

From the musical *Man of La Mancha*

THE IMPOSSIBLE DREAM

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
MARK HAYES

Words by **JOE DARION**
Music by **MITCH LEIGH**

Moderately slow (♩ = ca. 63)

PIANO

mp

B \flat (add2) Gm E \flat maj 7

4 SOPRANO I
SOPRANO II
ALTO I
ALTO II

To dream the im-pos-si-ble
To dream the im-pos-si-ble

E \flat /F F 7 F 13 B \flat (add2)

7 dream, to fight the un-beat-a-ble foe, to
dream, to fight the un-beat-a-ble foe, to

E \flat Cm/E \flat

* Also available for S.A.T.B. (43535), S.A.B. (43536), and T.T.B.B. (43538). SoundTrax CD available (43539). Digital SoundPax available (DIGPX00018) - includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, Violins 1 & 2, Viola, Cello, and String Bass.

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10

mf *mp*

bear _____ with un - bear - a - ble sor - row, _____ to

mf *mp*

bear _____ with un - bear - a - ble sor - row, _____ to

Dm Cm⁷

mf

12

mf *mp*

run _____ where the brave dare not go. To

mf *mel. mp*

run _____ where the brave dare not go. To

Cm

mp *mf*

14

right _____ the un - right - a - ble wrong, _____ to

right _____ the un - right - a - ble wrong, _____ to

B^b(add2) B^b Dm/F B^b(add2) B^b Dm/F

mp

16

love, _____ pure and chaste, from a - far, _____ to *mel.*

love, _____ pure and chaste, from a - far, _____ to

Ebmaj⁹ Eb⁶ Gm/Bb Ebmaj⁹ Eb⁶ Gm/Bb

18

try _____ when your arms are too wea - ry, _____ to *mf*

try _____ when your arms are too wea - ry, _____ to *mf*

Dm Cm

20

reach _____ the un-reach-a-ble star! _____ This is my quest, _____ to fol-low that *f* 22

reach _____ the un-reach-a-ble star! _____ This is my quest, _____ to fol-low that *f*

Cm F Eb/F Bb

23

star, no mat - ter how hope-less, _____ no mat - ter how

star, no mat - ter how hope-less, _____ no mat - ter how

Gm Dm

25

far, to fight for the right _____ with-out ques-tion or

far, to fight for the right _____ with-out ques-tion or

Eb⁶ Gm

27

pause, to be will - ing to march in - to hell for a heav - en - ly

pause, to be will - ing to march in - to hell for a heav - en - ly

Gb Gb⁺ Bb/F Bb⁺/Gb Gm

cause! And I know, _____ if I'll on - ly be

cause! And I know, _____ if I'll on - ly be

Ab Cm

true _____ to this glo - ri - ous quest. That my

true _____ to this glo - ri - ous quest. That my

Ab D mf

heart _____ will lie peace - ful and calm, _____ when I'm laid to my

heart _____ will lie peace - ful and calm, _____ when I'm laid to my

Eb6 A7(#9) A7(b9) rit.

36

35 *mp* *a tempo*

rest, and the world _____ will be bet - ter for

rest, and the world _____ will be bet - ter for

mp *a tempo*

mp *a tempo*

Ebm⁶ F7 Bb(add2) Bb Dm/F

37

this, that one man _____ scorned and cov - ered with

this, that one man _____ scorned and cov - ered with

Bb(add2) Bb Dm/F Ebmaj⁷ Eb⁶ Gm/Bb

39 *mf*

scars, still _____ strove, _____ with his last ounce of

scars, still strove, _____ with his last ounce of

mf

Ebmaj⁹ Eb⁶ Gm/Bb Dm

mf

41 *f* *rit.*

cour-age, _____ to reach the un-reach-a-ble

f

Cm⁷ Bb/F Eb/F

43 *a tempo* *rit.* 44 *a tempo*

stars. This is my quest, to fol-low that

stars. This is my quest, to fol-low that

Bb Bb/Ab F7 E/F# B

a tempo *rit.* *a tempo*

45

star, no mat-ter how hope-less, _____ no mat-ter how

star, no mat-ter how hope-less, _____ no mat-ter how

G#m D#m

47

far, to fight for the right _____ with-out ques-tion or

far, to fight for the right _____ with-out ques-tion or

E⁶ G^{#m}

49

pause, to be will-ing to march in - to hell for a heav-en - ly

pause, to be will-ing to march in - to hell for a heav-en - ly

G G[#] B[/]F[#] B⁺/G G^{#m}

51

cause! And I know, _____ if I'll on - ly be

cause! And I know, _____ if I'll on - ly be

A C^{#m}

52

53 *mf*

true to this glo - ri - ous quest, that my

mf

true to this glo - ri - ous quest,

A D#

mf

55 *rit.*

heart will lie peace-ful and calm, when I'm laid to my

my heart, when I'm laid to my

E6 Bb7(b9) Bb7(b9)

rit.

57 *mp* 58 *a tempo*

rest and the world will be bet-ter for

rest, and the world will be bet-ter for

Em6 F#7 C(add2)/G C/G Em/G

mp *a tempo*

59 *mf*

this, that one man, _____ scorned and cov - ered with

this, that one man, _____ scorned and cov - ered with

mf

C(add2)/G C/G Em/G Fmaj7 F6 F/C

61

scars, still _____ strove, _____ with his last ounce of

scars, still _____ strove, _____ with his last ounce of

mf

Fmaj7 F6 F/C Em

63 *molto rit.* *f*

cour - age, _____ to reach the un - reach - a - ble

cour - age, _____ to reach the un - reach - a - ble

f

Dm7 C/G Fmaj7/G Dm7/G F/G

molto rit. *f*

65 *a tempo* *molto rit.*

stars, _____ the un-reach-a - ble stars, the un-reach-a - ble

stars, _____ the un-reach-a - ble stars, the un-reach-a - ble

C C/B Am7 C/G Fmaj⁹ Am/E Dm¹¹ N.C.

a tempo *molto rit.*

67 *a tempo* ***ff***

stars! _____

stars! _____

C A^b(add2)/C C A^b(add2)/C C ^{8^{va}}

a tempo ***ff***