

From the musical *Man of La Mancha***THE IMPOSSIBLE DREAM**for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:30

Arranged by
MARK HAYESWords by **JOE DARION**
Music by **MITCH LEIGH****Moderately slow** (♩ = ca. 63)

PIANO

mp

B \flat (add2) Gm E \flat ma \flat 7

4

SOPRANO

ALTO

TENOR

BASS

To dream the im-pos-si-ble

E \flat /F F7 F13 B \flat (add2)

7

dream, to fight the un-beat-a-ble foe, to

E \flat Cm/E \flat

* Also available for S.A.B. (43536), S.S.A.A. (43537), and T.T.B.B. (43538). SoundTrax CD available (43539).
Digital SoundPax available (DIGPX00018) - includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, Bassoon, 2 Horns,
3 Trumpets, 2 Trombones, Tuba, Timpani, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, Violins 1 & 2,
Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

mf *mp*

bear _____ with un - bear - a - ble sor - row, _____ to

Dm Cm⁷

mf

12

mf *mp*

run _____ where the brave dare not go. To

Cm F⁷

mp *mf*

14

right _____ the un - right - a - ble wrong, _____ to

B \flat (add2) B \flat Dm/F B \flat (add2) B \flat Dm/F

mp

16

love, _____ pure and chaste, from a - far, _____ to

Ebmaj⁹ Eb⁶ Gm/Bb Ebmaj⁹ Eb⁶ Gm/Bb

18

try _____ when your arms are too wea - ry, _____ to

mf

Dm Cm7

mf

20

reach _____ the un-reach-a-ble star! _____ This is my quest, _____ to fol-low that

f

Cm F Eb/F Bb

f

23

star, no mat - ter how hope-less, no mat - ter how

Gm Dm

25

far, to fight for the right with-out ques-tion or

E \flat 6 Gm

27

pause, to be will - ing to march in - to hell for a heav - en - ly

G \flat G \flat ⁺ B \flat /F B \flat ⁺/G \flat Gm

cause! And I know, if I'll on - ly be

Ab Cm

true to this glo - ri - ous quest, that my

mf

Ab D

mf

heart will lie peace - ful and calm, when I'm laid to my

rit.

E \flat 6 A7(#9) A7(b9)

rit.

35 *mp* 36 *a tempo*

rest, and the world _____ will be bet - ter for

mp *a tempo*

Ebm⁶ F⁷ Bb(add2) Bb Dm/F

37

this, that one man _____ scorned and cov - ered with

Bb(add2) Bb Dm/F Ebmaj⁹ Eb⁶ Gm/Bb

39 *mf*

scars, still _____ strove, _____ with his last ounce of

Ebmaj⁹ Eb⁶ Gm/Bb Dm

mf



41 *f* *rit.*

cour-age, to reach the un-reach-a-ble

f *rit.*

Cm7 Bb/F Eb/F

43 *a tempo* *rit.* 44 *a tempo*

stars. This is my quest, to fol-low that

a tempo *rit.* *a tempo*

Bb Bb/Ab F#7 E/F# B

45

star no mat-ter how hope-less, no mat-ter how

G#m D#m

47

far, to fight for the right _____ with-out ques-tion or

E⁶ G^{#m}

49

pause, to be will-ing to march in - to hell for a heav-en - ly

G G[#] B^{+/G} B^{+/G} G^{#m}

51 52

cause! And I know, _____ if I'll on - ly be

And I know,

A C^{#m}

53 *mf*
 true to this glo - ri - ous quest,
mf
 I'll be true, that my

mf
 A Eb
mf

55 *rit.*
 my heart, when I'm laid to my
 heart will lie peace-ful and calm, when I'm laid to my

E⁶ B^b(⁹) B^b7(^b9)
rit.
 12/8 12/8 12/8

57 *mp* 58 *a tempo*
 rest and the world will be bet-ter for

Em⁶ F[#]7 C(add2)/G C/G Em/G
mp *a tempo*

59 *mf*

this, that one man, _____ scorned and cov-ered with

mf

C(add2)/G C/G Em/G Fmaj7 F6 F/C

61

scars, still _____ strove, _____ with his last ounce of

Fmaj7 F6 F/C Em

63 *molto rit.* *f*

cour-age, _____ to reach the un-reach-a-ble

f

Dm7 C/G Fmaj7/G Dm7/G F/G

molto rit. *f*

65 *a tempo*

molto rit.

stars, _____ the un-reach-a - ble stars, _____ the un-reach-a - ble

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 12/8 time and contains the lyrics "stars, _____ the un-reach-a - ble stars, _____ the un-reach-a - ble". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked "a tempo" and "molto rit.".

C C/B Am⁷ C/G Fmaj⁹ Am/E Dm¹¹ N.C.

a tempo *molto rit.*

The piano accompaniment for the first system includes chord symbols: C, C/B, Am⁷, C/G, Fmaj⁹, Am/E, Dm¹¹, and N.C. The tempo markings "a tempo" and "molto rit." are also present.

67 *a tempo*

stars!

ff

The second system of music features a vocal line and a piano accompaniment. The vocal line is in 12/8 time and contains the lyrics "stars!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked "a tempo" and the dynamics are marked "ff".

C A^b(add2)/C C A^b(add2)/C C 8^{va} 1

a tempo *ff*

The piano accompaniment for the second system includes chord symbols: C, A^b(add2)/C, C, A^b(add2)/C, C, and 8^{va} 1. The tempo markings "a tempo" and "ff" are also present.