

## Pronunciation Guide

Im-vu-la i-za-wu-bu-ya e-zul-wi-ni.

*Eem-voo-lah ee-zah-woo-boo-yah eh-zool-wee-nee.*

Um-phun-gu\_u-phin-de u-be im-vu-la na-ma-fu.

*Oom-poon-goo-peen-deh oo-beh eem-voo-lah nah-mah-foo.*

Ndi-za-wu-qa-be-la.

*Ndee-zah-woo-qah-beh-lah.*

A-pho a-ma-ta-pha nen-tsi-mi e-lu-hla-za.

*Ah-poh a-mah-tah-pah nehn-tsee-mee eh-loo-hlah-zah.*

I-zi-khe-phe e-zi-zo-tyi-we-yo zi-bha-bha e-mo-ye-ni.

*Ee-zee-keh-peh eh-zih-zoh-tyee-weh-yoh zee-bah-bah eh-moy-yeh-nee.*

Njen-gen-ta-ka ndi-ya-bha-bha ndi-bam-ba u-mo-ya.

*Njehn-gehn-tah-gkah ndee-ya-bah-bah ndee-bahm-bah oo-moy-ah.*

Njen-gen-ta-ka ndi-ya-bha-bha ndi-bam-be-le-le nga-na-phi-ko.

*Njehn-gehn-tah-gkah ndee-ya-bah-bah ndee-bahm-bel-leh-leh ngah-mah-pee-gkoh.*

I-za, n-gom-so ku-za-wu-ba-le-la ma-ku-be ngomso.

*Ee-zah, n-gawhm-soh gkoo-zah-woo-bah-leh-lah mah-gkoo-beh n-gawhm-soh.*

I-ye-za i-m-ni.

*Ee-yah-zah ee-mee-nee.*

Ndi-bha-bha ndi-da-da em-hla-be-ni wonke.

*Ndee-bah-bah ndee-dah-dah eim-hlah-beh-nee wohn-gkeh.*

Ndi-bam-ba u-mo-yah. Eh!

*Ndee-bahm-bah oo-moy-ah. Eh!*

Phe-zu-kwe sah-ri-za-sen-dle. Eh!

*Peh-zoo-gwahl sahn-tee-zah-sehn-dleh. Eh!*

Phe-zu-kwamal wan-dle na-ma-chi-bi.

*Peh-zoo-gkwahl wahn-dleh nah-mah-chee-bee.*

Ndi-ya-bha-bha. Ndi-ya-cu-la.

*Ndee-yah-bah-bah. Ndee-yah-koo-lah.*

Li-za-w'-ba-le-la ma-ku-be ngomso.

*Lee-zah-woo-bah-leh-lah mah-gkoo-beh n-gawhm-soh.*

*Grand Prize winner of the 2014 John Lennon Songwriting Contest  
Commissioned by Waterford Union High School, Derek Machan, Director*

# IZA NGOMSO

for S.A.T.B. divisi voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 4:10

*Words from Keramos by HENRY WADSWORTH LONGFELLOW  
translated into Xhosa by KANYI MAQUBELA  
and VUYELWA MAQUBELA*

*Composed by  
CHRISTOPHER TIN*

PIANO

Fast ( $\text{♩} = \text{ca. } 200$ )

TENOR SOLO

SOPRANO

ALTO

TENOR

BASS

5

6

7

8

9

Im

mf

Hm

mf

Hm

\* SoundTrax CD available (43556).  
Orchestration available on rental. Visit [alfred.com/rental](http://alfred.com/rental) for more information.  
Please visit [christophertin.com](http://christophertin.com) for information about other music composed by Christopher Tin.

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10

vu - la i - za-wu - bu - ya e - zul - wi -

hum

hum

ni. Um - phun - gu u - phin - de u - be im -

hum

hum

z: z: z: z:

21

(end solo) 25

*mf*

vu - la na - ma fu.

Im - vu - la

*mf*

hmm

oo

hmm

oo

27

i - za-wu - bu - ya e - zul - wi ni.

i - za-wu - bu - ya e - zul - wi ni.

oo

oo

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33

Um - phun - gu u - phin - de u - be im - vu - la na -  
Um - phun - gu u - phin - de u - be im - vu - la na -  
oo  
oo

38

41

ma fu. Im - vu - la, im - vu - la.  
ma fu. Im - vu - la, im - vu - la.

oh  
oh

mf

45

Oo \_\_\_\_\_ oh \_\_\_\_\_  
Oo \_\_\_\_\_ oh \_\_\_\_\_  
oo \_\_\_\_\_ f  
oo \_\_\_\_\_ f Ndi - za - wu - qa - be - la  
oh

51

oh \_\_\_\_\_  
oh \_\_\_\_\_  
ndi - za - wu - qa - be - la, ndi - za - wu - qa - be - la, ndi - za - wu - qa - be - la.  
oh \_\_\_\_\_

**57**

A - pho a - ma - ta - pha nen - tsi - mi e - lu - hla - za ndi - za -  
A - pho a - ma - ta - pha nen - tsi - mi e - lu - hla - za ndi - za -

*Oo* *hehm*  
*Oo* *hehm*

**62**

wu - qa - be - la. Ndi - za - wu - qa - be - la. I - zi - khe - phe  
wu - qa - be - la. Ndi - za - wu - qa - be - la. I - zi - khe - phe

*hehm* *ah*  
*hehm* *ah*

43555

67

e - zi - zo - tyi - we - yo zi - bha - bha e - mo - ye - ni.

ah

ah

73

TENOR SOLO

*mf*

Njen - gen - ta - ka ndi - bam -

S. *mf*

Njen - gen - ta - ka ndi - ya - bha - bha. Oo

A. *mf*

Njen - gen - ta - ka ndi - ya - bha - bah. Oo

T.

