

# SANTA TELL ME

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:25

Arranged by ALAN BILLINGSLEY

Words and Music by ILYA, SAVAN KOTECHA,  
MAX MARTIN, IGGY AZALEA, and ARIANA GRANDE

Gently (♩ = ca. 96)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords G, G7, and C are indicated above the staff.

**5** Rhythmically, same tempo

S. I *f*

S. II San-ta, tell me if you're real-ly there; \_\_\_ don't make me fall in love a-gain if

A. *f*  
San-ta, tell me if you're real-ly there; \_\_\_ don't make me fall in love a-gain if

G C Em

The first system shows the vocal entries for Soprano I (S. I), Soprano II (S. II), and Alto (A.). The piano accompaniment is marked forte (f). The lyrics are: "San-ta, tell me if you're real-ly there; \_\_\_ don't make me fall in love a-gain if". Chords G, C, and Em are indicated above the piano staff.

8

he won't be here next year. San-ta, tell me if he real-ly cares, \_\_\_ 'cause

he won't be here next year. San-ta, tell me if he real-ly cares, \_\_\_ 'cause

D G C

The second system continues the vocal lines and piano accompaniment. The lyrics are: "he won't be here next year. San-ta, tell me if he real-ly cares, \_\_\_ 'cause". Chords D, G, and C are indicated above the piano staff.

\* SoundTrax CD available (43563).

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11 SOLO or SMALL GROUP *mf* 13

Next year. — Feel- in' Christ-mas all a -

S. I *mp*

I can't give it all a-way if he won't be here. *Oo*

S. II *mp*

I can't give it all a-way if he won't be here. *Oo*

A. *mp*

I can't give it all a-way if he won't be here. *Oo*

Em D G *mf*

14

round, — and I'm try'n' to play it cool, but it's hard to fo - cus

Empty vocal staves for accompaniment.

Gmaj7 G7

16

when I see\_\_ him walk - in' 'cross\_\_ the\_\_ room. Let it snow, it's nice to-

C

18

night, \_ but I won't get in the mood; I'm a-void - in' ev - 'ry

Gmaj7 G7

20

mis-tle-toe \_\_ un - til \_\_ I know \_ it's true love \_\_ that \_\_ he thinks of, \_\_ so \_\_ next

oo

oo

oo

C G Am7 G C

23

Christ - mas \_\_ I'm \_\_ not all a-lone, \_\_ boy. \_\_

25 *f* San-ta, tell me if

oo

oo

oo

oo

*f* San-ta, tell me if

*f* San-ta, tell me if

*f* San-ta, tell me if

*f* San-ta, tell me if

Bm C D G

you're real-ly there; — don't make me fall in love a-gain if he won't be here next year.

you're real-ly there; — don't make me fall in love a-gain if he won't be here next year.

you're real-ly there; — don't make me fall in love a-gain if he won't be here next year.

you're real-ly there; — don't make me fall in love a-gain if he won't be here next year.

C Em D

San-ta, tell me if he real-ly cares, — 'cause I can't give it all a-way if

San-ta, tell me if he real-ly cares, — 'cause I can't give it all a-way if

San-ta, tell me if he real-ly cares, — 'cause I can't give it all a-way if

San-ta, tell me if he real-ly cares, — 'cause I can't give it all a-way if

G C Em

32 33 *mf*  
 he won't be here next year. \_\_\_\_\_ I've been down this road be -

*mp*  
 he won't be here. Ah bah bah \_\_\_\_\_

*mp*  
 he won't be here. Ah bah bah \_\_\_\_\_

*mp*  
 he won't be here. Ah bah bah \_\_\_\_\_

D G *mf*

34  
 fore; — fell in love on Christ - mas night, but on New Year's Day I

bah bah \_\_\_\_\_ bah bah

bah bah \_\_\_\_\_ bah bah

bah bah \_\_\_\_\_ bah bah

Gmaj7 G7



36

woke up and — you was - n't by — my side. Now I need some-one to

*mp*  
oo ————— ah bah bah —

*mp*  
oo ————— ah bah bah —

*mp*  
oo ————— ah bah bah —

C G

38

hold, be my fire — in the cold, but it's hard to tell if

bah bah ————— bah bah

bah bah ————— bah bah

bah bah ————— bah bah

Gmaj<sup>7</sup> G<sup>7</sup>

40

this is just a fling or if it's true love that he thinks of, so next

C G Am7 G C

43

Christ - mas I'm not all alone, boy.

