm dm dm dm b dm

36

Musical staff with notes and rests.

I’ll be all right, just not _____

Musical staff with notes and rests.

Dah bah doot doot doo doo bop bah bop bah doo wah bah doo wah

Musical staff with notes and rests.

I got - ta get. Oh bop bah bop bah doo wah doo wah doo wah

Musical staff with notes and rests.

I got - ta get. Oh bop bah bop bah doo wah doo wah doo wah

Musical staff with notes and rests.

bah dah bah doo wah doo wah All right. Bah doo wah doo wah doo wah

Musical staff with notes and rests.

dm dm dm dm dm dm dm b dm dm b dm dm dm

39

41

to - night. — Some - day, — hey, — oo, —

bop bah bop Some - day, — hey, — oo, —

bop bah bop bah doo wah doo wah doo wah Hey, — oo, —

bop bah bop bah doo wah doo wah doo wah hey hey

bop bah bop bah doo wah doo wah doo wah hey hey

dm dm dm dm dm b dm dm dm dm dm dm dm

42

I wish you'd want me to stay. — I'll be all —

I wish you'd want me to stay. — Oo

I wish you'd want me to stay. — Oo

I wish you'd wan-na. Oh I wish you'd wan-na, wan-na. Oo

I wish you'd wan-na. Oh I wish you'd wan-na, wan-na. Oo

dm b dm dm b dm dm dm dm b dm dm dm dm dm

— right, — just not — to-night, —

bop bah bop bah doo wah bah doo wah bop bah bop

bop bah bop bah doo wah doo wah doo wah bop bah bop

bop bah bop bah doo wah doo wah doo wah bop bah bop

8 All — right. Bah doo wah doo wah doo wah bop bah bop

dm dm dm b dm dm b dm dm dm dm dm dm dm

some — day. — May - *mf*

bah doo wah bah doo wah

bah doo wah doo wah doo wah

bah doo wah doo wah doo wah

8 bah doo wah doo wah doo wah

dm b dm dm dm dm dm dm dm dm dm dm dm

p

51

- be. It's a vi - cious lit - tle word that can slay ___ me. Keep .

Dmm b dmm b dm b dmm b dmm b dm b dmm b dm b dm b

54
___ me when I'm hurt - ing. ___ You make ___ me

dm b dm b dm b dm b dm b dm b dm b dm b dm b

57 59

hang from your hands, _____ but no _____ more. I won't beg -

p
Ah doot doo doot

hang from your hands, _____ I won't beg -

p
Ah do daht daht daht

p
Ah do daht daht daht

dmm b dm b dm b dm dm dm dm dm b dm b dm b dm b

60

_____ to buy a shot at your back - door. If I'm ach - in' at the sight of you, -

doot doo doot doot doo doot doot doo doot

_____ to buy a shot at your back - door.

dah daht daht dah daht daht daht dah daht daht

dah daht daht dah daht daht daht dah daht daht

dm b dm b dm b dm b dm b dm b dm b dm b dm b dm b

But I dare ___ you, dar - lin', just ___ you wait ___ and see. _

bop bop bah dah dop oo _____

bop bop bah dah dop oo _____

oo _____ oo _____

mp oo _____ Dare you dar- lin', just you wait ___ and,

___ b dm b dm b dm b dm dm dm dm am ___ b dm b dm b dm b

But this ___ time not ___ for

mp But this ___ time not ___ for

oo _____

oo _____

just you wait and see. ___

dm dm dm b dm ___ b dm b dm b dm b dm dm dm dm b dm _

D.S. al CODA
(p. 8, m. 33)

76

you and just — for me, — and I — said,

you and just — for me. —

ah

ah

p

ah

— b dm b dm b dm b dm dm dm b am b dm

79 CODA 80

some - day, hey, Say it's com-in' soon,

bah doo wah bah doo wah

bah dah wah doo wah doo wah Bm bm

bah dah wah doo wah doo wah Bm bm bm bm

bah dah wah doo wah doo wah Bm bm bm bm

dm b dm dm dm Dm dm — b dm b dm dm dm b dm b



some - day with-out you. All I can

Some - day. All I can

Some - day. *Bm* All I can

Some - day. *Bm* *bm* All I can

bm *bm* *bm* *bm* All I can

dm dm b dm b dm b dm b dm b dm dm b dm b

do is get me past the ghost of you.

do, get me past the ghost of you. Wave, —

do, get me past the ghost of you. Wave, —

do, get me past the ghost of you. Wave, —

do. *Dm dm dm dm b dm dm dm dm b*

dm dm dm b dm b dm dm dm dm b dm dm dm dm b dm dm dm dm

89

Wave good-bye to me, I won't say I'm sor - ry.

won't say.

won't say.

won't say.

