

Choral Highlights from the Musical

ANNIE**It's the Hard-Knock Life • Maybe • Easy Street • Tomorrow**for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 5:15

Arranged by **GREG GILPIN**Music by **CHARLES STROUSE**
Words by **MARTIN CHARNIN**

With fanfare (♩ = ca. 80)

PART I

PART II

PIANO

mf

3

sun-'ll come out, the sun-'ll come out to -

The sun-'ll come out, the sun-'ll come out

* Also available for 3-part mixed (43547). SoundTrax CD available (43549).

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IT'S THE HARD-KNOCK LIFE

With strength (♩ = ca. 138)

5

f rit. *mf*

mor-row! _____ It's the hard-knock

f *mf*

to-mor-row! _____ It's the hard-knock

With strength (♩ = ca. 138)

f rit. *mf*

9

life for us! It's the hard-knock life for us!

life for us! It's the hard-knock life for us! 'Stead-a treat-ed,

13

we get tricked! we get kicked! It's the hard-knock

'Stead-a kiss-es, It's the hard-knock

17 *mp* 19

life! Don't it feel like the wind is al-ways

life! Don't it feel like the wind is al-ways

decresc. *mp*

20

howl - in'? Don't it seem like there's nev-er an - y light? Once a

howl - in'? Don't it seem like there's nev-er an - y light? Once a

23

day don't you want to throw the towel in? It's eas - i - er than put-tin' up a

day don't you want to throw the towel in? It's eas - i - er than put-tin' up a

26 27

fight. No one's there when your dreams at night get creep-y.

fight. No one

29

No one dries when your eyes get red and

cares if you grow or if you shrink. No one dries when your eyes get red and

32

weep - y. From the cry - in' you would think this place would

weep - y. From the cry - in' you would think this place would

34 *f*
 sink. It's the hard - knock life!
 sink. It's the hard - knock life!

37 *rit.*

40 **MAYBE**
 With longing (♩ = ca. 96)
mp
 May - be far a - way or may - be real near - by,
mp
 May - be far a - way or may - be real near - by,
 With longing (♩ = ca. 96)

44

he may be pour-ing her cof - fee, she may be straight-ning his

he may be pour-ing her cof - fee, she may be straight-ning his

47

48

tie. May - be in a house all hid - den by a

tie. May - be in a house all hid - den by a

51

hill, she's sit - ting play - ing pi - a - no,

hill, she's sit - ting play - ing pi - a - no,

54

56

he's sit-ting pay-ing a bill. Bet-cha they're young,

he's sit-ting pay-ing a bill. Bet-cha they're young,

57

bet - cha they're smart, bet they col - lect things like

bet - cha they're smart, bet they col - lect things like

59

ash - trays and art. Bet - cha they're good, why

ash - trays and art. Bet - cha they're good, why

61

should - n't they be? _____ Their one mis - take was

should - n't they be? _____ Their one mis - take was

63

poco rit. 65 *a tempo*

giv - ing up me. _____ So, may - be now it's

giv - ing up me. _____ So, may - be now it's

poco rit. *a tempo*

66

time and may - be when I wake, they'll be there call - ing me,

time and may - be when I wake, they'll be there call - ing me,

70

SOLO 1
mf

rit.

“Ba - by,” may - be. It ain’t

“Ba - by,” may - be.

74

EASY STREET
With attitude (♩ = ca. 92-96)

SOLO 2
mf

fair how we scrounge for three or four bucks, while she gets

With attitude (♩ = ca. 92-96)
mf

76

SOLO 3
mf

SOLO 4
mf

War-bucks, the lit - tle brat! May-be we fix the game with some-thing

79 SOLO 5 *mf* SOLO 6 *mf* ALL SOLOISTS

shad - y. Where does that put us? Give you one guess. Yes!

82 Mischievous (♩ = ca. 120) PART I 83 *mp*

Eas - y street.

PART II

Mischievous (♩ = ca. 120) *mp*

85 *mp* *cresc.*

Eas - y street. An - nie

cresc. An - nie

cresc.

88

f

is the key. Yes, sir - ee, *f* yes, sir - ee, yeah!

is the key. Yes, sir - ee, yes, sir - ee, yeah!

91

mf

Eas - y

mf

Eas - y street.

94

cresc.

street, that's where we're gon -

cresc.

That's where we're gon -

cresc.

97 *f rit.*

na be! The

na be! The

f rit.

100 TOMORROW
Joyfully! (♩ = ca. 80)

sun -'ll come out _____ to - mor - row, bet your bot - tom dol - lar that to -

sun -'ll come out _____ to - mor - row, bet your bot - tom dol - lar that to -

Joyfully! (♩ = ca. 80)

102

mor-row there'll be sun! Just think - in' a - bout _____ to - mor - row

mor-row _____ there'll be sun! Just think - in' a - bout _____ to - mor - row

105

clears a - way the cob - webs and the sor - row _____ 'til there's

clears a - way the cob - webs and the sor - row _____ 'til there's

107

108

none! When I'm stuck ___ with a day that's gray and

none! When I'm stuck ___ with a day that's gray and

109

lone - ly, ___ I just stick ___ out my chin and grin and

lone - ly, ___ I just stick ___ out my chin and grin and

111

113

mf

say, _____ "Oh, the sun-'ll come out _____ to-mor-row."

mf

say, _____ "Oh, the sun-'ll come out _____ to-mor-row."

mf

114

So ya got - ta hang on 'til to - mor-row _____ come what may! To -

So ya got - ta hang on 'til to - mor-row _____ come what may! To -

117

mor-row, to-mor-row, I love ya, to-mor-row, you're al-ways a day a -

mor-row, to-mor-row, I love ya, to-mor-row, you're al-ways a day a -

120

way! To - mor-row, to-mor-row, I love ya, to-mor-row, you're

way! To - mor-row, to-mor-row, I love ya, to-mor-row, you're

123

al-ways a day a -

al-ways a day a -

cresc.

cresc.

cresc.

126

way!

way!

f

f

rit.

rit.

f