

THE WORLD IS OURS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:55

Arranged by
GREG GILPIN

Words and Music by **ALOE BLACC,**
ANTONINA ARMATO, TIM JAMES,
ADAM SCHMALHOLZ, ANDREW BLOCH,
JOSEPH LAWRENCE, ALTRUDA,
and **EDMOND DUNNE**

With drive and energy ($\text{♩} = \text{ca. } 132$)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

From the sky _____ to the sea, _____ to the air _____

mp

With drive and energy ($\text{♩} = \text{ca. } 132$)

D

mp

4

_____ that we breathe _____ from the depths _____ of the earth _____

Bm

G

* Also available for S.A.B. (43541), S.S.A. (43542), and 2-part (43543).
SoundTrax CD available (43544).

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7

to the stars. Light up the world, light up the world.

mf 3 3

mf

3 3

A(sus)

10

opt. TENOR or ALTO SOLO

Run like you're born to fly.

D (add9)

mf ad lib. percussion as desired

12

Live like you'll nev - er die.

Bm7 A(sus)

14

Dare what _ you dare to dream _____ and ev - 'ry - thing in be-tween. _

D G(add9) Bm7

17

(end solo) *mf* I had an e - piph - a - ny _ one night, look - ing at the

(end solo) *mf*

A(sus) Bm Gmaj7

20

end - less star - filled _ sky. _____ The world _ is

f *f*

D A(sus)

23

ours.

G(add9) Bm7 A(sus)

26

The world is ours.

G(add9)

28

The world is

Bm7 A(sus)

The world, the world, the world.

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31

ours. Light up the world light up the world,
 We're all _____ we are. We're all _____ we are.

D

33

light up the world. Oh
 We're all _____ we are. We're all _____ we are.

Bm7 G(add9)

36

2nd time to CODA (p. 8, m. 47)

the world _____ is ours.

D5 2nd time to CODA (p. 8, m. 47)

(play if no percussion)

39

mf ALTO only

Sing out your bat - tle cry un - der the sta - dium sky.

TENOR only

mf

D

G(add9)

Bm⁷

mf

42

O - ceans and land di - vide u -

A(sus)

D

G(add9)

45

+ SOPRANO *f*D.S. al CODA
(p. 5, m. 23)

nit - ed we feel in - side. The world is

+ BASS *f*

Bm⁷

A(sus)

D.S. al CODA
(p. 5, m. 23)

47 CODA

Light up the world, light up the world. Come on!

CODA

(play if no percussion)

49 sing second time only

Oh oh oh

Percussion or handclaps

51

The world is

1. 2.

3 (play if no percussion)

54

ours.

G(add9)

Bm/F#

A(sus)/E

57

The world is ours.

The world is ours.
G(add9)

59

The world is

The world, the world, the world.

Bm

A(sus)

62

ours. Light up the world. Light up the world,
 We're all ___ we are. We're all ___ we are.

D

64

light up the world. Oh The world.
 We're all ___ we are. We're all ___ we are.

Bm⁷ G(add9)

66

The world ___ is ours. The world ___ is

D⁵

70

ours, ours, ours. Light up the world. Ours, ours, ours. Light up the world.

We're all _____ we are. We're all _____ we are.

Percussion or handclaps

72

Light up the world. The world _____ is ours.

We're all _____ we are. We're all _____ we are.

74

Light up the world. The world _____ is ours!

We're all _____ we are. The world _____ is ours!