

# OH HAPPY DAY

for S.A.B. and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:00

Arranged by  
**KIRBY SHAW**

Words and Music by  
**EDWIN R. HAWKINS**

Gospel rock (♩ = ca. 116)

*opt.* HANDCLAPS

SOPRANO  
ALTO

BARITONE

PIANO

Gospel rock (♩ = ca. 116)

C

F/C

3

C

Bb%

F/G

C

F/C

\* Also available for S.A.T.B. (43557), S.S.A. (43559), and T.T.B. (43560).  
SoundTrax CD available (43561). Digital SoundPax available (DIGPX00019) - includes score and set of parts for  
Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

opt. SOLO

*mf*

Oh hap - py day!

C Bb6 F/G

9

Oh hap - py day,

Cmaj7(N03) F/C C A7sus

*mf*

when Je - sus washed, oh, when He washed,

A7 Dm7 G Dm7

15

when Je - sus washed,

G Em7 Ebm7 Dm7 F/G

18

He washed my sins a - way.

Cmaj7(N03) F/C Cmaj7(N03) F/C

20

Talk - in' 'bout a hap - py day!

(end solo)

opt. SOLO  
mf

Cmaj7(N03) F/G Cmaj7(N03) Bb9 F/G

Oh hap - py day! -

6 ALL  
23 (S.S.A. through m. 35)

*mf*

Oh hap - py day, — oh hap - py day, —

Talk - in' 'bout a hap - py day, —

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The dynamic marking *mf* is placed above the first measure. The lyrics are: "Oh hap - py day, — oh hap - py day, —".

Cmaj<sup>7</sup>(NO3) F/C C A<sup>7</sup>sus

This system contains the piano accompaniment for the second system. It features a treble and bass clef. Chord markings are placed above the staff: Cmaj<sup>7</sup>(NO3), F/C, C, and A<sup>7</sup>sus.

26

when He washed,

This system contains the first two staves of music for the third system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "when He washed,".

when Je - sus washed, —

A<sup>7</sup> Dm<sup>7</sup> G

This system contains the piano accompaniment for the third system. It features a treble and bass clef. Chord markings are placed above the staff: A<sup>7</sup>, Dm<sup>7</sup>, and G.

28

Oo Je - sus washed,

This system contains the first two staves of music for the fourth system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Oo Je - sus washed,".

when Je - sus washed, —

Dm<sup>7</sup> G

This system contains the piano accompaniment for the fourth system. It features a treble and bass clef. Chord markings are placed above the staff: Dm<sup>7</sup> and G.

30

yes, Je - sus

when Je - sus washed, —

Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> F/G

32

washed them, washed my sins a way.

He washed my sins a way.

Cmaj<sup>7</sup>(NO3) F/C Cmaj<sup>7</sup>(NO3) F/C

34

What a hap - py day! — He taught me

(end solo) ALL *f*

Oh what a hap - py day! — He taught me

Cmaj<sup>7</sup>(NO3) F/G Cmaj<sup>7</sup>(NO3) F/G *f*

37

how, to

how to

C G/B Am G F Em7

40

how watch, to watch and pray, my Lord To live re -

watch, my Lord. To live re -

Dm7 F/G C F/G

43

joic - ing ev - e - ry,

joic - ing ev - e - ry,

C G/B Am G F Em7

46

each and ev - e - ry day, \_\_\_\_\_ Hap - py day! \_\_\_\_\_

each and ev - e - ry day, \_\_\_\_\_ my Lord. Oh what a

Dm7 F/G C F/C

49

2nd time to CODA (S.S.A. through beat one of m. 67)

*ppf.* SOLO *mf* D.S. al CODA (p. 4, m. 9)

Hap - py day! Ah \_\_\_\_\_ hap - py day! Oh hap - py day!

hap - py day! \_\_\_\_\_

2nd time to CODA (S.S.A. through beat one of m. 67)

C F/G D.S. al CODA (p. 4, m. 9)

50

CODA (S.S.A. through beat one of m. 67)

*mp*

day! Oh hap - py day! \_\_\_\_\_

Oh hap - py day! Oh \_\_\_\_\_ hap - py

CODA (S.S.A. through beat one of m. 67)

F/G C F

*mp*



54

Oh hap-py day! \_\_\_ Oh hap-py day!\_

day!\_ Oh hap-py day!\_

C F C F

57

Oh hap-py day!\_

Such a hap - py day!\_ Oh hap-py day!\_

C F Cm/F Bb/F F7 C

*mf*

60

Oh hap-py day! \_\_\_ Oh hap-py day!\_

Oh hap-py day!\_

F C F

*mf* *grad. cresc.* *grad. cresc.*



63

Oh hap-py day!—

When Je-sus washed, \_\_\_\_\_ washed my sins a - way...

66

Oh hap-py day!— Oh hap-py day!— What a hap-py day!—

69

Oh hap-py day!—

*f* *ff*

Slowly

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