

From the musical *Man of La Mancha*

THE IMPOSSIBLE DREAM

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
MARK HAYES

Words by **JOE DARION**
Music by **MITCH LEIGH**

Moderately slow (♩ = ca. 63)

PIANO *mp*

TENOR I *mp* 6
TENOR II
BARITONE
BASS

To dream the im-pos-si-ble
To dream the im-pos-si-ble

dream, to fight the un-beat-a-ble foe, to
dream, to fight the un-beat-a-ble foe, to

* Also available for S.A.T.B. (43535). S.A.B. (43536), S.S.A.A. (43537). SoundTrax CD available (43539). Digital SoundPax available (DIGPX00018) - includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, Violins 1 & 2, Viola, Cello, and String Bass.

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10

mf *mp*

bear _____ with un - bear - a - ble sor - row, _____ to

mf *mp*

bear _____ with un - bear - a - ble sor - row, _____ to

Dm Cm⁷

mf

12

mf *mp*

run _____ where the brave dare not go. To

mf *mel. mp*

run _____ where the brave dare not go. To

Cm

mp *mf*

14

right _____ the un - right - a - ble wrong, _____ to

right _____ the un - right - a - ble wrong, _____ to

B \flat (add2) B \flat Dm/F B \flat (add2) B \flat Dm/F

mp

16

love, _____ pure and chaste, from a - far, _____ to

love, _____ pure and chaste, from a - far, _____ to

Ebmaj⁹ Eb⁶ Gm/Bb Ebmaj⁹ Eb⁶ Gm/Bb

18

try _____ when your arms are too wea - ry, _____ to

try _____ when your arms are too wea - ry, _____ to

Dm Cm

mf

20

reach _____ the un-reach-a-ble star! _____ This is my quest, _____ to fol-low that

reach _____ the un-reach-a-ble star! _____ This is my quest, _____ to fol-low that

Cm F Eb/F Bb

f

22

23

star, no mat - ter how hope-less, _____ no mat - ter how

star, no mat - ter how hope-less, _____ no mat - ter how

Gm

Dm

25

far, to fight for the right _____ with-out ques-tion or

far, to fight for the right _____ with-out ques-tion or

E \flat 6

Gm

27

pause, to be will - ing to march in - to hell for a heav - en - ly

pause, to be will - ing to march in - to hell for a heav - en - ly

G \flat

G \flat +

B \flat /F

B \flat +/G \flat

Gm

cause! And I know, _____ if I'll on - ly be

cause! And I know, _____ if I'll on - ly be

Ab *Cm*

true _____ to this glo - ri - ous quest, _____ that my

true _____ to this glo - ri - ous quest, _____ that my

Ab *D* *mf*

heart _____ will lie peace - ful and calm, _____ when I'm laid to my

heart _____ will lie peace - ful and calm, _____ when I'm laid to my

Eb6 *A7(#9)* *A7(b9)* *rit.*

36

35 *mp* *a tempo*

rest, and the world _____ will be bet - ter for
mel.

rest, and the world _____ will be bet - ter for

*Ebm*⁶ *F*⁷ *Bb*(add2) *Bb* *Dm/F*

mp *a tempo*

37

this, _____ that one man _____ scorned and cov - ered with

this, _____ that one man _____ scorned and cov - ered with

Bb(add2) *Bb* *Dm/F* *Ebm*⁶ *Eb*⁶ *Gm/Bb*

39 *mf*

scars, _____ still strove, _____ with his last ounce of

scars, _____ still _____ strove, _____ with his last ounce of

*Ebmaj*⁹ *Eb*⁶ *Gm/Bb* *Dm*

mf

41

f. *rit.*

cour-age, _____ to reach the un-reach-a-ble

f.

cour-age, _____ to reach the un-reach-a-ble

Cm⁷ Bb/F Eb/F

43 *a tempo* *rit.* 44 *a tempo*

stars. This is my quest, to fol-low that

stars. This is my quest, to fol-low that

Bb Bb/Ab F⁷ E/F# B

a tempo *rit.* *a tempo*

45

star no mat-ter how hope-less, _____ no mat-ter how

star, no mat-ter how hope-less, _____ no mat-ter how

G^{#m} D^{#m}

47

8

far, to fight for the right _____ with-out ques-tion or

far, to fight for the right _____ with-out ques-tion or

E⁶ G^{#m}

49

8

pause, to be will-ing to march in - to hell for a heav-en - ly

pause, to be will-ing to march in - to hell for a heav-en - ly

G G[#] F/E[#] B⁺/G G^{#m}

51

52

cause! And I know, _____ if I'll on - ly be

cause! And I know, _____ if I'll on - ly be

A C^{#m}

53 *mf*

true to this glo - ri - ous quest,

mf

true to this glo - ri - ous quest, that my

mf

A D#

55 *rit.*

my heart, when I'm laid to my

heart will lie peace-ful and calm when I'm laid to my

rit.

E⁶ B^b(⁹) B^b7(^b9)

57 *mp*

rest and the world will be bet-ter for

rest, and the world will be bet-ter for

Em⁶ F#⁷ C(Add2)/G C/G Em/G

mp *a tempo*

59 *mf*

8 this, that one man, _____ scorned and cov-ered with

8 this, that one man, _____ scorned and cov-ered with
C(add2)/G C/G Em/G Fmaj7 F6 F/C

mf

61

8 scars, still _____ strove, _____ with his last ounce of

8 scars, still _____ strove, _____ with his last ounce of
Fmaj7 F6 F/C Em

63 *molto rit.* *f*

8 cour-age, _____ to reach the un-reach-a-ble

8 cour-age, _____ to reach the un-reach-a-ble
Dm7 C/G Fmaj7/GDm7/G F/G

molto rit. *f*

65 *a tempo* *molto rit.*

stars, _____ the un-reach-a - ble stars, the un-reach-a - ble

stars, _____ the un-reach-a - ble stars, the un-reach-a - ble

C C/B Am⁷ C/G Fmaj⁹ Am/E Dm¹¹ N.C.

a tempo *molto rit.*

67 *a tempo* **ff**

stars! _____

ff

stars! _____

C Ab(add2)/C C Ab(add2)/C C ^{8va} |

a tempo **ff**