

COOL KIDS

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ALAN BILLINGSLEY

Words and Music by GRAHAM SIEROTA,
JAMIE SIEROTA, NOAH SIEROTA,
SYDNEY SIEROTA, JEFFERY SIEROTA,
and JESIAH DZWONEK

Pop rock (♩ = ca. 126-132)

SOPRANO I
SOPRANO II

ALTO

Pop rock (♩ = ca. 126-132)

PIANO

Fm Bbm⁹/Db Ab(add2) Eb(add) Eb⁶/₉

mf

5

mf

She sees them

Fm Bbm⁹/Db Ab(add2) Eb(add2) Eb⁶/₉

* Also available for S.A.T.B. (43523) and S.A.B. (43524). SoundTrax CD available (43526).

© 2013 WB MUSIC CORP., ECHOSMITH SONGS, REACH GLOBAL (UK) LTD., JEFFERY DAVID SONGS,
WORD MUSIC LLC, and UPCAST MUSIC RECORDING

All Rights on behalf of itself and ECHOSMITH SONGS Administered by WB MUSIC CORP.

All Rights on behalf of itself and UPCAST MUSIC RECORDING Administered by WORD MUSIC LLC

This Arrangement © 2015 WB MUSIC CORP., ECHOSMITH SONGS, REACH GLOBAL (UK) LTD.,

JEFFERY DAVID SONGS, WORD MUSIC LLC, and UPCAST MUSIC RECORDING

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

walk-ing in a straight line; that's not real-ly her — style.

Fm Bbm⁹/Db Ab(add2)

12

And they all got the same heart-beat, but hers is fall-ing be -

Fm Bbm⁹/Db

15

17
Noth-ing in the world could hind. Noth-ing in the world could

Ab(add2) Fm

18

ev - er bring — them down. —

ev - er bring — them down. —

$D_b(\text{add}2)$ $A_b(\text{add}2)$

21

Yeah, they're in - vin - ci - ble, and she's just in the back - ground.

Yeah, they're in - vin - ci - ble, and she's just in the back - ground.

Fm $D_b(\text{add}2)$ $A_b(\text{add}2)$

24

25 *f* And she says, "I wish that I could be like the cool — kids,

f And she says, "I wish that I could be like the cool — kids,

$Fm7$ $D_b\text{maj}^9$

27

'cause all the cool kids, they seem to fit in. I wish that I could

'cause all the cool kids, they seem to fit in. I wish that I could

A_b(add2) *E_b(add2)* *Fm⁷*

30

be like the cool kids, like the cool kids."

be like the cool kids, like the cool kids."

D_bmaj⁹ *A_b(add2)* *E_b(add2)*

33

breathy and ethereal
p

Ah

breathy and ethereal p

Ah

Fm *B_bm⁹/D_b* *A_b(add2)* *E_b(add2)* *E_b9*

mf

37

ah

ah

Fm Bbm⁹/Db A^b(add2)

40

mf 41

He sees them talk-ing with a big smile, but they have-n't got a

E^b(add2) E^b6/9 Fm Bbm⁹/Db

43

clue.

mf

Yeah, they're liv-in' the good life,

A^b(add2) Fm

46

Musical notation for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the bass clef.

can't see what he is go - in' through.

Musical notation for measures 46-48, including piano accompaniment. Chord labels $Bbm^9/D\flat$ and $A\flat(add2)$ are present above the staff.

49

Musical notation for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment.

They're driv-in' fast cars, but they don't know where they're go - ing;

They're driv-in' fast cars, but they don't know where they're go - ing;

Musical notation for measures 49-51, including piano accompaniment. Chord labels Fm , $D\flat(add2)$, and $A\flat(add2)$ are present above the staff.

52

Musical notation for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment.

in the fast lane, liv - in' life with-out _

in the fast lane, liv - in' life with-out _

Musical notation for measures 52-54, including piano accompaniment. Chord labels $Fm(add2)$ and $D\flat(add2)$ are present above the staff.

55 57

know - ing. And he says, "I wish that I could

know - ing. And he says, "I wish that I could

f *f*

A \flat (add2) *Fm⁷*

58

be like the cool kids, 'cause all the cool kids, they seem to fit in.

be like the cool kids, 'cause all the cool kids, they seem to fit in.

D \flat maj⁹ *A \flat (add2)* *E \flat (add2)*

61

I wish that I could be like the cool kids, like the cool kids. —

I wish that I could be like the cool kids, like the cool kids. —

Fm⁷ *D \flat maj⁹* *A \flat (add2)*

64

65

I wish that I could be like the cool kids,

I wish that I could be like the cool kids,

E \flat (add2) Fm⁷ D \flat maj⁹

67

'cause all the cool kids, they seem to get it. I wish that I could

'cause all the cool kids, they seem to get it. I wish that I could

A \flat (add2) E \flat (add2) Fm⁷

70

be like the cool kids, like the cool kids." _____

be like the cool kids, like the cool kids." _____

D \flat maj⁹ A \flat (add2) E \flat (add2)

73

S. I. *mf*
 Oo _____ oo _____

S. II *mf*
 Oh _____ oh _____

A. *mf*
 Ah _____

mf
 Fm Bbm⁹/Db Ab(add2) Eb(add2) Eb^{6/9}

77

oo _____ oo _____ And they said,

oh _____ oh _____

ah _____

mf
 Fm Bbm⁹/Db Ab(add2) Eb(add2) Eb^{6/9}



81

S. I.

f

S. II.

"I wish that I could be like the cool kids, 'cause all the cool kids,

A.

f

"I wish that I could be like the cool kids, 'cause all the cool kids,

(play only in absence of Drumset)

84

they seem to fit in. I wish that I could

they seem to fit in. I wish that I could

86

be like the cool kids, like the cool kids. _____

be like the cool kids, like the cool kids. _____

(play)
f

89 SMALL GROUP

f

Oh _____ *oh* _____

S. I
S. II
A.

I wish that I could be like the cool kids, 'cause all the cool kids,
I wish that I could be like the cool kids, 'cause all the cool kids,

Fm⁷ D^bmaj⁹ A^b(add2)

92

oh _____

they seem to fit in. I wish that I could be like the cool kids,
they seem to fit in. I wish that I could be like the cool kids,

E^b(add2) Fm⁷ D^bmaj⁹

oh _____ oh _____

like the cool kids. _____ I wish that I could

like the cool kids. _____ I wish that I could

Ab(add2) *Eb(add2)* *Fm7*

oh _____

be like the cool kids, 'cause all the cool kids they seem to get it.

be like the cool kids, 'cause all the cool kids they seem to get it.

Dbmaj9 *Ab(add2)* *Eb(add2)*

101

(rejoin section)

oh _____

I wish that I could be like the cool kids,

I wish that I could be like the cool kids,

Fm7 Dbmaj9

This block contains the musical notation for measures 101 and 102. It features a vocal line with a long note on 'oh' and two lines of lyrics. Below the lyrics are two staves of piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

103

like the cool kids." _____

like the cool kids." _____

Ab(add2) Eb(add2) Fm11

This block contains the musical notation for measure 103. It features a vocal line with a long note on 'like the cool kids.'" and two staves of piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.