45 (end solo)

ah San - ta, tell me if

ah San - ta, tell me if

ah San - ta, tell me if

Bm C D G

*mf*

*f*

*mel.*

*mf*

*f*



you're real-ly there; — don't make me fall in love a-gain if he won't be here next year. .

you're real-ly there; — don't make me fall in love a-gain if he won't be here next year. .

you're real-ly there; — don't make me fall in love a-gain if he won't be here next year. .

C Em D

— San-ta, tell me if he real-ly cares, — 'cause I can't give it all a-way if

— San-ta tell me if he real-ly cares, — 'cause I can't give it all a-way if

— San-ta, tell me if he real-ly cares, — 'cause I can't give it all a-way if

G C Em

52 53

he won't be here next year. *mel.* Oh, I wan - na have him be-side me, like Oh

he won't be here next year. *mf* Oh, I wan - na have him be-side me, like Oh

he won't be here next year. Oh, I wan - na have him be-side me, like Oh

D Em D C D

55

on the twen - ty - fifth by the fire - place. Oh

on the twen - ty - fifth by the fire - place. Oh

on the twen - ty - fifth by the fire - place. Oh

Em D C D

But I don't want - a no bro-ken heart; \_\_\_\_\_ this year I've got to be -

oo \_\_\_\_\_ This year I've got to be -

oo \_\_\_\_\_ This year I've got to be -

Em B/D# Em/D A/C# Cmaj7

60 SOLO *ad lib.* **f** 61

Oh, ba - by, if you won't be,

smart. Oh, San - ta, tell me. San - ta, tell me.

smart. Oh, San - ta, tell me. San - ta, tell me.

smart. Oh, San - ta, tell me. San - ta, tell me.

D G G/C

63

if you won't be \_\_\_\_\_ here. \_\_\_\_\_ Oh, \_\_\_\_\_

San - ta, tell me. San - ta, tell me.

San - ta, tell me. San - ta, tell me.

San - ta, tell me. San - ta, tell me.

Em7 D

65 SOLO

San - ta, tell me \_\_\_\_\_ if you're real - ly

SMALL GROUP

San - ta, tell me if you're real - ly there; \_\_\_\_\_ don't

S. I

San - ta, tell me. San - ta, tell me.

S. II

San - ta, tell me. San - ta, tell me.

A.

San - ta, tell me. San - ta, tell me.

G G/C



there. \_\_\_\_ He won't be here next \_\_\_\_ year. \_\_\_\_ Ba-by, \_\_\_\_

make me fall in love a-gain if he won't be there next year. \_\_\_\_ San - ta, tell me if

San - ta, tell me. San - ta, tell me. San - ta, tell me.

San - ta, tell me. San - ta, tell me. San - ta, tell me.

Em7 D G

'cause I'm real good.

he real - ly cares. \_\_\_\_ 'cause I can't give it all a - way if

San - ta, tell me. San - ta, tell me.

San - ta, tell me. San - ta, tell me.

G/C Em7

72 SOLO 73

He won't be here. — *Hoo* — — — — — Tell me, — — — — — tell me,

SMALL GROUP *(rejoin section)*

he won't be here next year. — — — — —

S. I

San - ta, tell me. San-ta, tell me if you're real-ly there; — — — — — don't

S. II *f*

San - ta, tell me. *mel.* San-ta, tell me if you're real-ly there; — — — — — don't

A.

San - ta, tell me. San-ta, tell me if you're real-ly there; — — — — — don't

D G *opt. a cappella*

75

tell me — — — — — ba - by. If you won't be, if you won't be

make me fall in love a - gain if he won't be here next year. — — — — —

make me fall in love a - gain if he won't be here next year. — — — — —

make me fall in love a - gain if he won't be here next year. — — — — —

*opt. a cappella*



77

here, \_\_\_\_\_ won't be \_\_\_\_\_ here. Do you care?

San - ta, tell me if he real - ly cares, \_\_\_\_\_ 'cause

San - ta, tell me if he real - ly cares, \_\_\_\_\_ 'cause

San - ta, tell me if he real - ly cares, \_\_\_\_\_ 'cause

79

I can't give it all a - way if he won't be here next year. \_\_\_\_\_

I can't give it all a - way if he won't be here next year. \_\_\_\_\_

I can't give it all a - way if he won't be here next year. \_\_\_\_\_

I can't give it all a - way if he won't be here next year. \_\_\_\_\_