Njen - gen - ta - ka ndi - ya - bha - bha. Oo

B.

Njen - gen - ta - ka ndi - ya - bha - bha. Oo

*mf*

78

(end solo)

ba                    u-mo - ya. —

oo —                oo —                oo —                Njen - gen - ta - ka

oo                    oo                    oo                    Njen - gen - ta                ka

—                    oo —                    —                    Njen - gen - ta                ka

—                    oo —                    —                    Njen - gen - ta - - ka

oo —                    —                    —                    Njen - gen - ta - - ka

oo —                    —                    —                    Njen - gen - ta - - ka

83

cresc.

ndi-ya-bha - bha                ndi - bam - - be - le - - le                nga - ma -

ndi-ya-bha - bha                ndi - bam - - be - le - - le                nga - ma - cresc.

ndi - ya - bha                    bam - - be - le - - le                nga - ma - cresc.

ndi - ya - bha                    bam - - be - le - - le                nga - ma - cresc.

ndi - ya - bha                    bam - - be - le - - le                nga - ma - cresc.

88

89 *f*

phi - ko. I - za, n - gom - so \_\_\_\_ i - za, n - gom - so -

*f*

phi - ko. I - za, n - gom - so \_\_\_\_ i - za, n - gom - so -

*f*

phi - ko. *Oh* \_\_\_\_\_ *oh* \_\_\_\_\_

phi - ko. *Oh* \_\_\_\_\_ *oh* \_\_\_\_\_

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93

— ku - za - wu - ba - le - la ma - ku - be n - gom - so. \_\_\_\_ I - za,

ku - za - wu - ba - le - la ma - ku - be n - gom - so. \_\_\_\_ I - za,

*oh* \_\_\_\_\_ *oh* \_\_\_\_\_ *oh* \_\_\_\_\_

*oh* \_\_\_\_\_ *oh* \_\_\_\_\_ *oh* \_\_\_\_\_

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98

n - gom - so \_\_\_\_ i - za, n - gom - so \_\_\_\_ ku - za - wu - ba - le - la  
n - gom - so \_\_\_\_ i - za, n - gom - so \_\_\_\_ ku - za - wu - ba - le - la  
oh \_\_\_\_ oh \_\_\_\_ oh \_\_\_\_ oh \_\_\_\_

105

Ku - za - wu - ba - le - la.  
ma - ku - be n - gom - so, Oo \_\_\_\_  
ma - ku - be n - gom - so, Oo \_\_\_\_  
oh \_\_\_\_ oo \_\_\_\_  
oh \_\_\_\_ oo \_\_\_\_

109

I - ye - za i - mi - ni.  
oo oo  
oo oo  
oo oo  
oo oo

115

oo  
oo  
oo  
oo

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A musical score page featuring five staves of music. The top three staves are treble clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. Measure 121 starts with a dotted half note followed by a fermata. Measures 122 and 123 show eighth-note patterns. Measure 124 begins with a bass note followed by eighth-note chords. Measure 125 contains eighth-note chords. Measure 126 has eighth-note chords. Measure 127 consists of rests. Measure 128 begins with a bass note followed by eighth-note chords. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

135

137 *f*

Im - vu - la i - za-wu - bu - ya  
*f*  
Im - vu - la i - za-wu - bu - ya

*Oo*

*Oo*

*cresc.* *ff* *f*



141

e - zul wi ni.

e - zul - wi ni.

Ku - za - wu - ba - le - la, ku - za - wu - ba - le - la.

*oo*



146

Um - phun - gu u - phin - de u - be im - vu - la na -  
Um - phun - gu u - phin - de u - be im - vu - la na -  
*f*  
8 Oo Eeh! Eeh! Oo  
oo Eeh! Eeh! oo

151

154

ma fu.  
ma fu.  
pesante  
Im - vu - la  
pesante  
Im - vu - la

43555

156

Ku - za - - wu - ba - le - la,  
Ku - za - - wu - ba - le - la,  
i - za-wu - bu - ya e - zul - wi  
i - za-wu - bu - ya e - zul - wi

161

ku - za - - wu - ba - le - la. *mf* Oo \_\_\_\_\_  
ku - za - - wu - ba - le - la. *mf* Oo \_\_\_\_\_  
ni. Um - phun - - guu - phine - de  
ni. Um - phun - - guu - phine - de

166

oo

oo

u - be im - vu - la na - ma - fu.

