

AFRICA

for S.A.T.B. voices, a cappella
Performance time: approx. 3:10

Arranged by **BRYAN SHARPE**

Words and Music by **DAVID PAICH**
and **JEFF PORCARO**

With a groove (♩ = ca. 96-100)

SOLO

SOPRANO *mf*
Doo doo doo doo doo doo doo doo-dle loo-dle loo-dle loo-dle loo-dle

ALTO *mf*
Doo doo doo doo doo doo doo doo-dle loo-dle loo-dle loo-dle loo-dle

TENOR *mf*
Doo doo doo doo doo doo doo

BASS *mf*
Doo doo doo doo doo doo doo

4

loo-dle loo-dle loo-dle loo doo doo doo doo doo doo doo doo-dle

loo-dle loo-dle loo-dle loo doo doo doo doo doo doo doo doo-dle

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

* Vocal percussion should be added in a suitable style.

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7

loo - dle loo - dle loo - dle loo - dle loo - dle loo - dle loo - dle loo

9

mf

I hear the drums ech - o in the night, — but

p

p

p

p

oo

oo

oo

oo

oo

oo

12

she hears on - ly whis - pers in ___ some qui - et con - ver - sa -

oo

oo

oo

oo

16

tion. She's com - ing in, ___ twelve - thir - ty flight, _

doo doo doo doo doo doo doo oo

doo doo doo doo doo doo doo oo

doo doo doo doo doo doo doo oo

doo doo doo doo doo doo doo oo

20

the moon - lit wings re - flect the stars — that guide me toward — sal -

24 27

va tion. I stopped an old —

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— man a-long the way, — hop-ing to find — some long for-got - ten

ah

ah

ah

— dm dm dm — am dm dm

32 words or an - cient mel - o - dies.

doo doo doo doo doo doo doo

Mel - o - dies. Doo doo doo doo doo doo

doo doo doo doo doo doo doo

dm dm dm doo doo doo doo doo doo doo

36

He turned to me _____ as if to say, "Hur-ry boy, _____ it's

oo _____

oo _____

oo _____

dm

dm

dm

40

wait - ing there _____ for you."

doo doo doo doo doo doo doo ah _____

doo doo doo doo doo doo doo ah _____

doo doo doo doo doo doo doo ah _____

doo doo doo doo doo doo doo ah _____

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44

f

It's gon-na take a lot ___ to drag _ me a-way ___ from you. ___

mf

Ah _____ Drag me a-way _ from you. ___

mf

Ah _____ Drag me a-way _ from you. ___

mf

Ah _____ Drag me a-way _ from you. ___

mf

Dm dm dm dm ___ dm dm dm dm ___ dm

48 *f* opt. TRIO (or continue solo)

There's noth-ing that a hun-dred men ___ or more ___ could ev - er do. ___

mf

Ah _____

mf

Ah _____

mf

Ah _____

mf

dm dm dm dm ___ dm dm

51

I bless the rains — down in Af - ri - ca. —

bah bah — bah bah

bah bah — bah bah

bah bah — bah bah

dm dm — dm dm dm dm — dm dm

55

It's gon-na take some time to do — the things we nev - er

bless the rains. —

bless the rains. —

bless the rains. —

dm dm — dm dm dm dm — dm dm



59 *Oo* *(end trio)*

have. _____

Doo doo doo doo

Doo doo doo doo

Doo doo doo doo

Doo doo doo doo

63 **2nd time to CODA** \oplus
(p. 15, m. 96)

doo doo doo doo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo

doo doo doo doo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo

doo doo doo _____

doo doo doo _____

66

mf

The wild dogs cry out in the night — as they grow rest-less

p

doo doo doo doo doo — doo —

p

doo doo doo doo doo doo doo doo doo doo —

p

doo doo doo doo doo — doo —

p

dm dm — dm dm — dm dm

70

long-ing for — some sol-i-tar-y com-pa-ny.

doo doo doo — doo doo doo doo

doo doo doo — doo doo doo doo

doo doo doo — doo doo doo doo

dm dm — dm dm — dm dm doo doo doo doo



89

92

f

It's gon-na take a lot__

oo

ah

mf Ah

Oo

ah

mf Ah

oo

ah

mf Ah

dm

dm

dm

Dm

dm

dm

dm

93

D.S. al CODA
(p. 8, m. 48)

to drag me a - way

from you.

Drag me a - way from you.

Drag me a - way from you.

Drag me a - way from you.

dm

dm

dm

dm

dm

96  CODA



doo doo doo doo doo doo doo _____ oh _____

doo doo doo doo doo doo doo _____

doo doo doo doo doo doo doo _____

doo doo doo doo doo doo doo _____

100



f It's gon na take a lot _____ to drag _____ me a - way _____ from you. _

Ah _____ Drag me a - way _____ from you. _

Ah _____ Drag me a - way _____ from you. _

Ah _____ Drag me a - way _____ from you. _

Dm dm dm dm dm dm

103

opt. TRIO (or continue solo)

f

There's noth - ing that a hun - dred men — or more —

Ah

Ah

Ah

dm dm — dm dm dm dm

106

108

— could ev - er do. I bless the rains — down in Af -

f

I bless the rains — down in Af -

f

I bless the rains — down in Af -

f

I bless the rains — down in Af -

f

I bless the rains — down in Af -

dm

110

ri - ca. I bless the rains down in Af -

ri - ca. I bless the rains down in Af -

ri - ca. I bless the rains down in Af -

ri - ca. I bless the rains down in Af -

ri - ca. Ah

114

ri - ca. I bless the rains down in Af -

ri - ca. I bless the rains down in Af -

ri - ca. Ah

ri - ca. Ah

dm dm dm dm dm

118

ri - ca. I bless the rains down in Af-
 I bless the rains. Ah
 I bless the rains. Ah

dm dm dm dm dm dm dm

122

ri - ca. It's gon - na take some
 I bless the rains.
 I bless the rains.
 I bless the rains.

dm dm dm dm dm dm dm

125

time to do the things we nev - er have.

time to do the things we nev - er have.

dm dm

130

128

(end trio)

(end trio)

mf
Doo doo doo doo doo doo doo doo-dle

mf
Doo doo doo doo doo doo doo doo-dle

mf
Doo doo doo doo doo doo doo

mf
Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

132

loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo doo doo doo doo

loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo doo doo doo doo

doo doo doo doo

doo doo doo doo

135

doo doo doo doo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo doo doo doo doo

doo doo doo doo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo-dle loo doo doo doo doo

doo doo doo

doo doo doo