Wave good-bye to me.

dm dm dm b dm b dm dm dm dm dm b dm b dm b dm b

92

I'll be all right, once I find the oth - er side of

I'll be all right, once I find, oth - er side.

I'll be all right, once I find, oth - er side.

I'll be all right, once I find, oth - er side.

Dm dm dm dm dm dm dm b dm b doo doo

dm dm dm dm dm dm dm b dm b doo doo

96

some - day. _____ *Whoa* _____ *oh*

Doot doo doot doot doo doot doot doo doot

oo _____ *bop bah bop*

doo doot doot do doo doot doot bop bah bop

dah daht daht daht dah daht daht dah daht daht daht

dm dm b dm b dm dm dm b dm b dm b dm dm b dm b dm

99

whoa _____ *oh* _____ *whoa* _____

doot doo doot doot doo doot doot doo doot

bah doo wah doo wah doo wah doot doot doot

bah doo wah doo wah doo wah doo doot doot doo doo doot doot

dah daht daht dah daht daht daht dah daht daht

dm dm b dm b dm b dm dm b dm b dm dm dm b dm b dm b

102

104

oh

oh

oh

oh

oh

oh

dm dm b dm b dm dm dm b dm b dm dm dm b dm b dm

105

whoa

whoa

oh

oh

oh

oh

dm dm b dm b dm b dm dm b dm b dm dm dm b dm b dm b

oh whoa whoa whoa oh oh

dm dm b dm b dm dm dm b dm b dm b dm dm b dm b dm

dm dm b dm b dm dm dm b dm b dm b dm dm b dm b dm

Oo, how'm I gon-na get o-ver you?" oh "Oo, how'm I gon-na get o-ver you?" oh

dm dm b dm b dm b Dm dm dm dm dm b dm dm b dm

114

I'll be all right,
 Dah bah doot doot doo doo bop bah bop
 I got - ta get. Oh oh I got - ta get. Oh bop bah bop
 I got - ta get. Oh oh I got - ta get. Oh bop bah bop
 Boo dah bah doo wop bop bah dah bah doo wah doo wah All right.
 dm dm dm b dm dm dm dm dm dm dm dm b dm

117

just not to night. Some - day,
 bah doo wah bah doo wah bop bah bop Some - day,
 bah doo wah doo wah doo wah bop bah bop bah doo wah doo wah doo wah
 bah doo wah doo wah doo wah bop bah bop bah doo wah doo wah doo wah
 Bah doo wah doo wah doo wah bop bah bop bah doo wah doo wah doo wah
 dm b dm dm dm dm dm dm dm dm b dm dm

hey, oh, I wish you'd want me to stay.

hey, oh, I wish you'd want me to stay.

Hey, oh, I wish you'd want me to stay.

hey hey I wish you'd want na. Oh

hey hey I wish you'd want na. Oh

dm dm dm dm dm b dm dm b dm

I'll be all right,

Oo bop bah bop

Oo bop bah bop

I wish you'd wan-na, wan-na. Oo bop bah bop

I wish you'd wan-na, wan-na. Oo All right.

dm dm dm b dm dm dm dm dm dm dm dm b dm

125

just not _____ to-night, _ some -

bah doo wah bah doo wah bop bah bop bah doo wah bah doo wah

bah doo wah doo wah doo wah bop bah bop bah doo wah doo wah doo wah

bah doo wah doo wah doo wah bop bah bop bah doo wah doo wah doo wah

Bah doo wah doo wah doo wah bop bah bop bah doo wah doo wah doo wah

dm b dm dm dm dm dm dm dm b dm dm dm

128

day.

nn deh nn deh nn deh nn _____ deh nn deh nn deh nn deh nn

mm _____

nn deh nn deh nn deh nn _____ deh nn deh nn deh nn deh nn

mm _____

dm dm dm dm dm b dm b dm b dm b dm b dm b dm