

# STYLE

for S.S.A voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:50

Arranged by ALAN BILLINGSLEY

Words and Music by  
ALY PAYAMI, JOHAN SCHUSTER,  
MAX MARTIN, and TAYLOR SWIFT

Techno rock (♩ = ca. 92-96)

PIANO

*mf*

Bm<sup>7</sup>

3

Gmaj<sup>9</sup>

5

Bm<sup>7</sup>

7

Gmaj<sup>9</sup>

\* SoundTrax CD available (43546).

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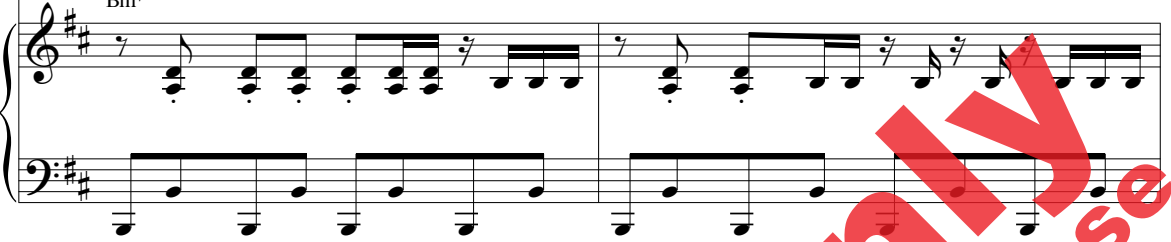
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## 9 ALL VOICES

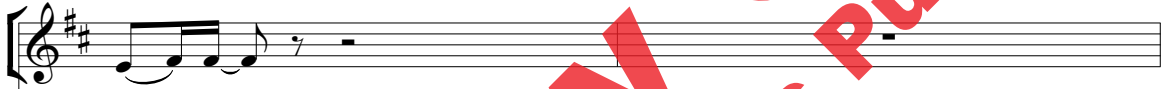
*mf*

Mid - night, \_

you come and pick \_ me up. \_ No

Bm<sup>7</sup>

11



head - lights. \_

Gmaj<sup>9</sup>

13



Long \_ drive, \_

could end in burn - in' flames \_ or

Bm<sup>7</sup>

15

par - a - dise. \_ Fade

Gmaj<sup>9</sup>

17

in - to view, \_ oh, it's been a - while since I \_ have e - ven

Bm<sup>7</sup>

19

heard from you, \_ *p* heard from you. \_

Gmaj<sup>9</sup>

21 SOPRANO I

*mf*

SOPRANO II

I should just tell you to leave 'cause I

know ex-act-ly where it leads. But I

ALTO

*mf*

I should just tell you to leave 'cause I

know ex-act-ly where it leads. But I

Em<sup>7</sup>

F<sup>#</sup>m<sup>7</sup>

23

watch us go 'round and 'round... each time.

You've got that

watch us go 'round and 'round... each time.

You've got that

Gmaj<sup>9</sup>

25

James Dean day - dream look in your eye \_\_\_ and I got that

James Dean day - dream look in your eye \_\_\_ and I got that

D(add2)

A<sup>5</sup>

27

red lip clas - sic thing that you \_\_\_ like. \_\_\_ And when we go

red lip clas - sic thing that you \_\_\_ like. \_\_\_ And when we go

G6 A

29

crash - in' down, we come back ev - 'ry time \_\_\_ 'cause we nev - er go

crash - in' down, we come back ev 'ry time \_\_\_ 'cause we nev - er go

D(add2) A5

31

out of style, \_\_\_ we nev - er go out of \_\_\_ style. \_\_\_ You've got that *mel.*

out of \_\_\_ style, \_\_\_ we nev - er go out of \_\_\_ style. \_\_\_ You've got that

G6 A5

33

long hair slicked back, white t - shirt. \_\_\_ And I got that

long hair \_\_\_ slicked \_\_\_ back, white t - shirt. \_\_\_ And I got that

D(add2) A<sup>5</sup>

35

good girl faith and a tight lit - tle \_\_\_ skirt. \_\_\_ And when we go

good girl \_\_\_ faith \_\_\_ and a tight lit - tle \_\_\_ skirt. \_\_\_ And when we go

G<sup>6</sup> A<sup>5</sup>

37

crash in down, we come back ev - 'ry time, \_\_\_'cause we nev - er go

crash - in' \_\_\_ down, \_\_\_ we come back ev - 'ry time, \_\_\_'cause we nev - er go

G<sup>6</sup>/B A<sup>5</sup>

39

out of style, we nev - er go out of style.

out of style, we nev - er go out of style.