171 TENOR SOLO (*ad lib*)

*f*

Ndi - bha - bha, ndi - bha - bha, ndi - da - da

oo

oo

oo

oo

oo

oo

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

177

em - hla - be - ni won - ke.

oo oo oo oo

183

187

Ndi - bam ba u mo - ya. Eh!

Phe - zu - kwe san - ti - za -

mf mf oo oo oo oo

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189

sen - dle. Eh! Oo Phe - zu - kwamal wan - dle na - ma - chi -  
oo oo oo oo

194

bi. Yeah, yeah. Oh! Ndi-ya - bha - bha.  
oo oo oo oo

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199

*mf*

Ndi - ya - bha - bha. Yeah!

*decresc.*

*p*

*oo*

*decresc.*

*oo*

*decresc.*

*p*

*oo*

*decresc.*

*p*

*oo*

*p*

*3*

203

*mf sotto voce*

Njen - gen -

*mf sotto voce*

Njen - gen -

*mf sotto voce*

Njen - gen - ta - ka

*mf sotto voce*

Njen - gen - ta - ka

*p*

*mf*

208

ta - ka. Ndi ya - cu - la. Njen - gen -

ta - ka. Ndi ya - cu - la. Njen - gen -

Oo Njen - gen -

Oo Njen - gen -

*f*

212

215

ta - ka ndi - ya - bha - bha ndi - bam - be - le - le

ta - ka ndi - ya - bha - bha ndi - bam - be - le - le

ta - ka ndi - ya - bha - bha ndi - bam - be - le - le

*f*

217

cresc.

nga - ma - phi - ko. Njen - gen - ta - ka ndi - ya - bha - bha.

cresc.

nga - ma - phi - ko. Njen - gen - ta - ka ndi - ya - bha - bha.

cresc.

nga - ma - phi - ko. Njen - gen - ta - ka ndi - ya - bha - bha.

cresc.

nga - ma - phi - ko. Njen - gen - ta - ka ndi - ya - bha - bha.

223

*review*  
*use*  
*requires*  
*purchase*

ff

I - za, n - gom - so - i - za, n - gom - so - ku - za -

ff

I - za, n - gom - so - i - za, n - gom - so - ku - za -

ff

I - za, n - gom - so - i - za, n - gom - so - ku - za -

ff

I - za, n - gom - so - i - za, n - gom - so - ku - za -

228

wu - ba-le - la ma - ku - be n - gom - so. I - za, n - gom - so  
wu - ba-le - la ma - ku - be n - gom - so. I - za, n - gom - so  
wu - ba-le - la ma - ku - be n - gom - so. I - za, n - gom - so  
wu - ba-le - la ma - ku - be n - gom - so. I - za, n - gom - so

233

— i - za, n - gom - so — ku - za - wu - ba-le - la ma - ku - be n -  
i - za, n - gom - so — ku - za - wu - ba-le - la ma - ku - be n -  
i - za, n - gom - so — ku - za - wu - ba-le - la ma - ku - be n -  
— i - za, n - gom - so — ku - za - wu - ba-le - la ma - ku - be n -

238

239

gom - so. Li - za - w' - ba-le - la, li - za - w' - ba-le - la,  
 gom - so. Li - za - w' - ba-le - la, li - za - w' - ba-le - la,  
 gom - so. Li - za - w' - ba-le - la, li - za - w' - ba-le - la,

243

li - za - w' - ba-le - la ma - ku - be n - gom - so. Li - za -  
 li - za - w' - ba-le - la ma - ku - be n - gom - so. Li - za -  
 li - za - w' - ba-le - la ma - ku - be n - gom - so. Li - za -

248

w' - ba-le\_\_\_\_ la, li - za - w' - ba-le\_\_\_\_ la, li - za - w' - ba-le\_\_\_\_ la  
 w' - ba-le\_\_\_\_ la, li - za - w' - ba-le\_\_\_\_ la, li - za - w' - ba-le\_\_\_\_ la  
 w' - ba-le\_\_\_\_ la, li - za - w' - ba-le\_\_\_\_ la, li - za - w' - ba-le\_\_\_\_ la  
 w' - ba-le\_\_\_\_ la, li - za - w' - ba-le - la, li - za - w' - ba-le - la

253

255

ma - ku - be n - gom - so. Oh \_\_\_\_\_ oh \_\_\_\_\_  
 ma - ku - be n - gom - so. Oh \_\_\_\_\_ oh \_\_\_\_\_  
 ma - ku - be n - gom - so. Oh \_\_\_\_\_ oh \_\_\_\_\_  
 ma - ku - be n - gom - so. Oh \_\_\_\_\_ oh \_\_\_\_\_

259

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

265

*cresc.*

*ff*

oh \_\_\_\_\_

*cresc.*

*ff*

oh \_\_\_\_\_

*cresc.*

*ff*

oh \_\_\_\_\_

oh \_\_\_\_\_

hmm! \_\_\_\_\_

*cresc.*

*ff* sub. *mf*

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_