

THE WORLD IS OURS

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:55

Arranged by
GREG GILPIN

Words and Music by **ALOE BLACC,**
ANTONINA ARMATO, TIM JAMES,
ADAM SCHMALHOLZ, ANDREW BLOCH,
JOSEPH LAWRENCE ALTRUDA,
and **EDMOND DUNNE**

With drive and energy (♩ = ca. 132)

SOPRANO ALTO

mp

From the sky _____ to the sea _____ to the air _____

BARITONE

mp

PIANO

With drive and energy (♩ = ca. 132)

D

mp

4

_____ that we breathe _____ from the depths _____ of the earth _____

Bm

G

* Also available for S.A.T.B. (43540), S.S.A. (43542), and 2-part (43543).
SoundTrax CD available (43544).

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7

_____ to the stars. _____ Light up the world, light up the world.

mf 3 3

mf 3 3

A(sus)

10

opt. ALTO SOLO

Run like _____ you're born to fly. _____

D (add9)

mf ad lib. percussio[n] as desired

12

Live like _____ you'll nev - er die. _____

Bm7 A(sus)

Dare what _ you dare to dream _____ and ev - 'ry - thing in be-tween. _

D G(add9) Bm7

(end solo) *mf* I had an e - piph - a ny _ one night, look - ing at the

A(sus) Bm Gmaj7

end - less star - filled _ sky. _____ The world _ is

D A(sus)

23

ours. _____

G(add9) Bm7 A(sus)

26

The world _____ is _____ ours. _____

The world _____ is _____ ours. _____

G(add9)

28

The world _____ is _____

_____ The world, the world, the world.

Bm7 A(sus)



31

ours. Light up the world, light up the world,

We're all ___ we are. We're all ___ we are.

D

33

light up the world. Oh

We're all ___ we are. We're all ___ we are.

Bm7 G(add9)

36

The world ___ is ours.

2nd time to CODA (p. 8, m. 47)

D5

2nd time to CODA (p. 8, m. 47)

(play if no percussion)

39

mf

Sing out__ your bat - tle cry__ un - der__ the sta - dium sky..

D

G(add9)

Bm⁷*mf*

42

O - ceans__ and land di - vide__ u -

A(sus)

D

G(add9)

45

nit ed__ we feel in - side.__ The world__ is

f D.S. al CODA
(p. 5, m. 23)Bm⁷

A(sus)

f D.S. al CODA
(p. 5, m. 23)

CODA

47

3 3

Light up the world, light up the world. Come on!

CODA

(play if no percussion)

3 3

49

sing second time only

Oh oh oh

Percussion or handclaps

51

1. 2.

The world _ is

1. 2.

3 (play if no percussion)

3

54

ours. _____

Musical notation for measures 54-56. The vocal line features a long note for 'ours.' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

G(add9) Bm/F# A(sus)/E

Piano accompaniment for measures 54-56. Chord labels are G(add9), Bm/F#, and A(sus)/E. The right hand plays chords and moving lines, while the left hand plays a bass line.

57

The world ___ is ours. _____

The world ___ is ours. _____

Musical notation for measures 57-58. The vocal line has two lines of lyrics: 'The world ___ is ours. _____' and 'The world ___ is ours. _____'. The piano accompaniment continues with chords and moving lines.

G(add9)

Piano accompaniment for measures 57-58. Chord label is G(add9). The right hand plays chords and moving lines, while the left hand plays a bass line.

59

The world ___ is

_____ The world, the world, the world.

Musical notation for measures 59-60. The vocal line has two lines of lyrics: 'The world ___ is' and '_____ The world, the world, the world.'. The piano accompaniment continues with chords and moving lines.

Bm A(sus)

Piano accompaniment for measures 59-60. Chord labels are Bm and A(sus). The right hand plays chords and moving lines, while the left hand plays a bass line.



62

ours. Light up the world, light up the world,

We're all ___ we are. We're all ___ we are.

D

64

light up the world. Oh The world. ___

We're all ___ we are. We're all ___ we are.

Bm⁷ G(add9)

67

___ The world ___ is ours. ___ The world ___ is

D⁵

70

ours, ours, ours. Light up the world. Ours, ours, ours. Light up the world.

We're all ___ we are. We're all ___ we are.

Percussion or handclaps

72

Light up the world. The world ___ is ours.

We're all ___ we are. We're all ___ we are.

74

Light up the world. The world ___ is ours!

We're all ___ we are. The world ___ is ours!