G6%

41

*mf* So it goes. He can't keep his wild eyes

*mf* So it goes. He can't keep his wild eyes

Bm7

*mf*

43

on the road.

on the road.

Gmaj9

45

Takes me home. \_ Lights are off, \_ he's tak - ing

Takes me home. \_ Lights are off, \_ he's tak ing

Bm<sup>7</sup>

47

off his coat. \_ I say

off his coat. \_ I say

Gmaj<sup>9</sup>

49

I heard, \_ oh, that you been out and a-bout with \_ some

I heard, \_ oh, that you been out and a-bout with \_ some

Bm<sup>7</sup>



51

*p*

oth - er girl, \_ some oth - er girl. \_

*p*

oth - er girl, \_ some oth - er girl. \_

Gmaj<sup>9</sup>

53

*mf*

He says what you heard is true, but I can't stop think-in' 'bout you and I.

*mf*

He says what you heard is true, but I can't stop think-in' 'bout you and I.

Em<sup>7</sup> F#m<sup>7</sup>

55

*f*

I said I've been there too, a few times. You've got that

*f*

I said I've been there too, a few times. You've got that

Gmaj<sup>9</sup>

57

James Dean day - dream look in your eye — and I got that

James Dean day - dream look in your eye — and I got that

D(add2) A

59

red lip clas - sic thing that you — like. — And when we go

red lip clas - sic thing that you — like. — And when we go

G6% A5

61

crash - in' down, we come back ev - 'ry time — 'cause we nev - er go

crash - in' down, we come back ev - 'ry time — 'cause we nev - er go

D(add2) A5

63

out of style, we nev - er go out of style. You've got that

out of style, we nev - er go out of style. You've got that

G<sup>6</sup> A<sup>5</sup>

65

long hair slicked back, white t - shirt. And I got that

long hair slicked back, white t - shirt. And I got that

D<sup>(add2)</sup> A<sup>5</sup>

67

good girl faith and a tight lit - tle skirt. And when we go

good girl faith and a tight lit - tle skirt. And when we go

G<sup>6</sup> A<sup>5</sup>

69

crash - in' down, we come back ev - 'ry time, 'cause we nev - er go

crash - in' down, we come back ev - 'ry time, 'cause we nev - er go,

G%/B A<sup>5</sup>

71

out of style, we nev - er go out of style. SOP. I only Take me home.

we nev - er go, we nev - er go out of style.

G% A<sup>5</sup>

73 S. I Just take me home.

S. II

A. Ah

D(add2) A<sup>5</sup>

75

Yeah, — just take me home. —

ah

G%

A<sup>5</sup>

77

Oh

oh

ah

oh —

D(add2)

A<sup>5</sup>

Out of — style! — You got that

79

SOP. II

Oh, — you got that

Oh, — you got that

G%

A<sup>5</sup>

81 *opt.* SMALL GROUP

*f*

*Ah*

James Dean day - dream look in your eye — and I got that

James Dean day - dream look in your eye — and I got that

D(add2)

83

*ah*

red lip clas - sic thing that you — like. — And when we go

red lip clas - sic thing that you — like. — And when we go

G<sup>6</sup>

A<sup>5</sup>

85

(rejoin section)

ah

ah

crash - in' down, we come back ev - 'ry time, \_\_\_'cause we nev - er go

crash - in' down, we come back ev - 'ry time, \_\_\_'cause we nev - er go

crash - in' down, we come back ev - 'ry time, \_\_\_'cause we nev - er go

crash - in' down, we come back ev - 'ry time, \_\_\_'cause we nev - er go

B7(sus4)

87

out of \_\_\_ style, \_\_\_ we nev - er go out of \_\_\_ style! \_\_\_

out of \_\_\_ style, \_\_\_ we nev - er go out of \_\_\_ style! \_\_\_

out of \_\_\_ style, \_\_\_ we nev - er go out of \_\_\_ style! \_\_\_

out of \_\_\_ style, \_\_\_ we nev - er go out of \_\_\_ style! \_\_\_

G%

A (sus4)